Simper
Organ Voluntaries
Volume I

A. Weekes

BOOK I

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ OR Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St. Mary Magdalene's Church, Barnstaple.
Late of St. Mary Magdalene's Church Worcester.

Price: 4s. 6d.

WEEKES

London: GALLIARD LIMITED
New York: GALAXY MUSIC CORPORATION

Printed in England

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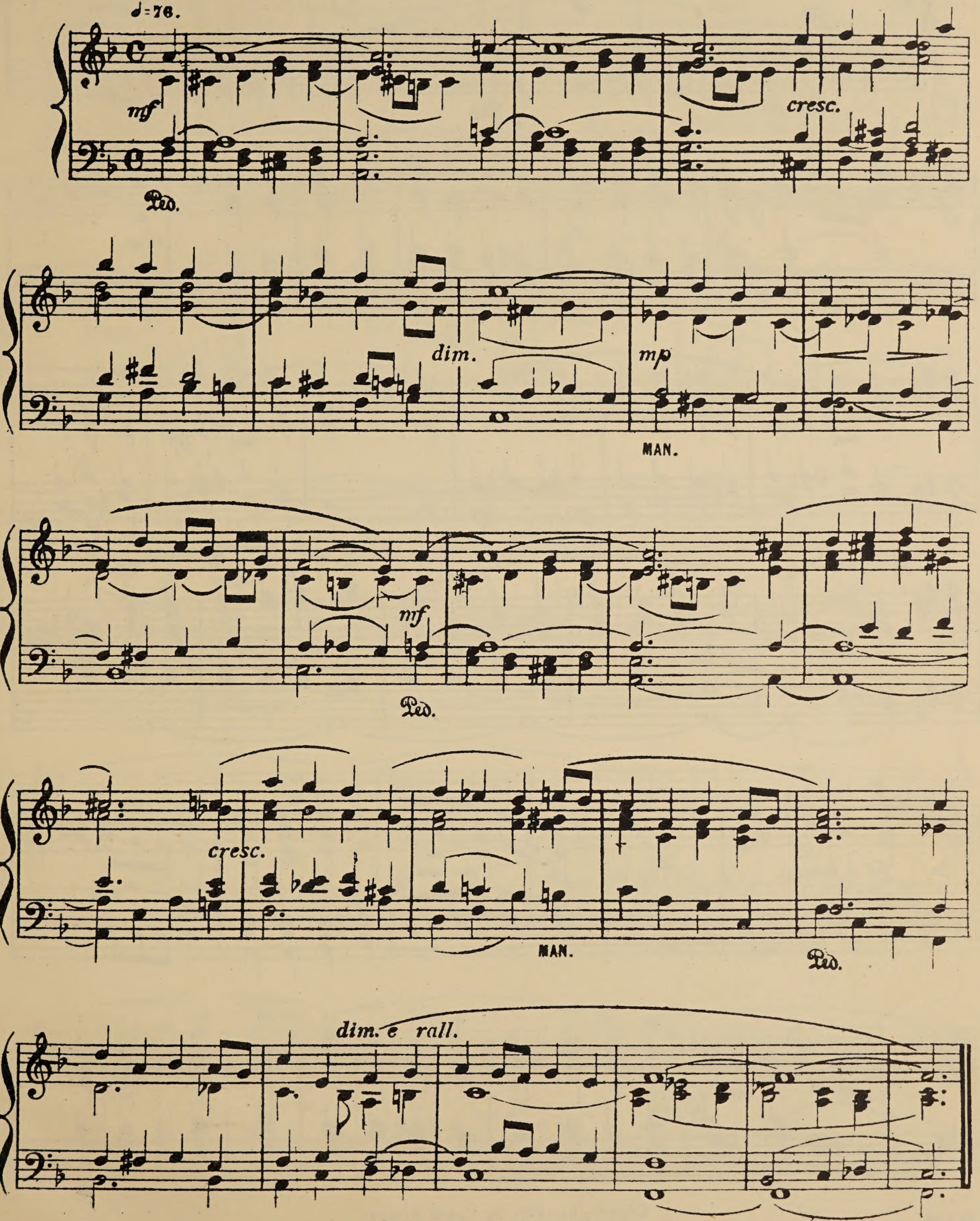
No I.— LARGHETTO.



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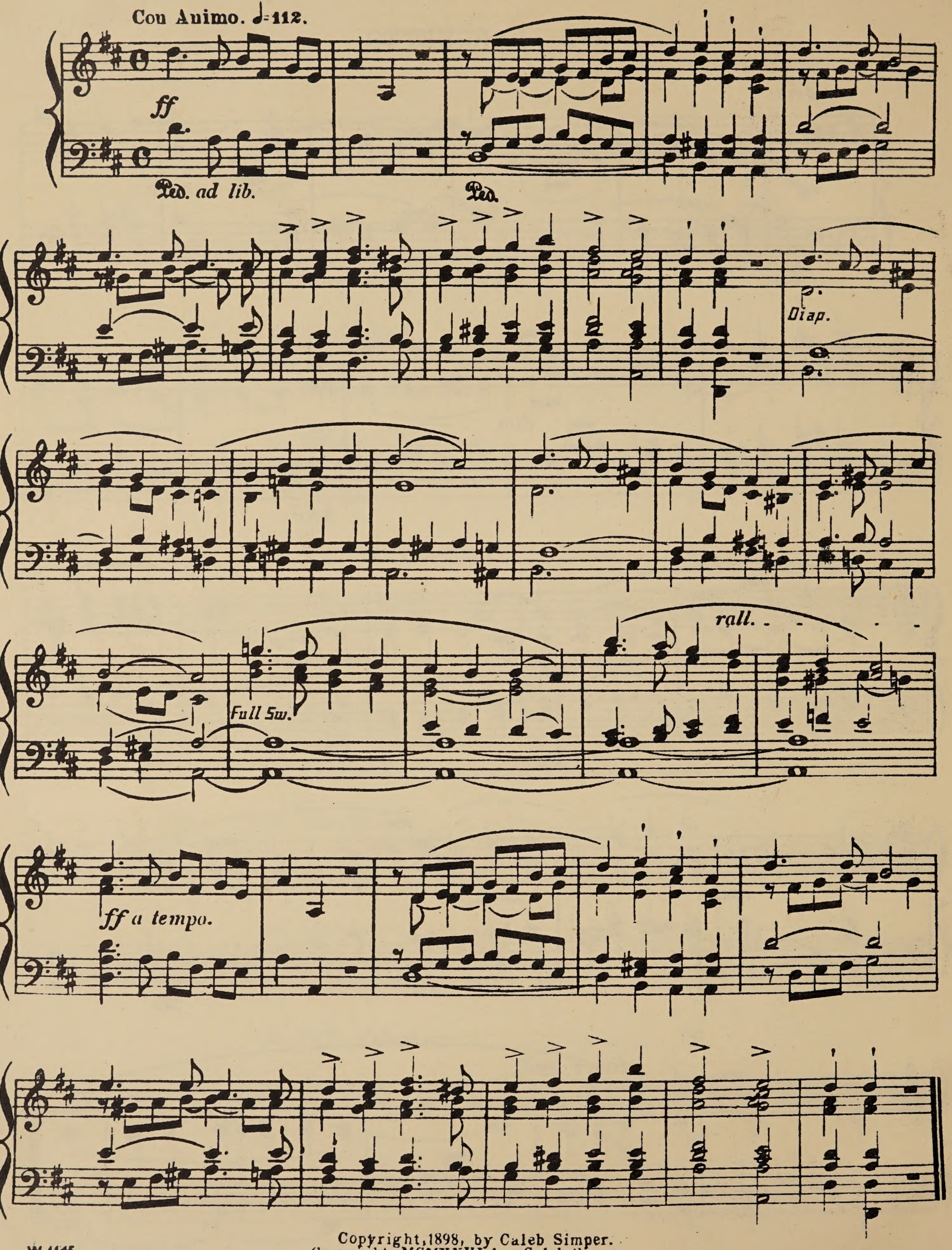
Nº II.—CONCLUDING VOLUNTARY.



W.4145

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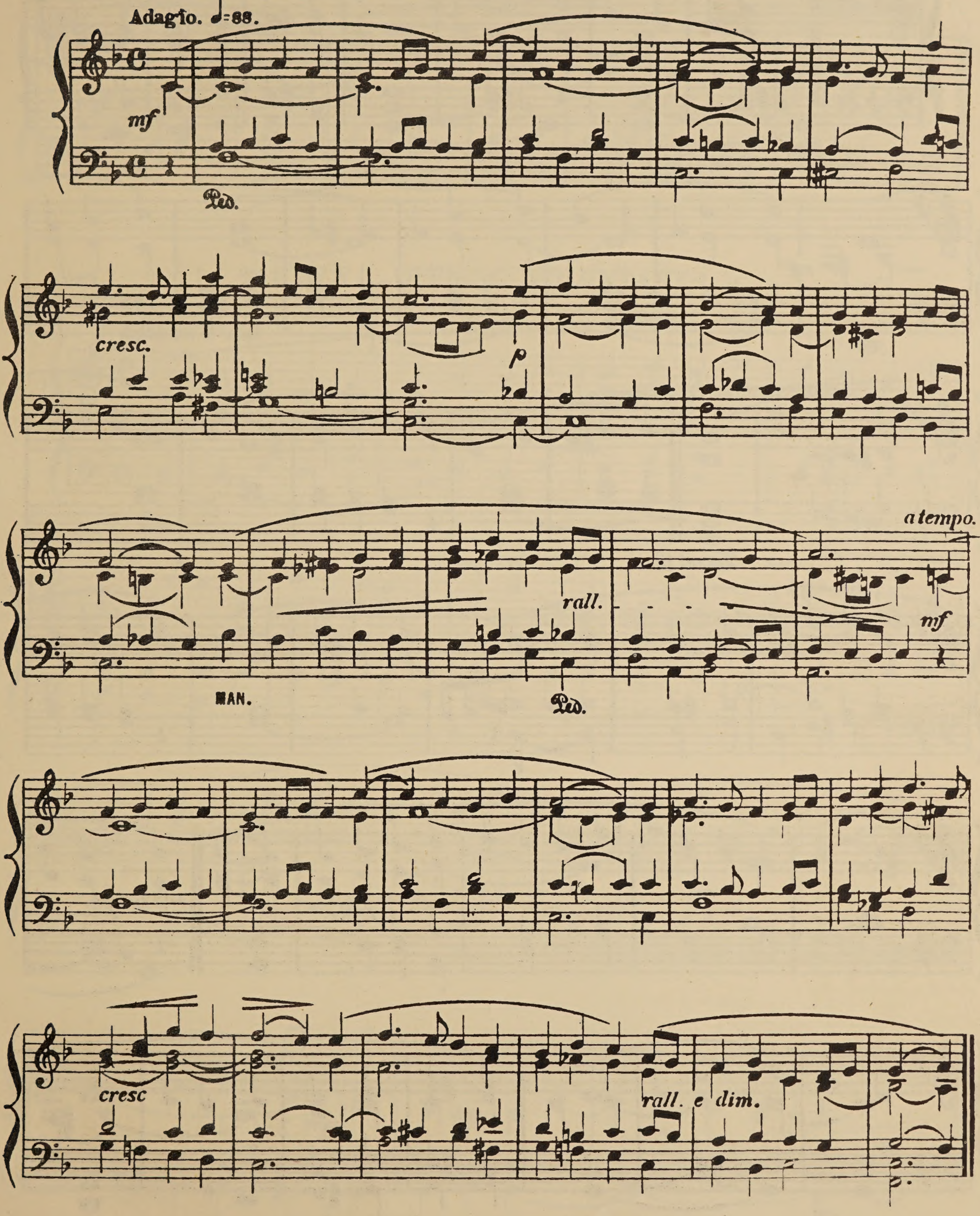
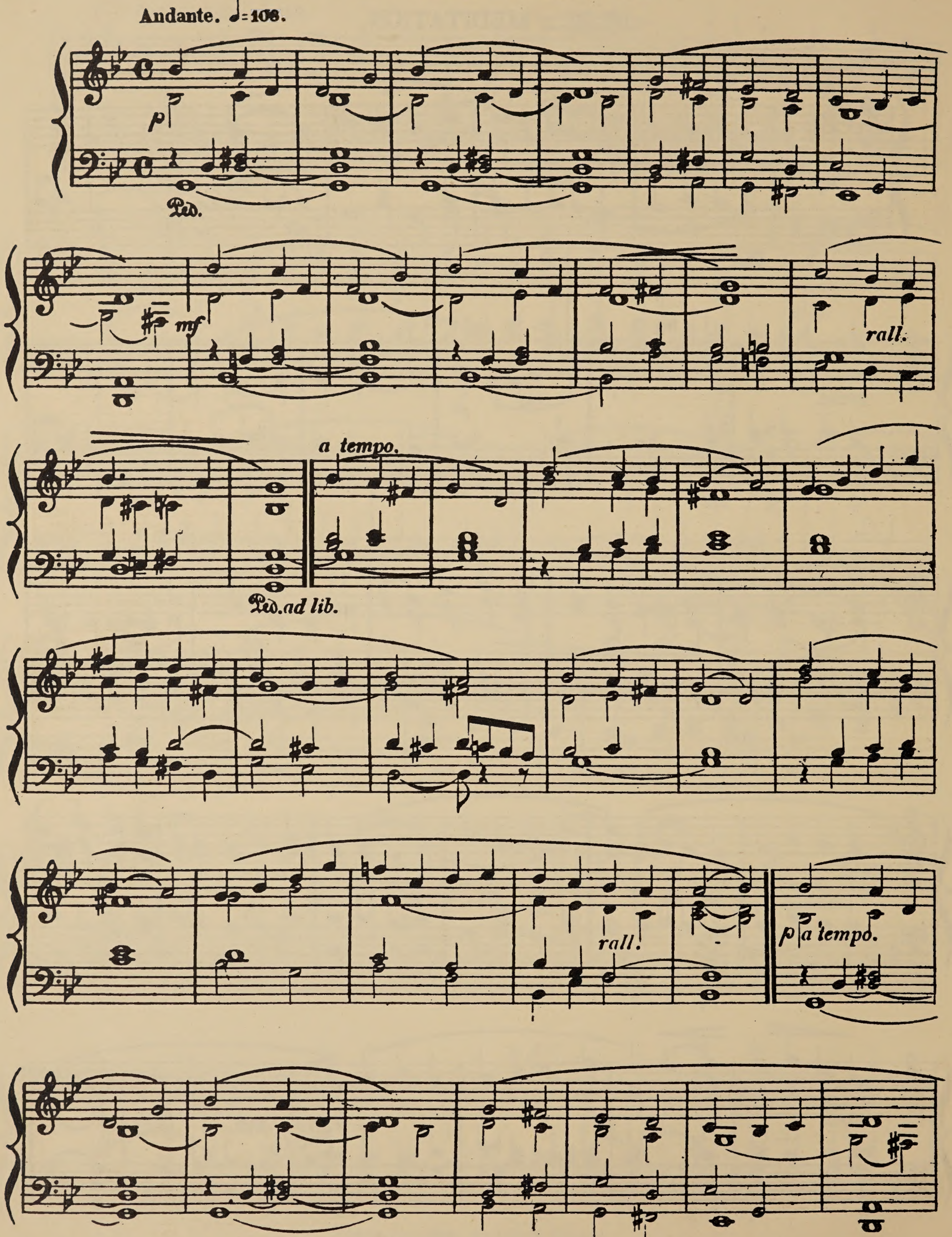
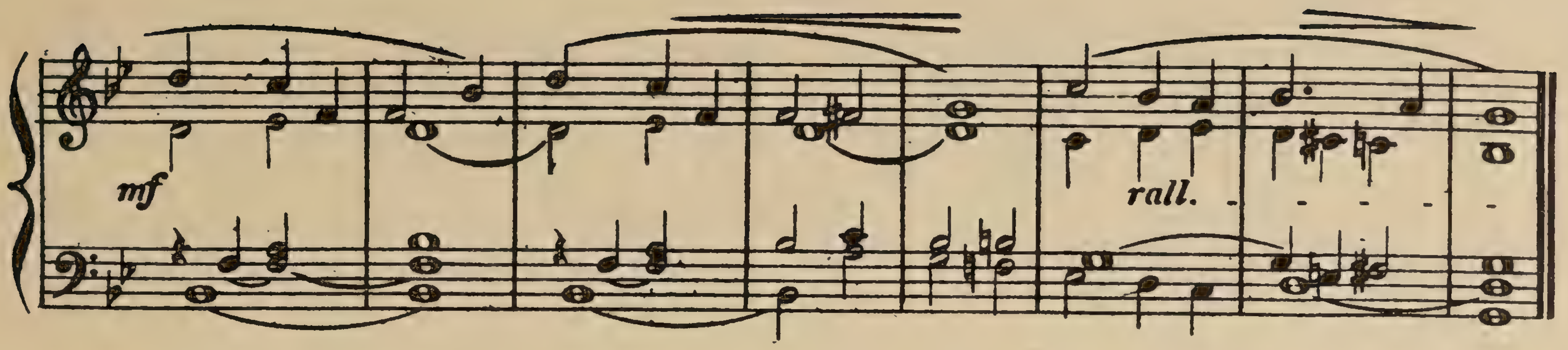
No. III.— MEDITATION.

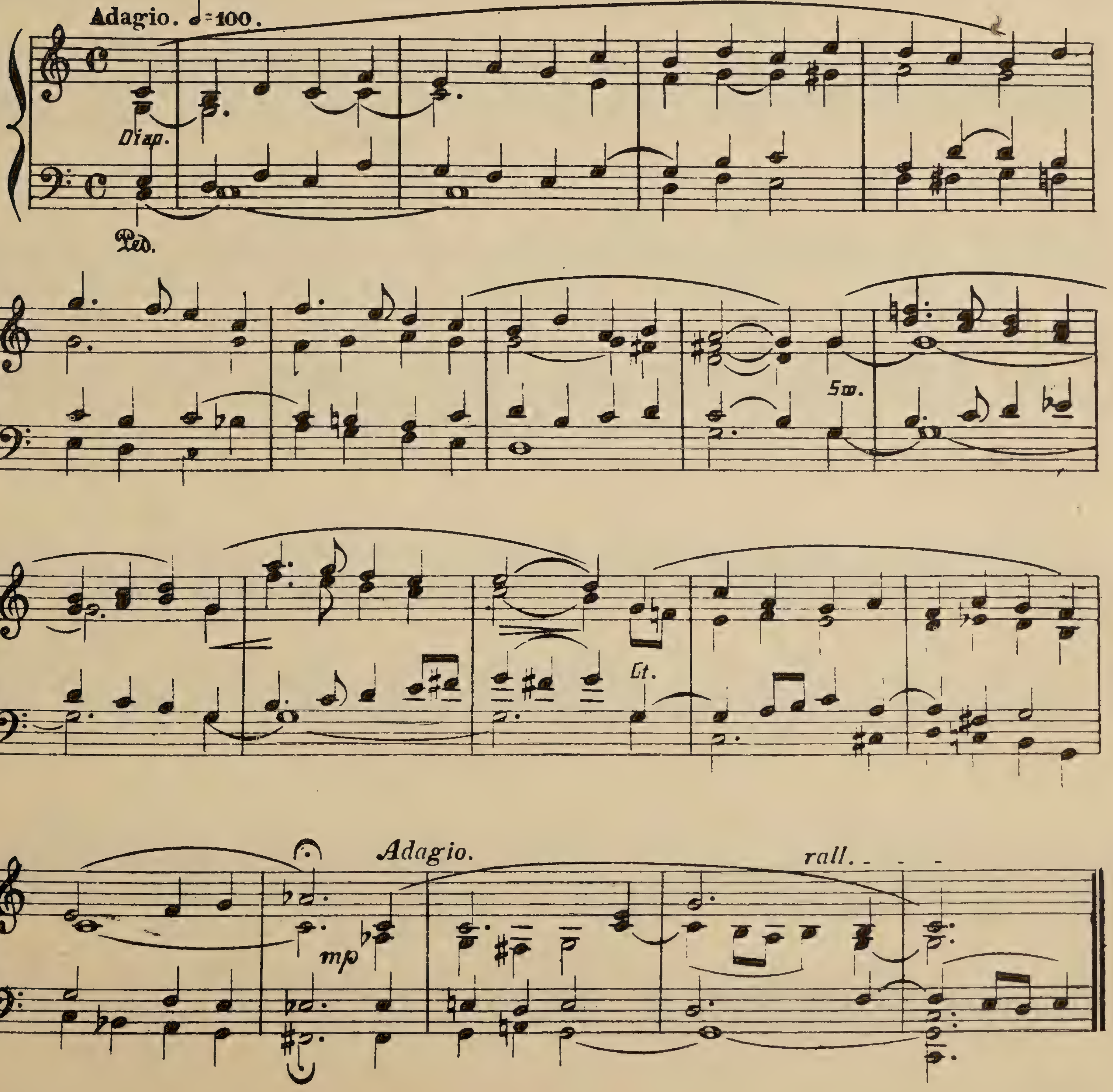


Nº IV._ SOLEMN VOLUNTARY.

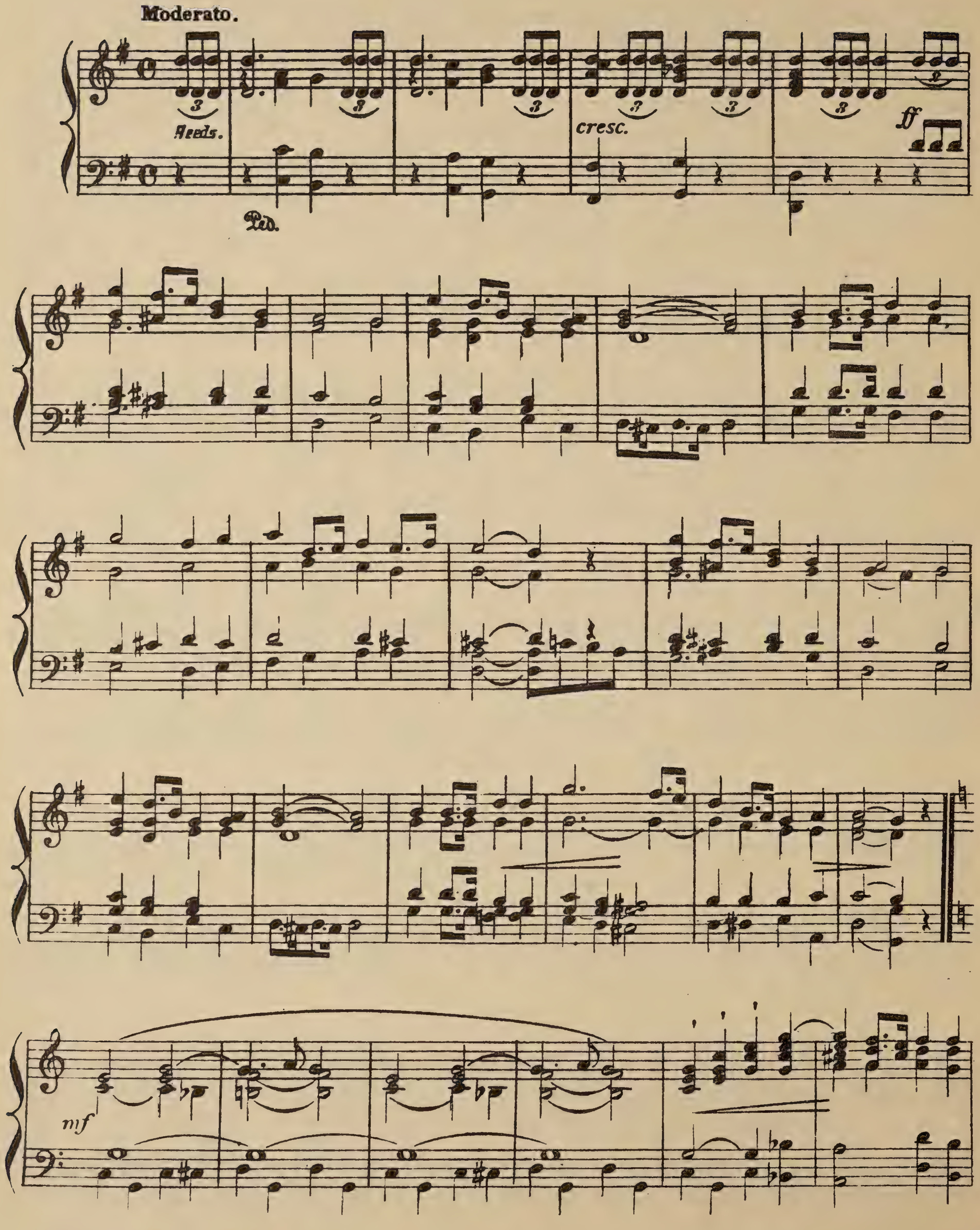


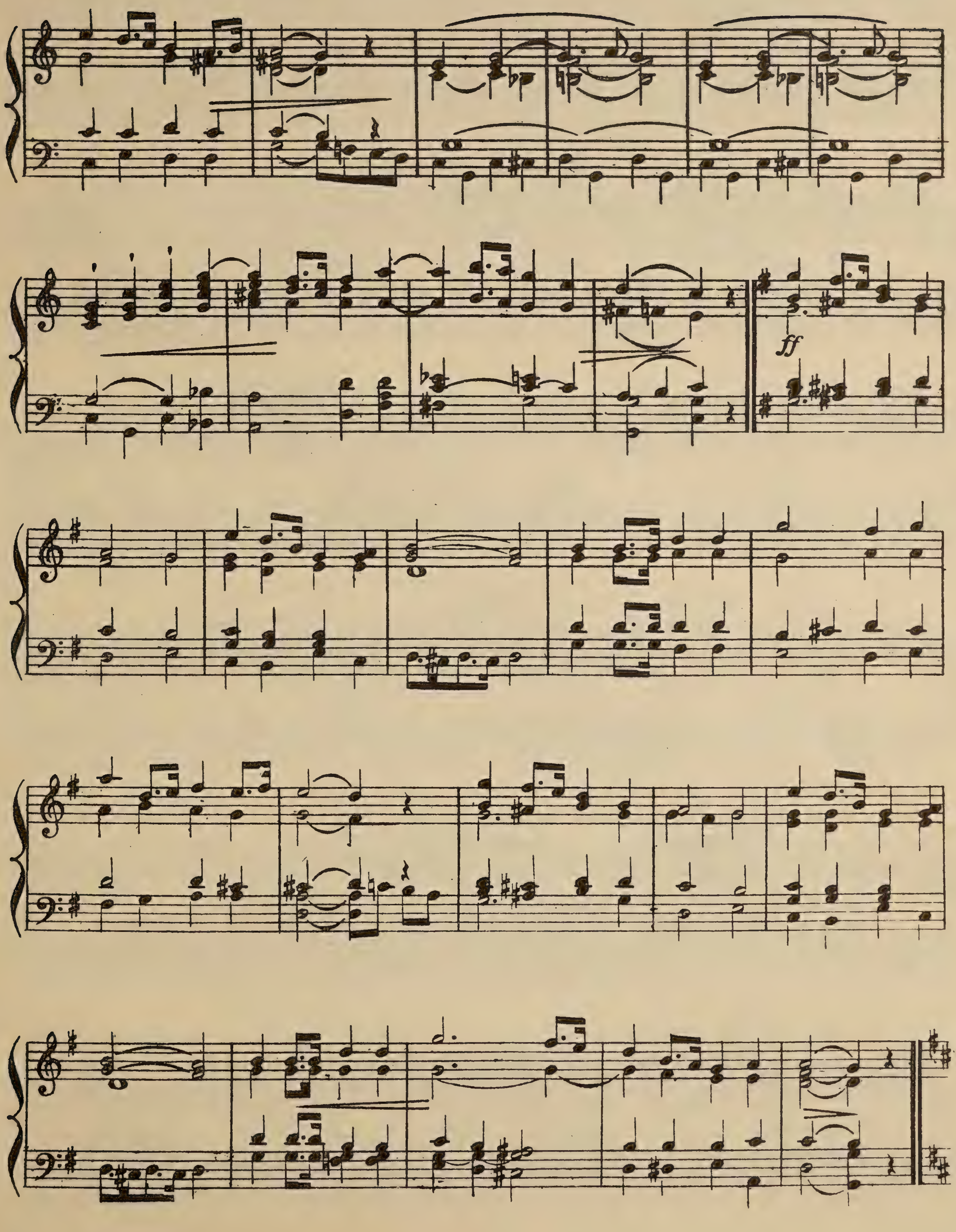


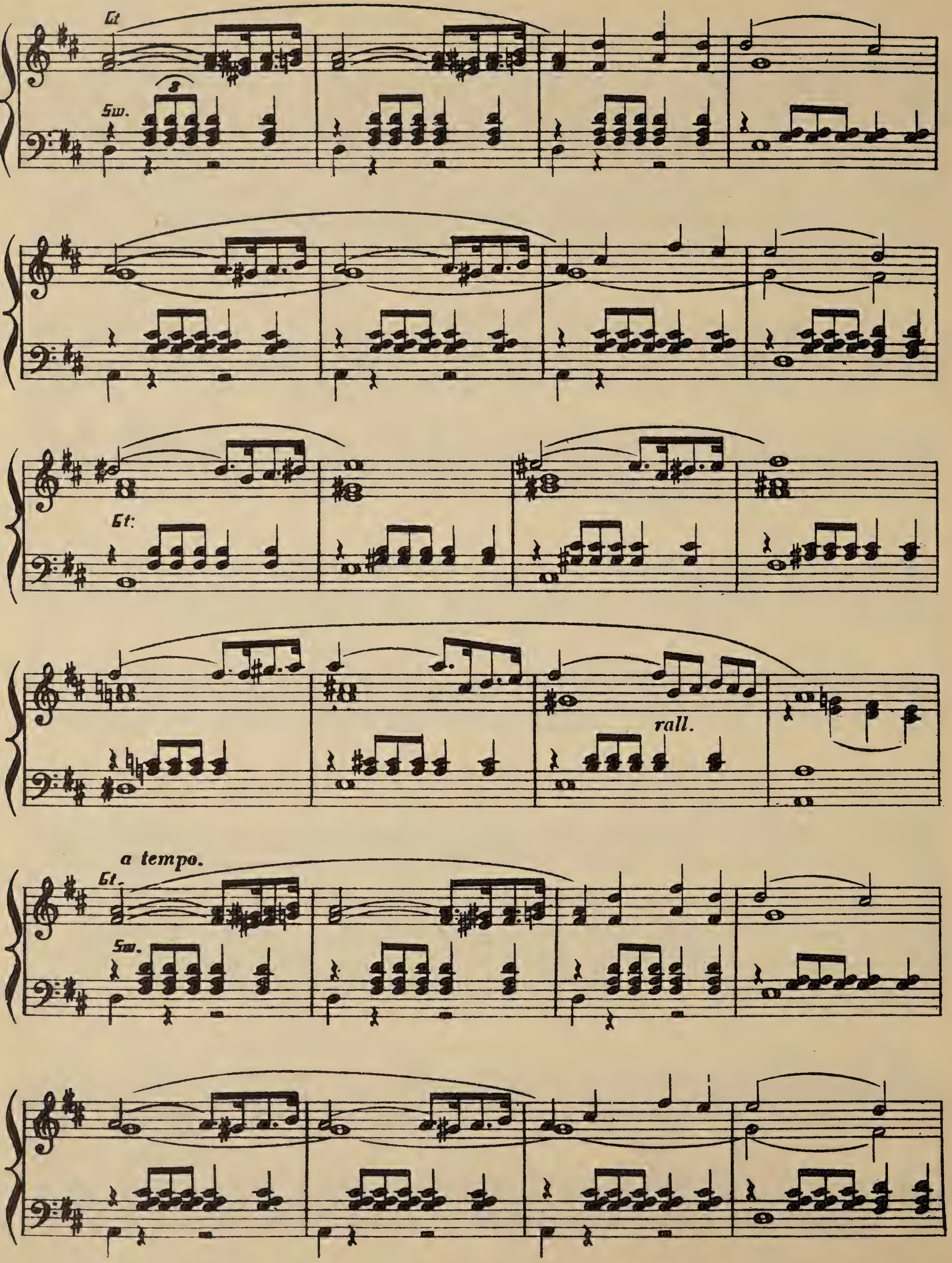
No. V. — OPENING VOLUNTARY.

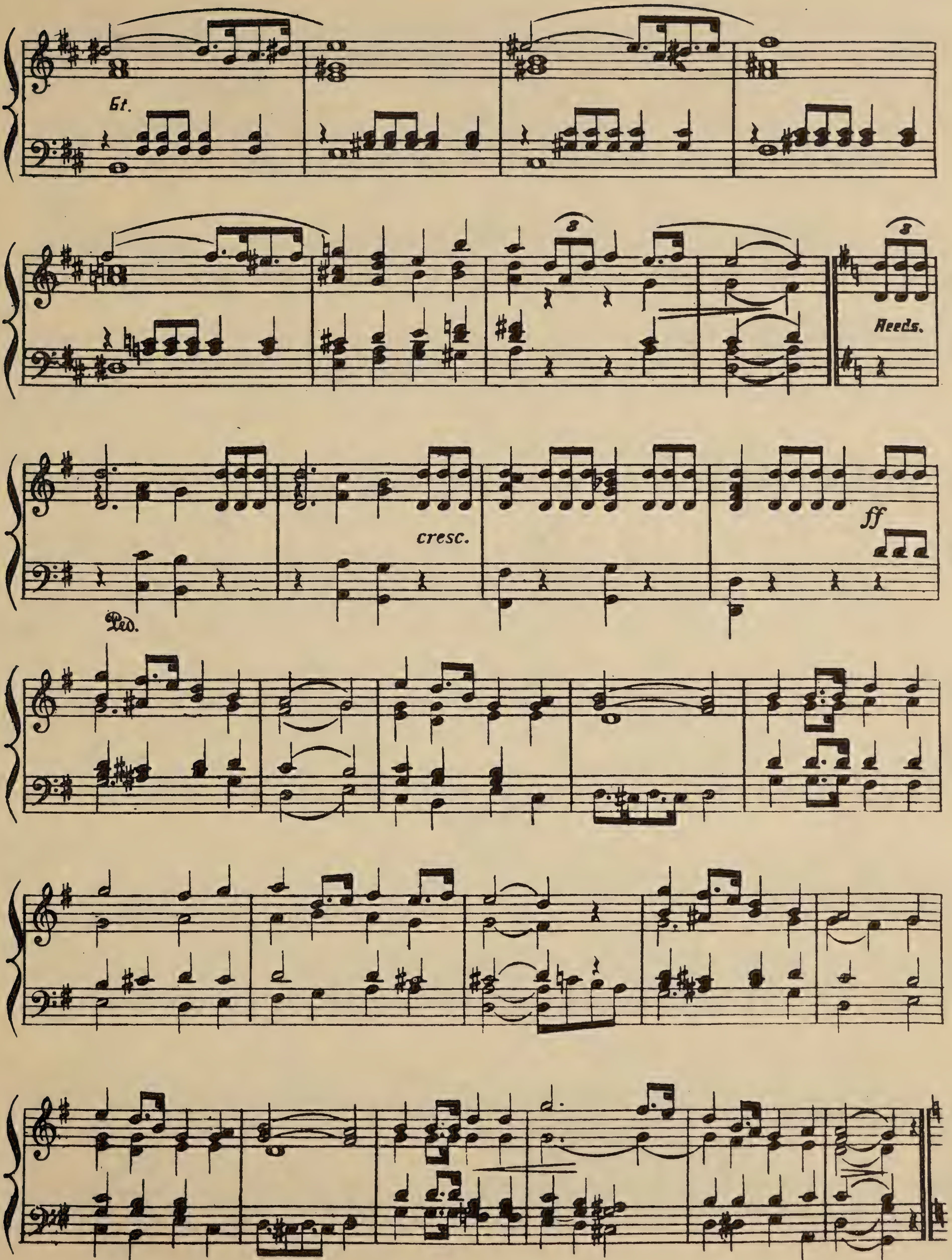


Nº VI.— MARCH.

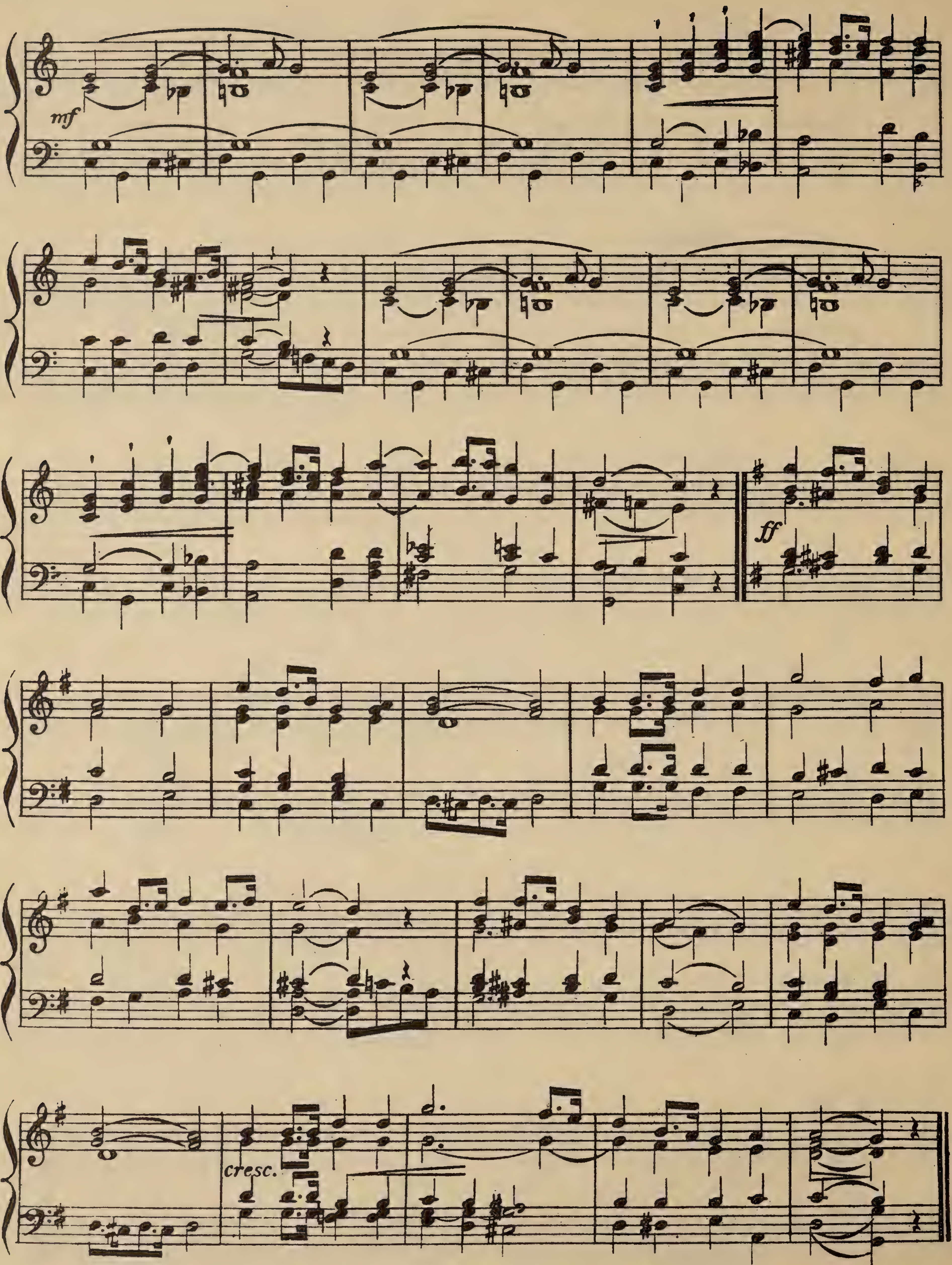



ff

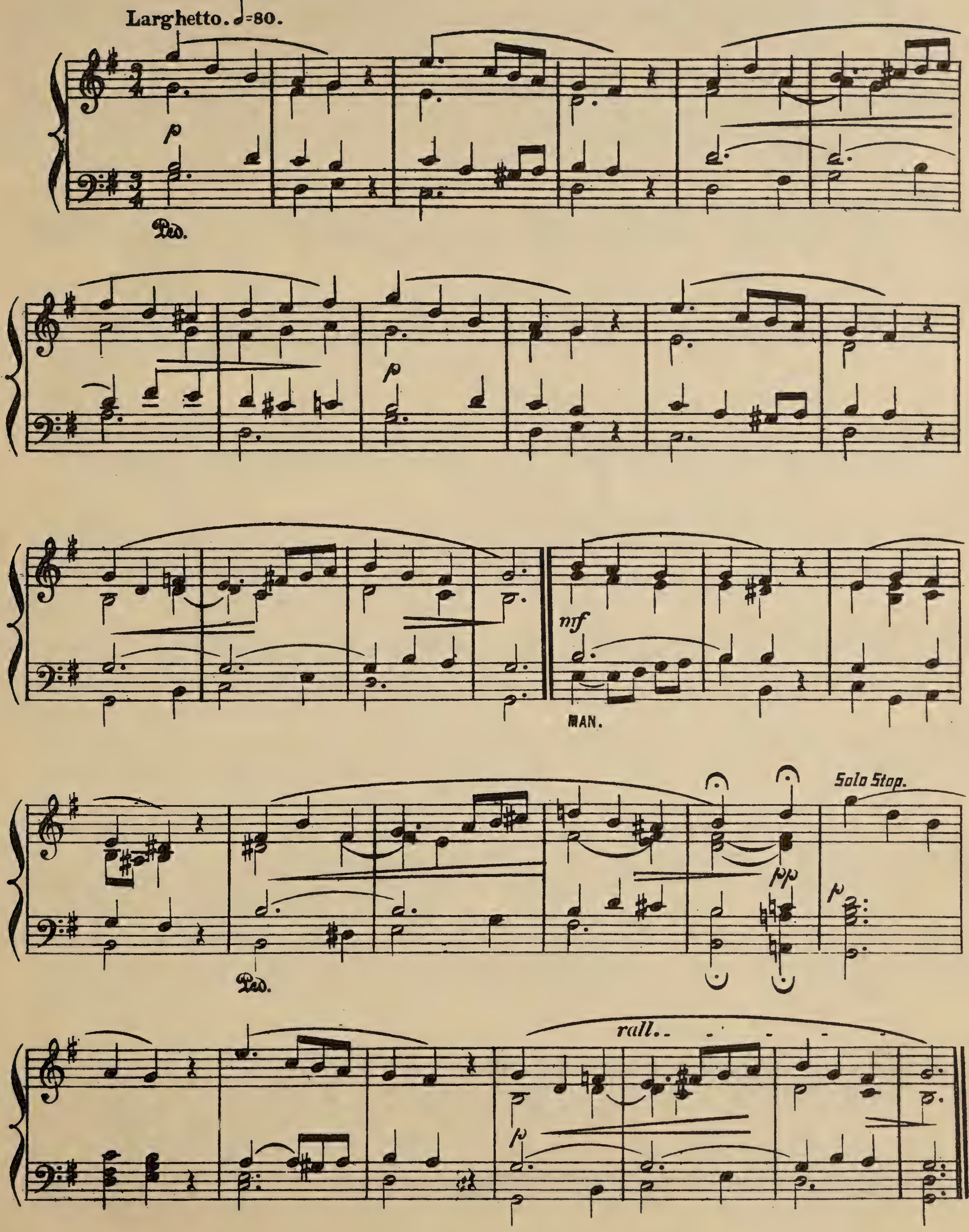

Gt
Sw.
Gt:
rall.
a tempo.
Gt.
Sw.



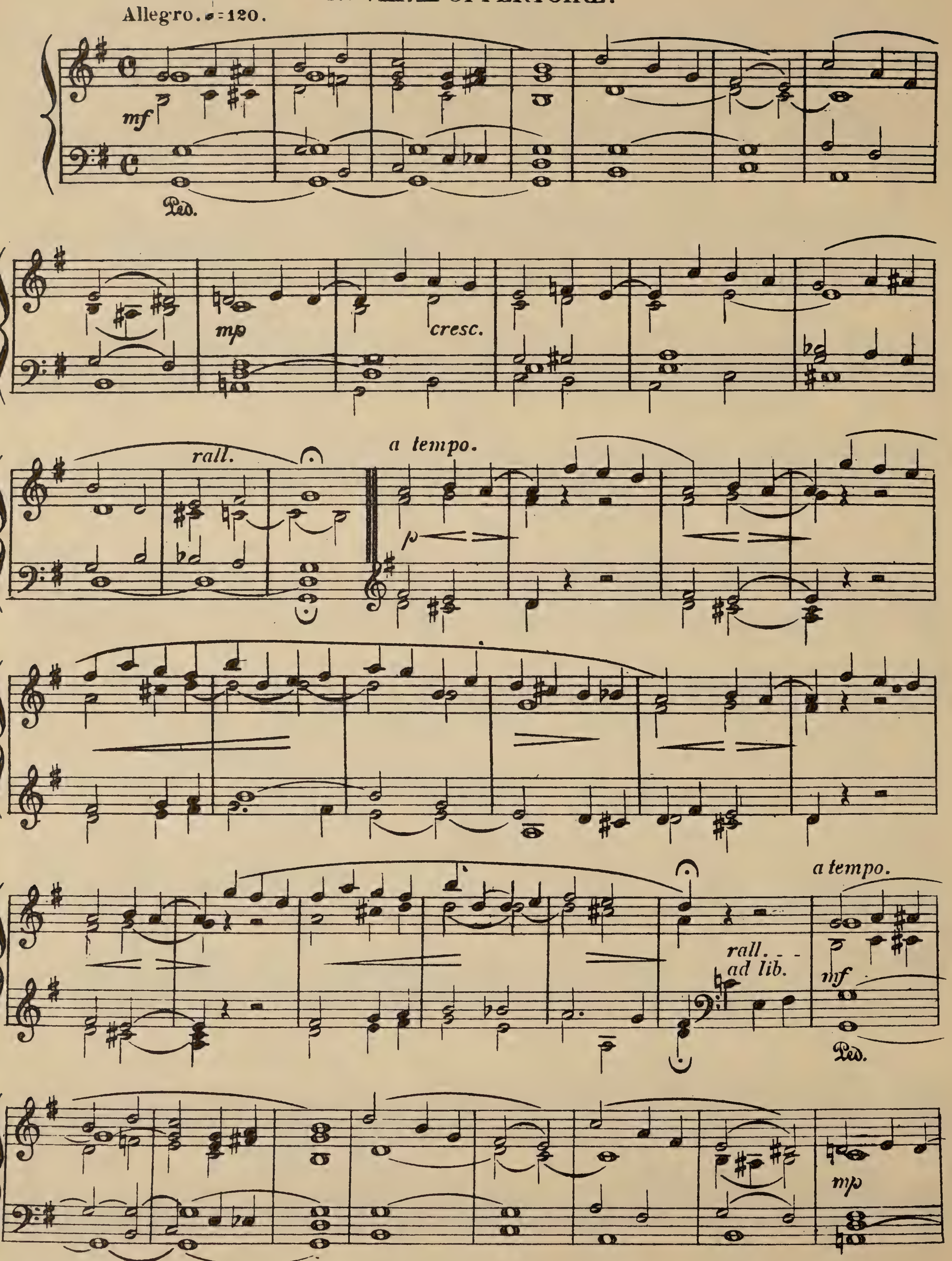
Gt.
Reeds.
cresc.
ff
Ped.


mf
ff
cresc.

Nº VII.—OPENING VOLUNTARY.



Nº VIII. — OFFERTOIRE.



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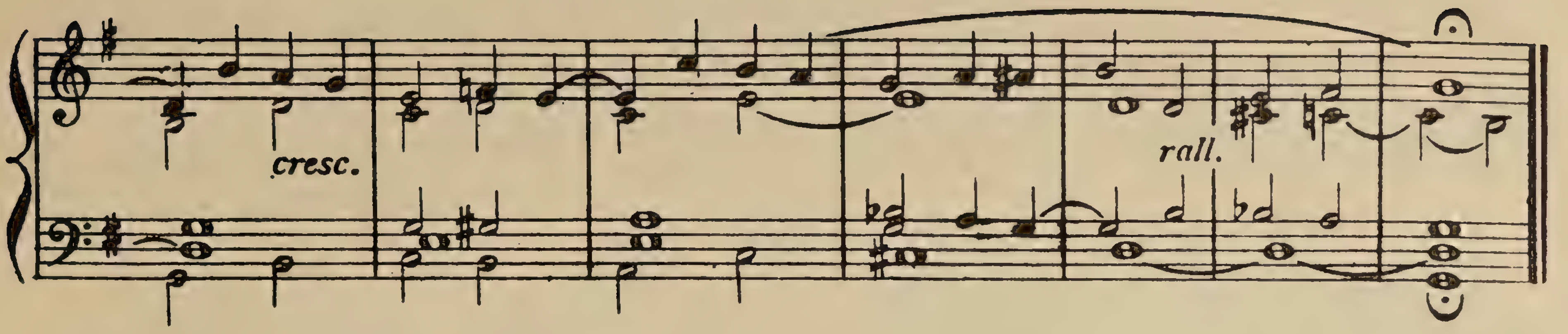
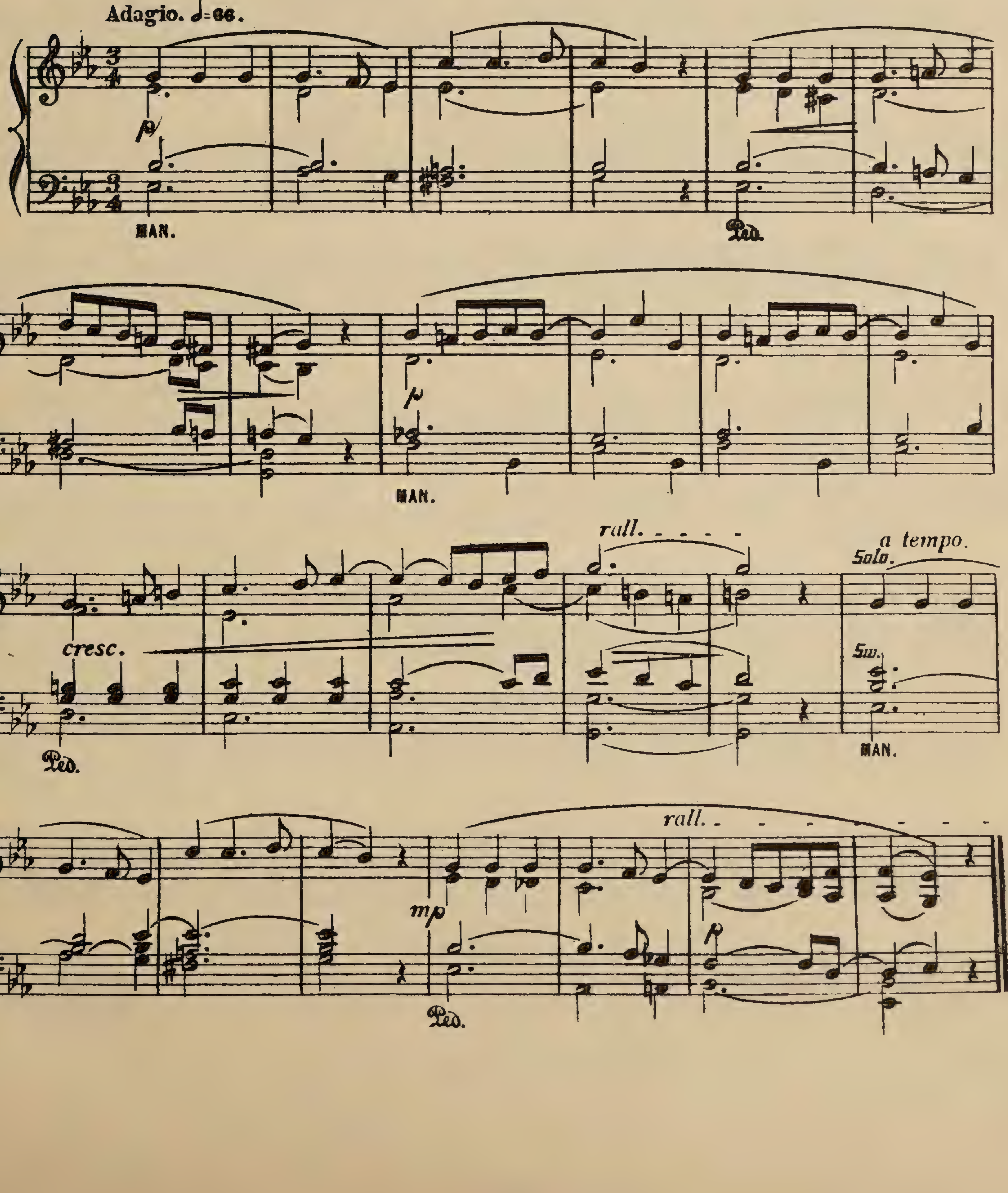
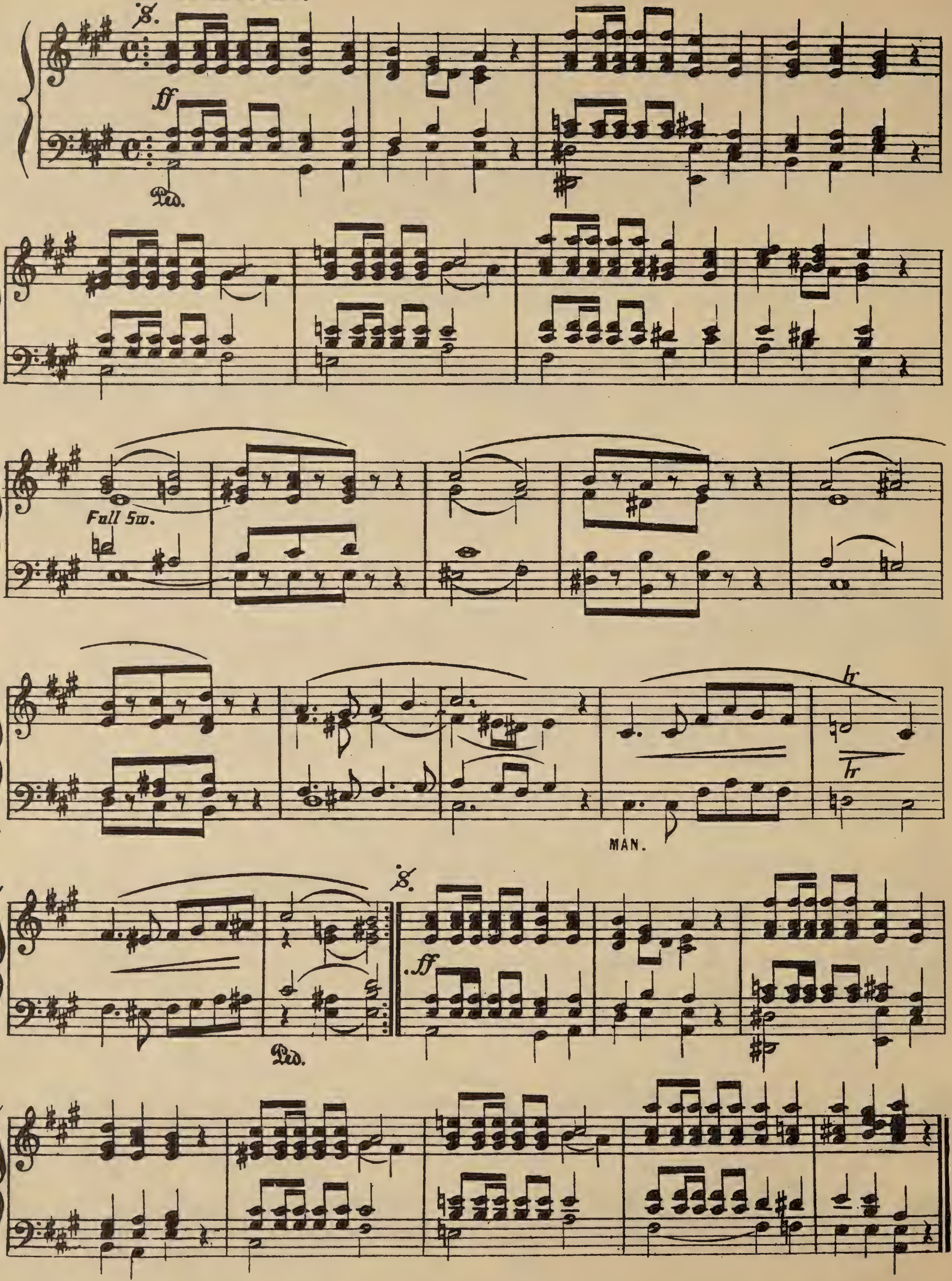

cresc.
rall.

Nº IX.— MELODY.


Adagio. 𝅗𝅥=66.
p
MAN.
Ped.
p
MAN.
rall.
a tempo.
Solo.
cresc.
Sw.
Ped.
MAN.
rall.
mp
p
Ped.

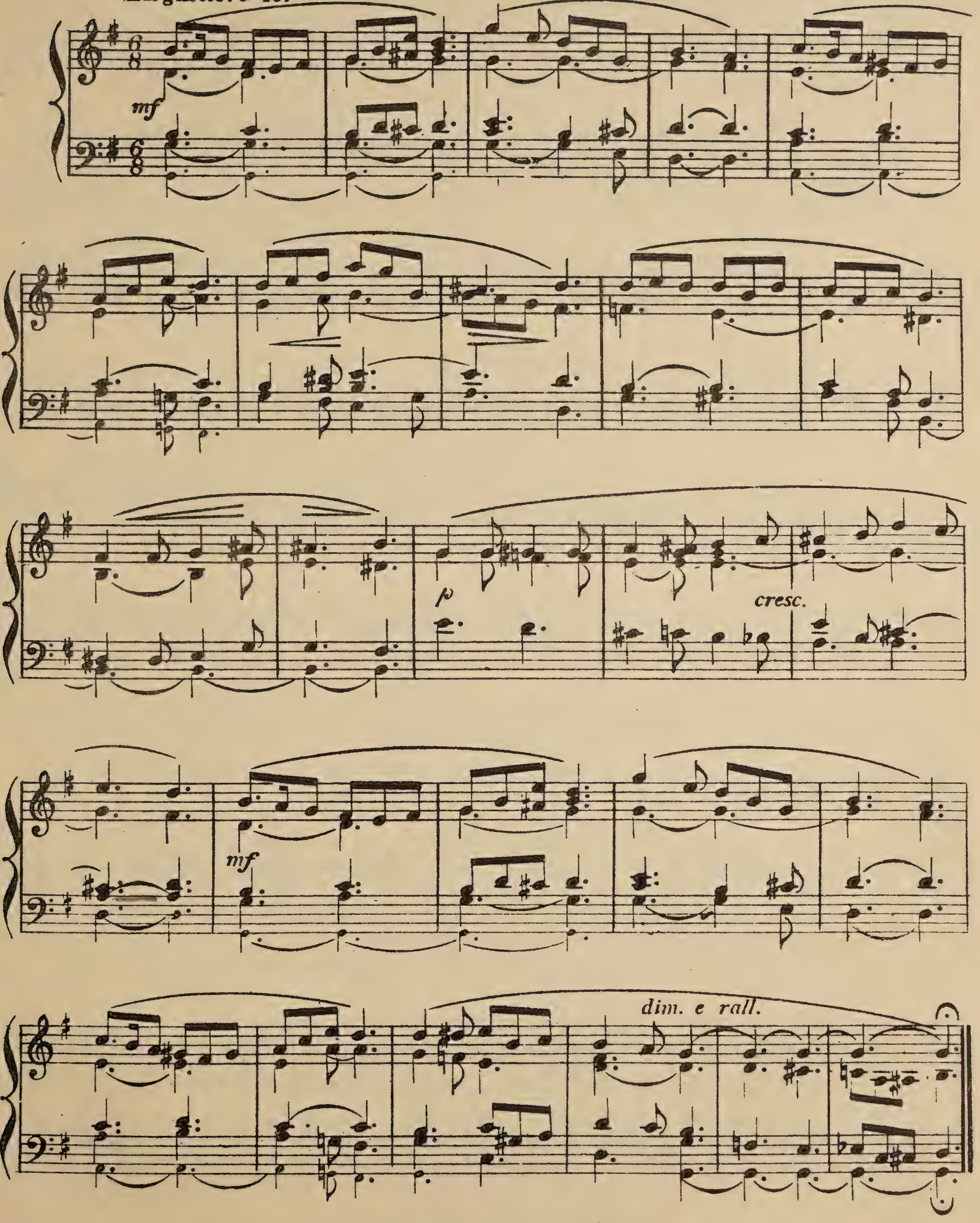
Nº X.— POSTLUDE.

Con Animo. 𝅗𝅥 = 100.



Nº XI. — PASTORALE.

Larghetto. ♩.=46.



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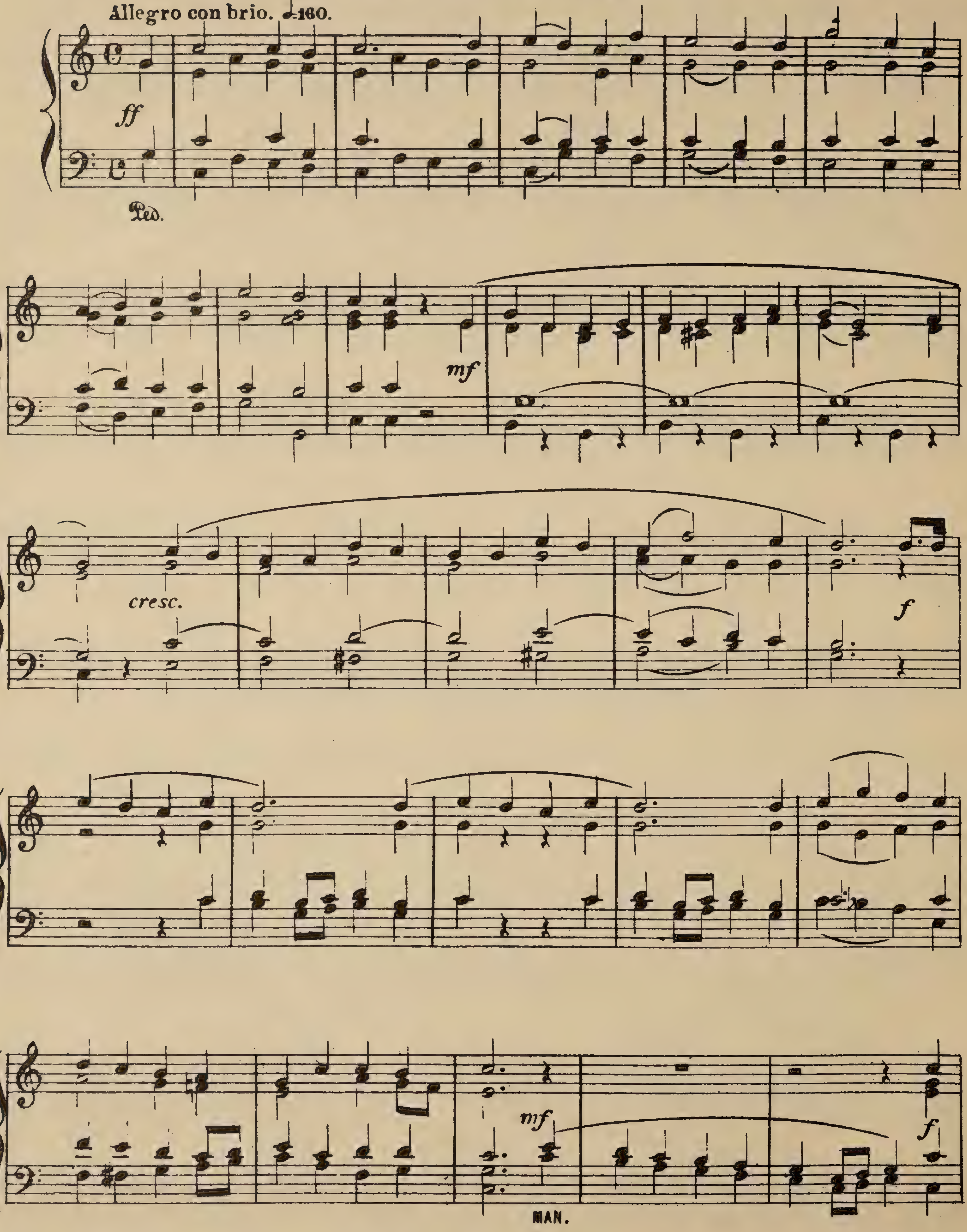
No. XII.— CHORUS. Thou crownest the year.

(From the Sacred Cantata "The Rolling Seasons.")



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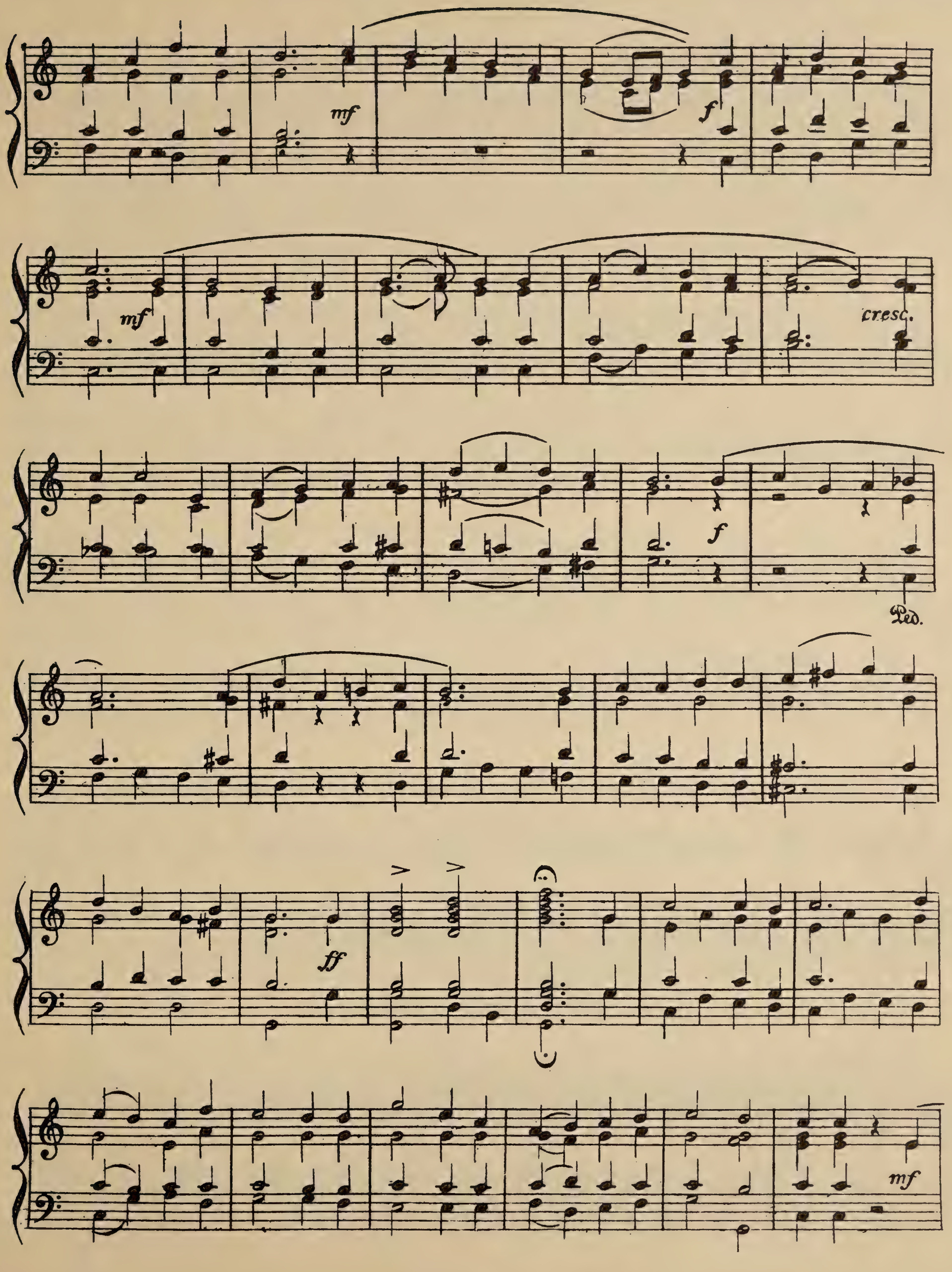
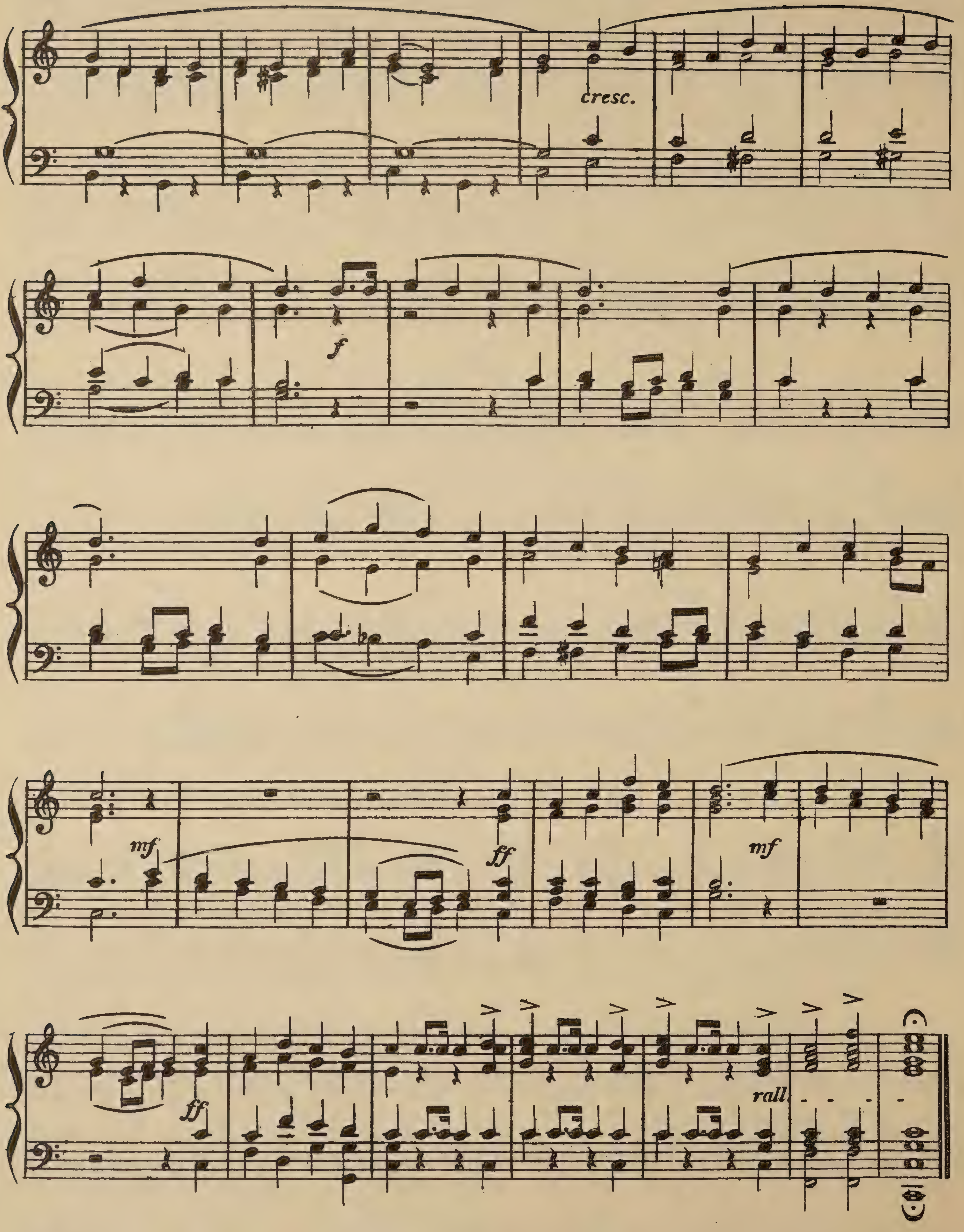
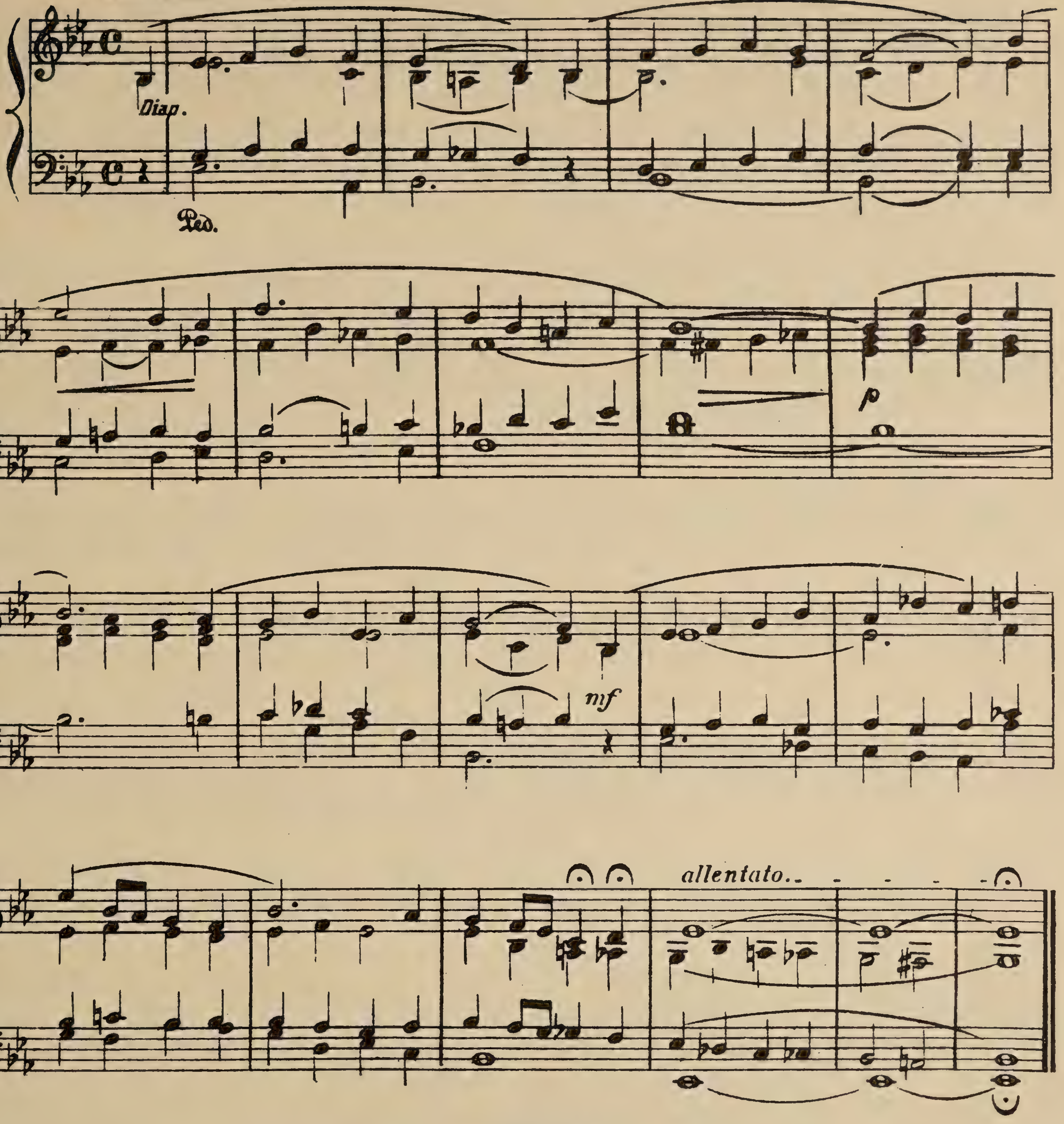

mf
f
mf
cresc.
f
Ped.
ff
mf


cresc.
f
mf
ff
mf
ff
rall.

Nº XIII. — PRELUDE.

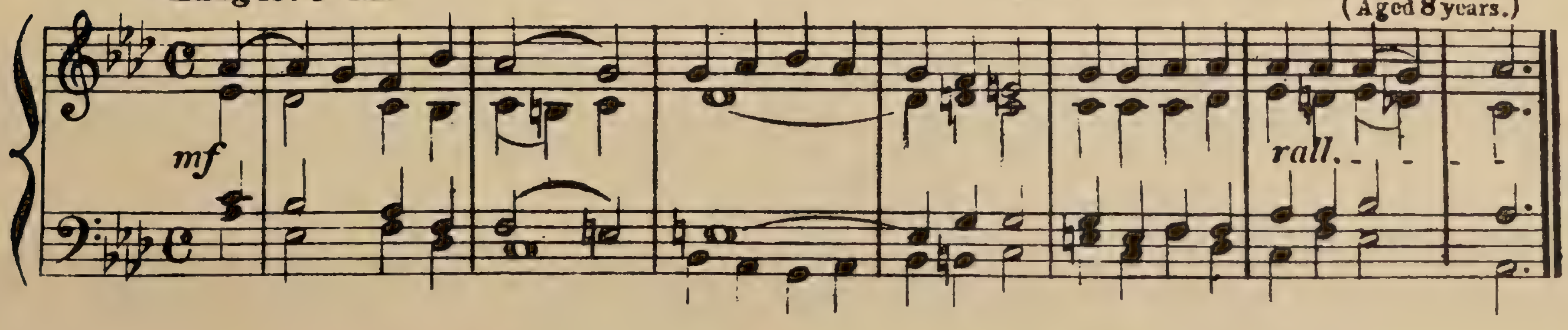
Andantino. 𝅗𝅥 = 88.



Nº XIV. — INTERLUDE.

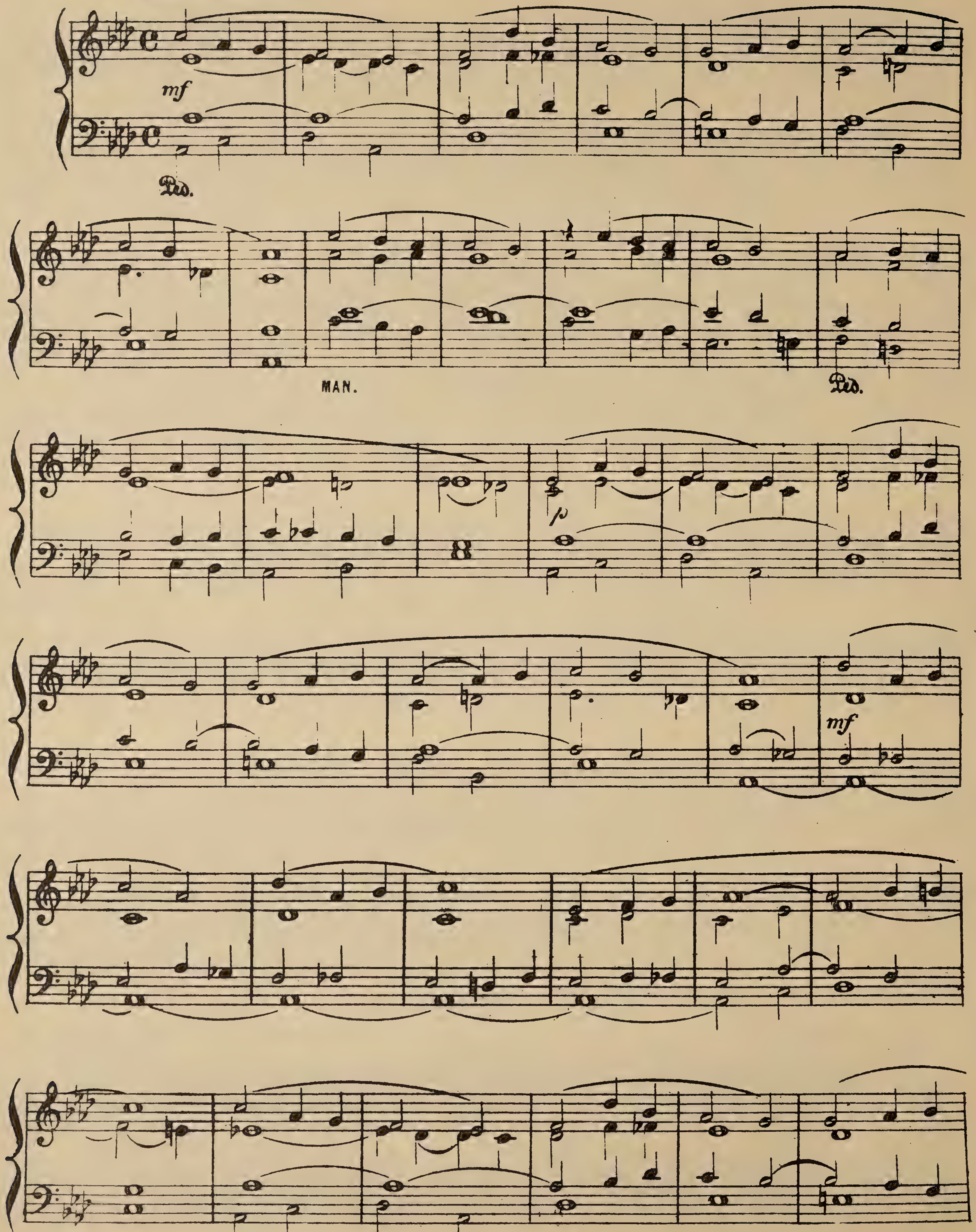
Adagio. 𝅗𝅥 = 72.

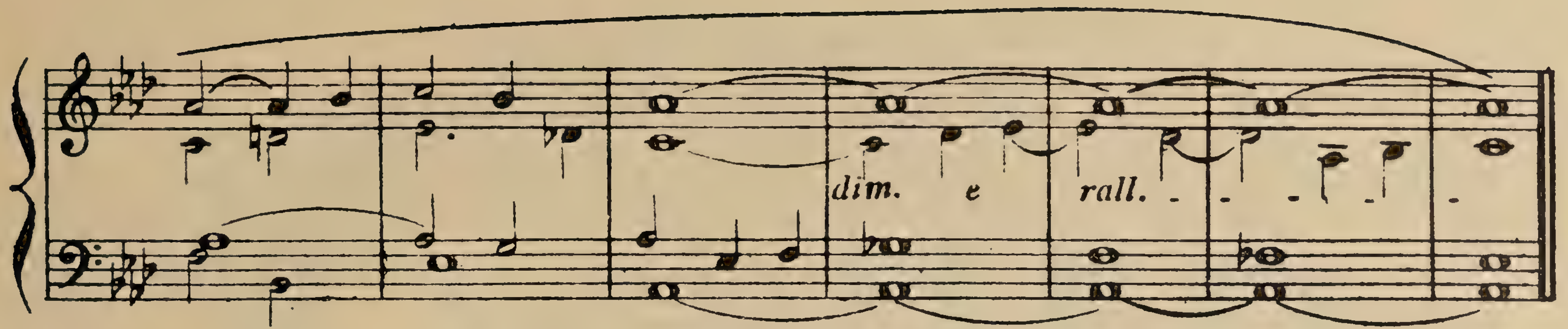
Composed by ROLAND CHALMERS SIMPER.
(Aged 8 years.)



Nº XV. — COMMUNION.

Andante sostenuto.

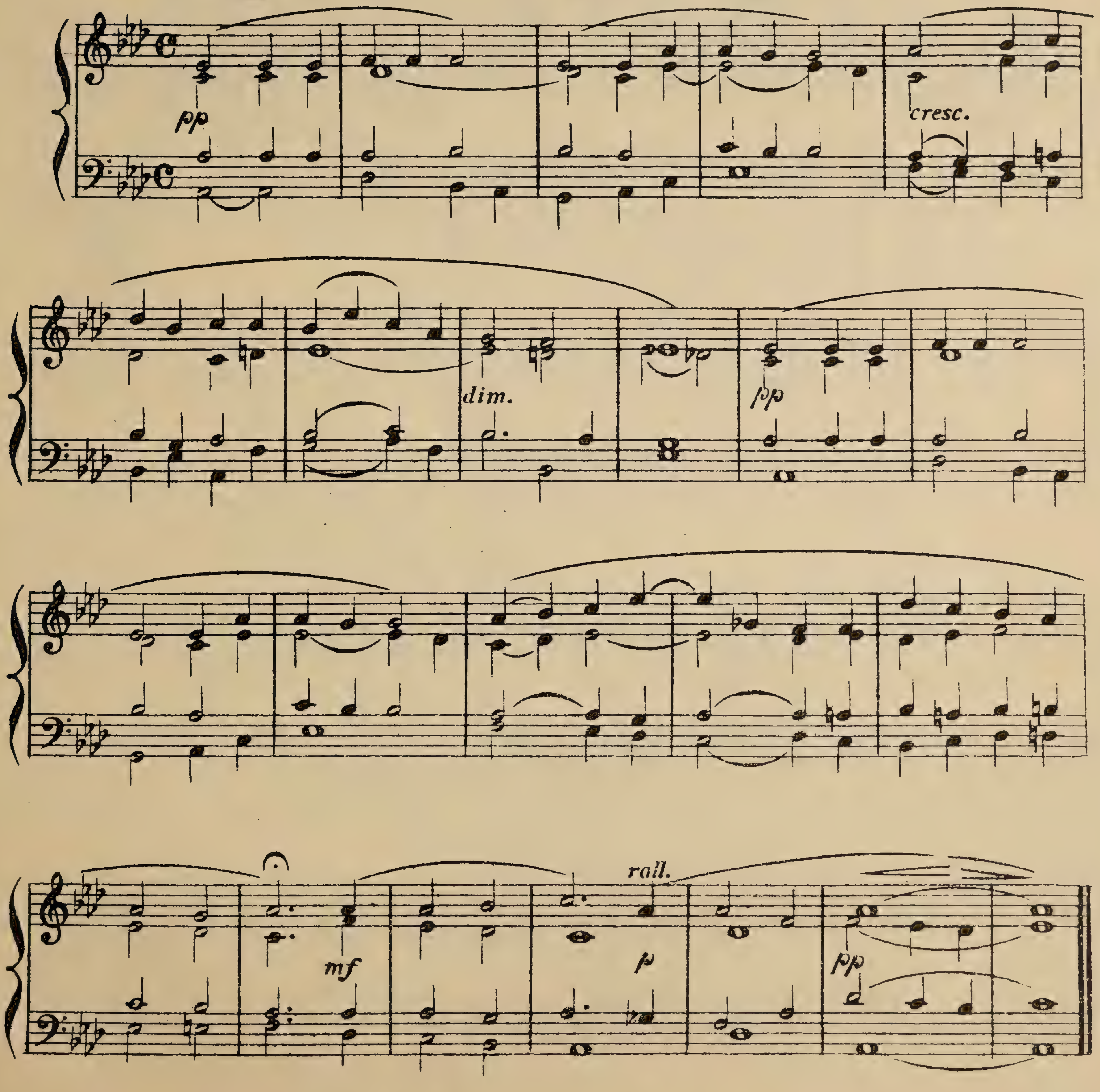




Nº XVI.__SOFT VOLUNTARY. "O Thou that hearest prayer."

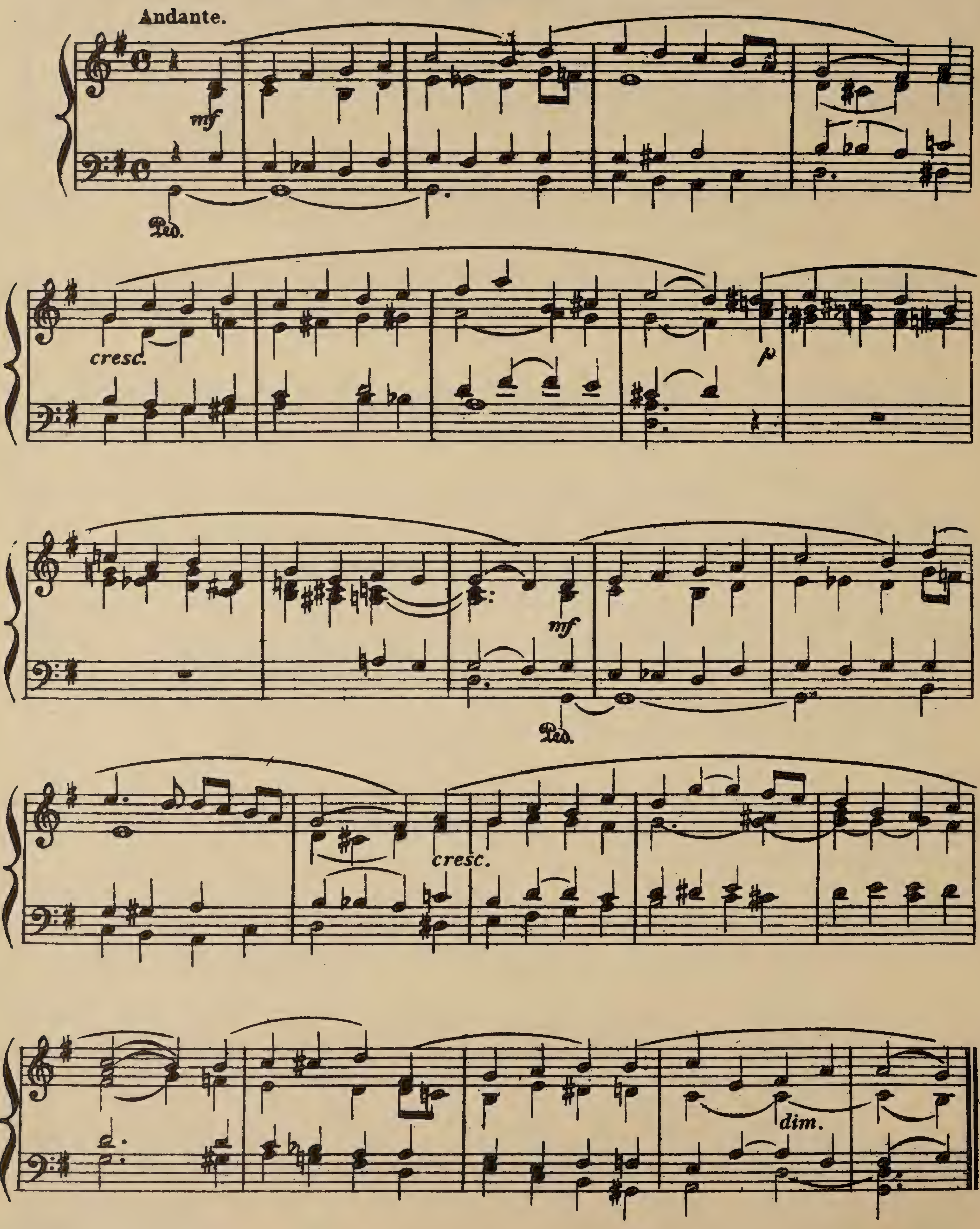
From the Sacred Cantata "The Rolling Seasons."

Slow. 𝅗𝅥=80.



Copyright,

Nº XVII.—OPENING VOLUNTARY.



BOOK II.

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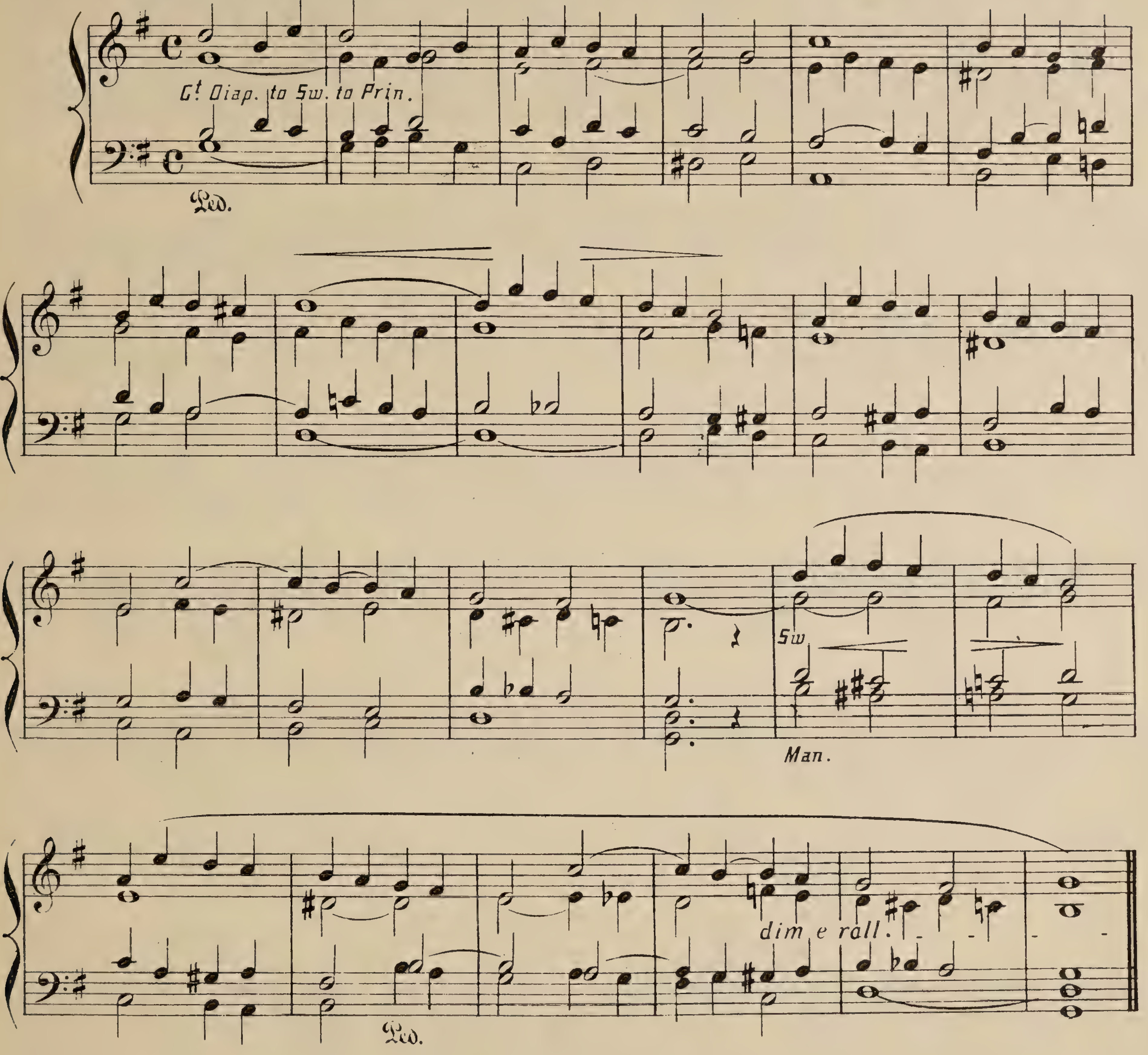
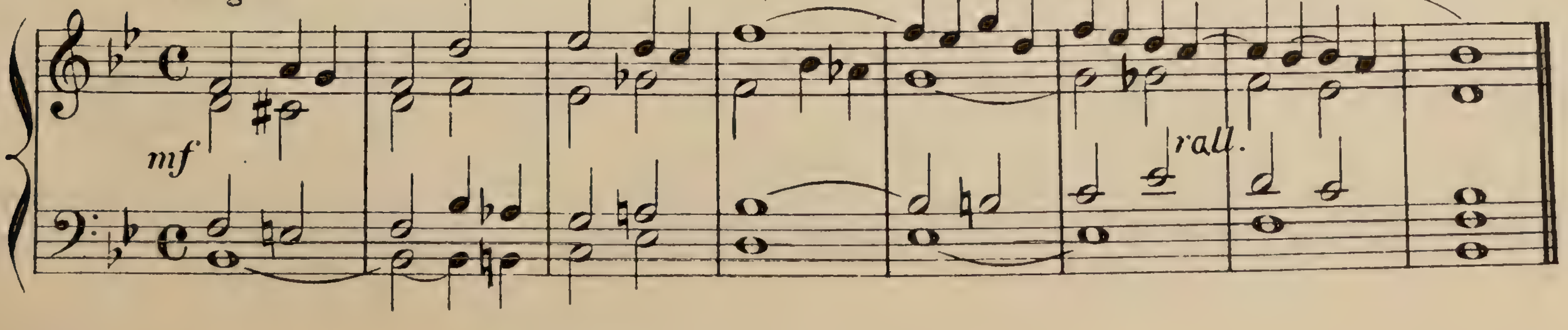
Nº I.—OPENING VOLUNTARY.

Moderato. ♩= 108.



Nº II.—PRELUDE.

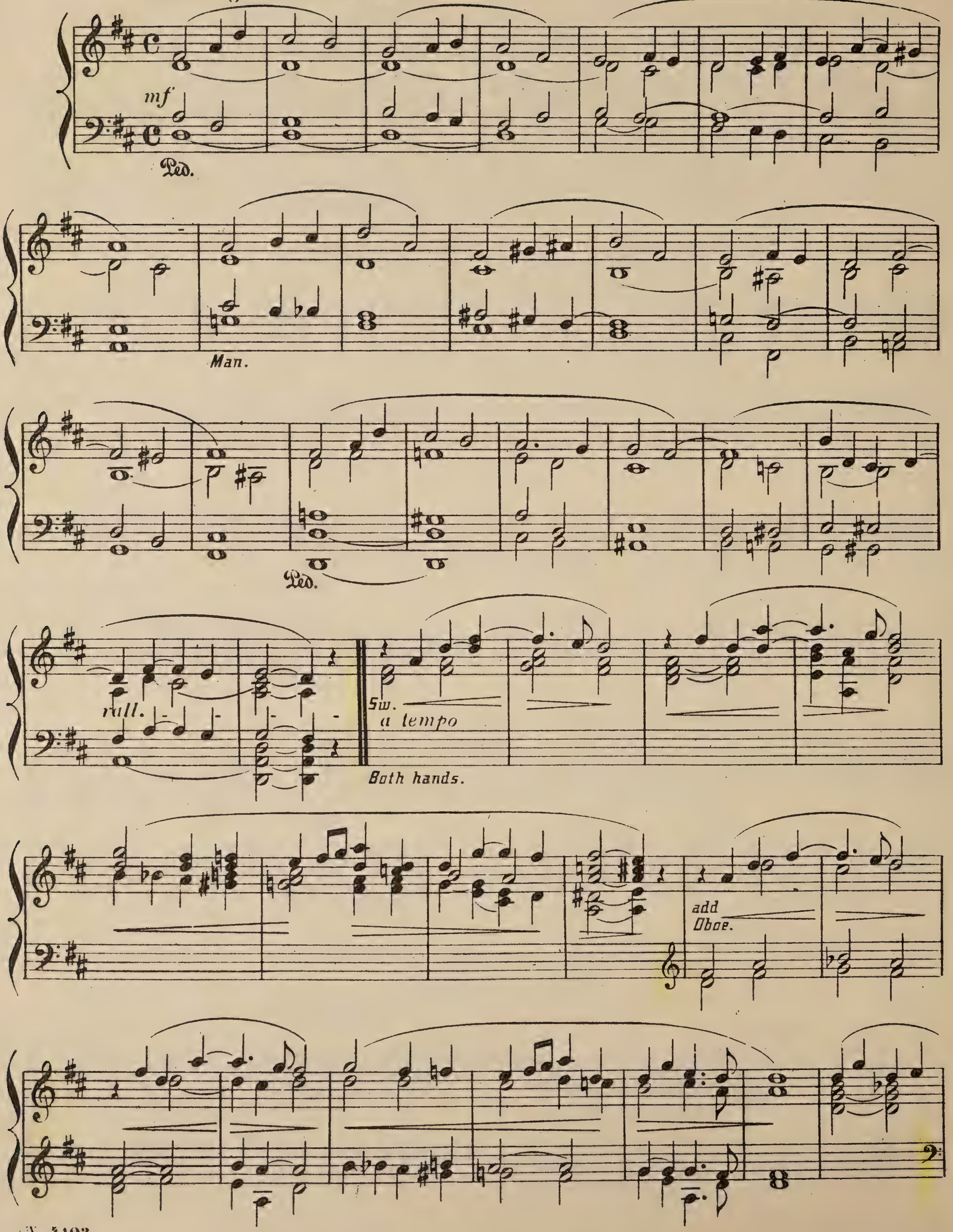
Adagio.

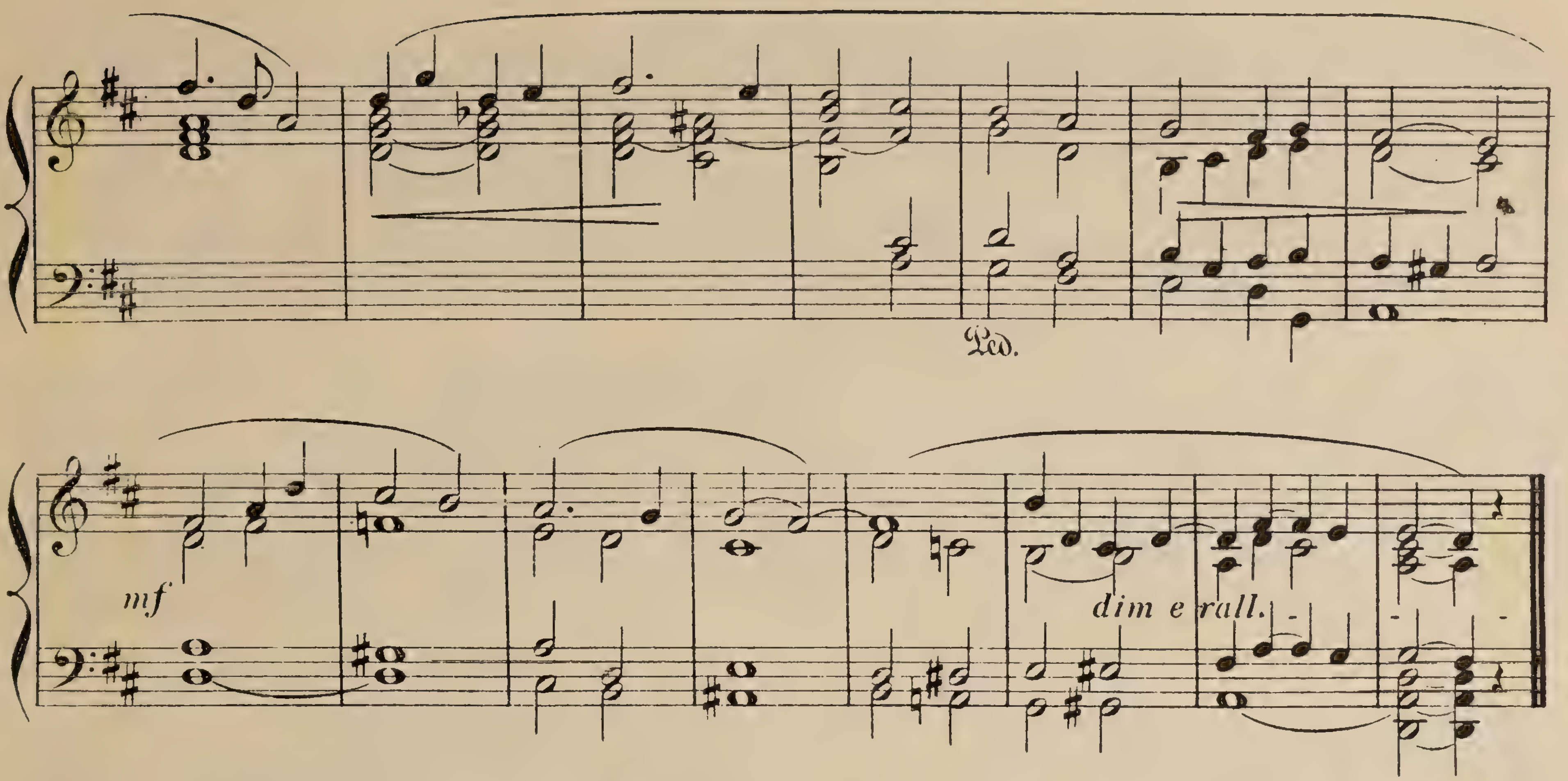


Copyright,

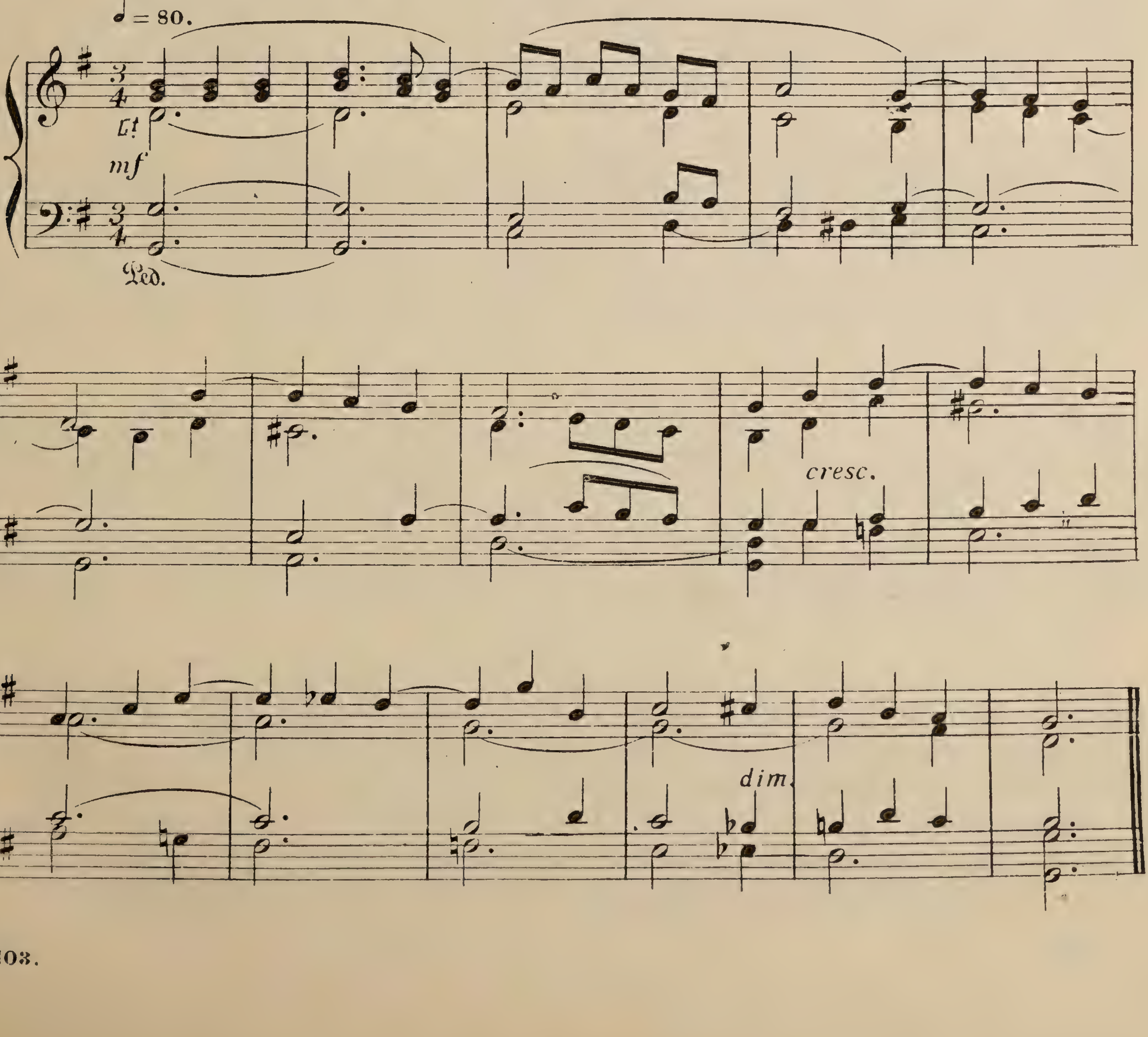
Nº III. — OFFERTOIRE.

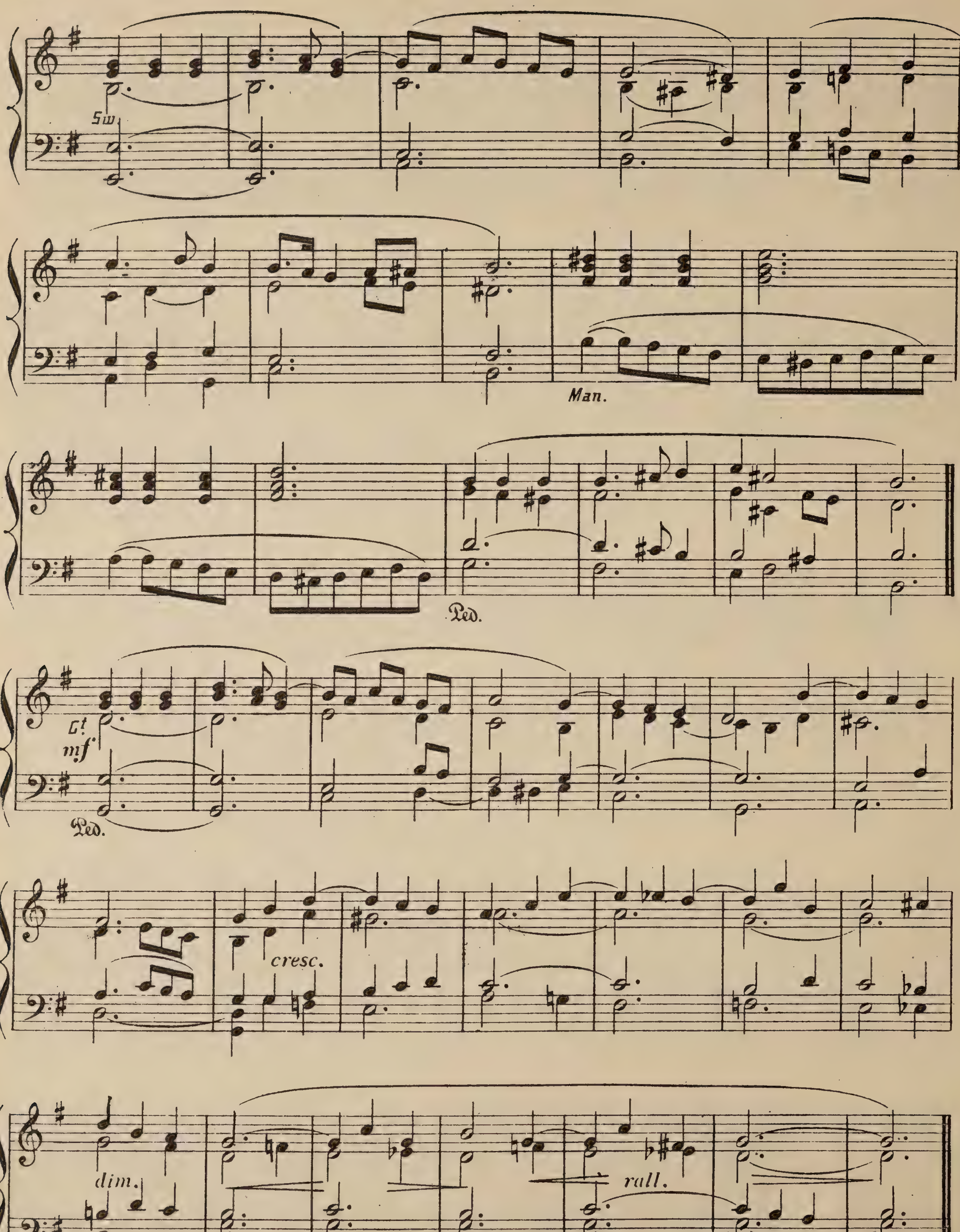
Andante grazioso. ♩ = 132.



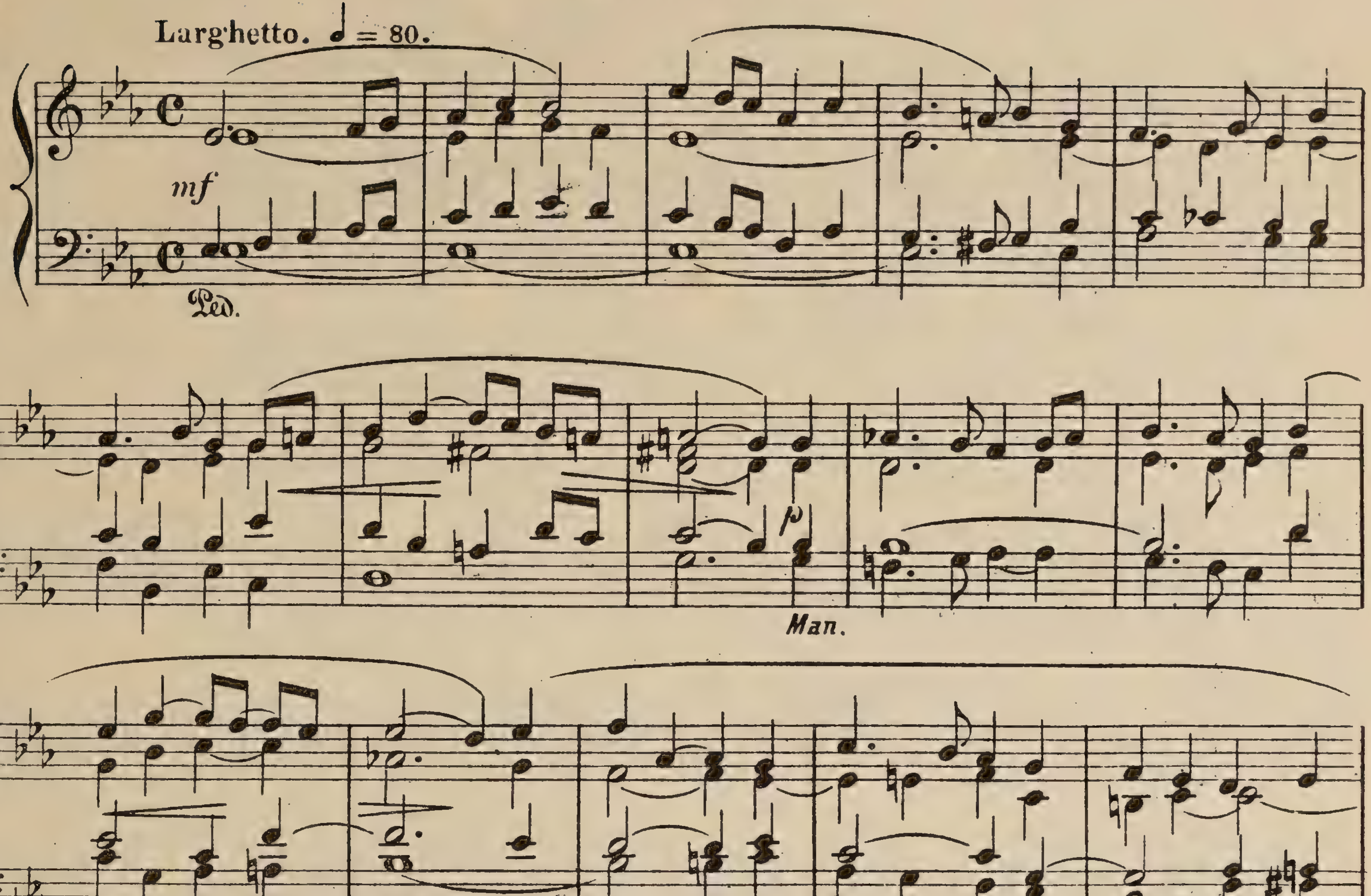


No. IV._LARGO.

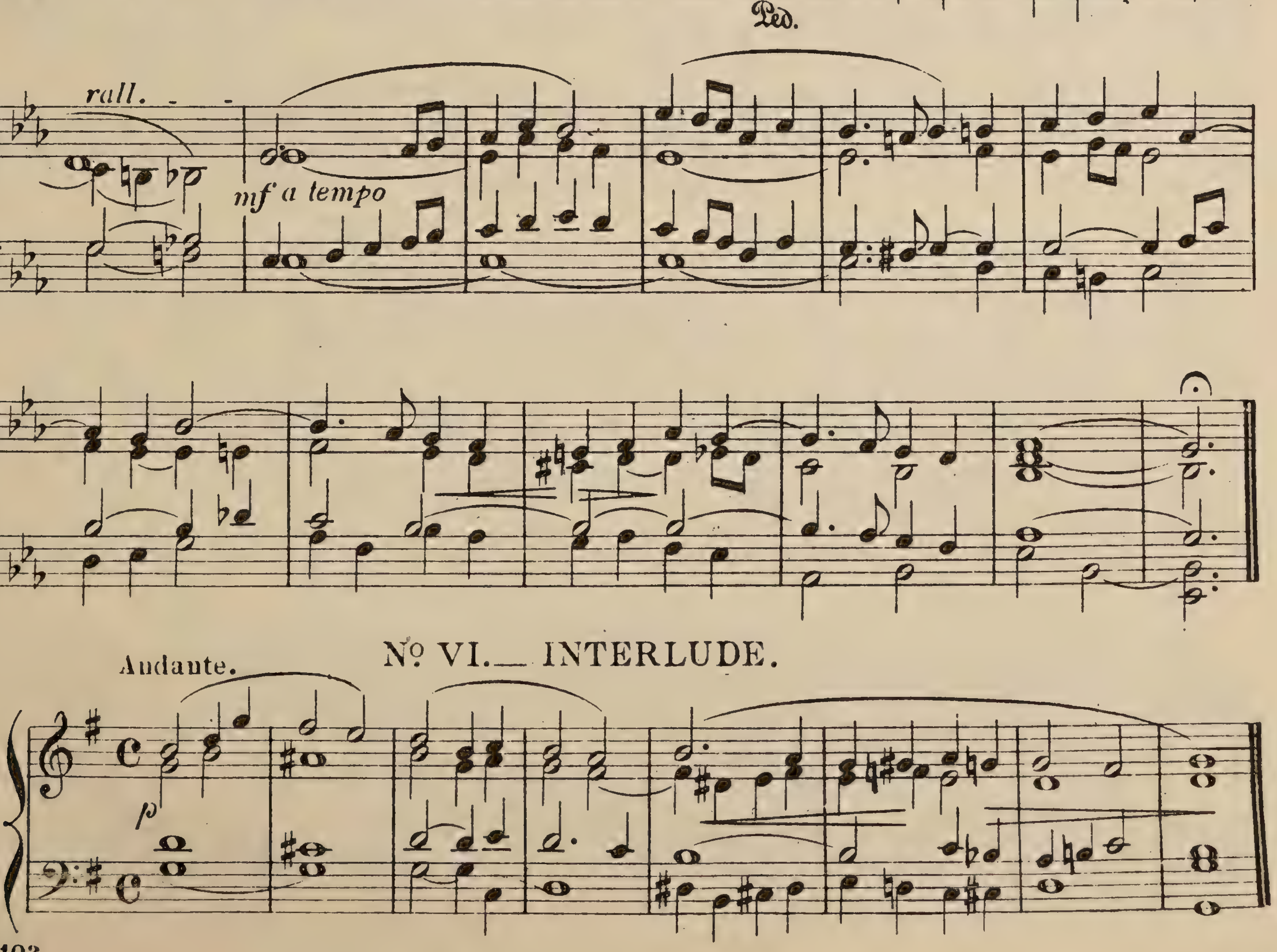



Sw.
Man.
Ped.
Gt.
mf
Ped.
cresc.
dim.
rall.

Nº V.— MEDITATION.

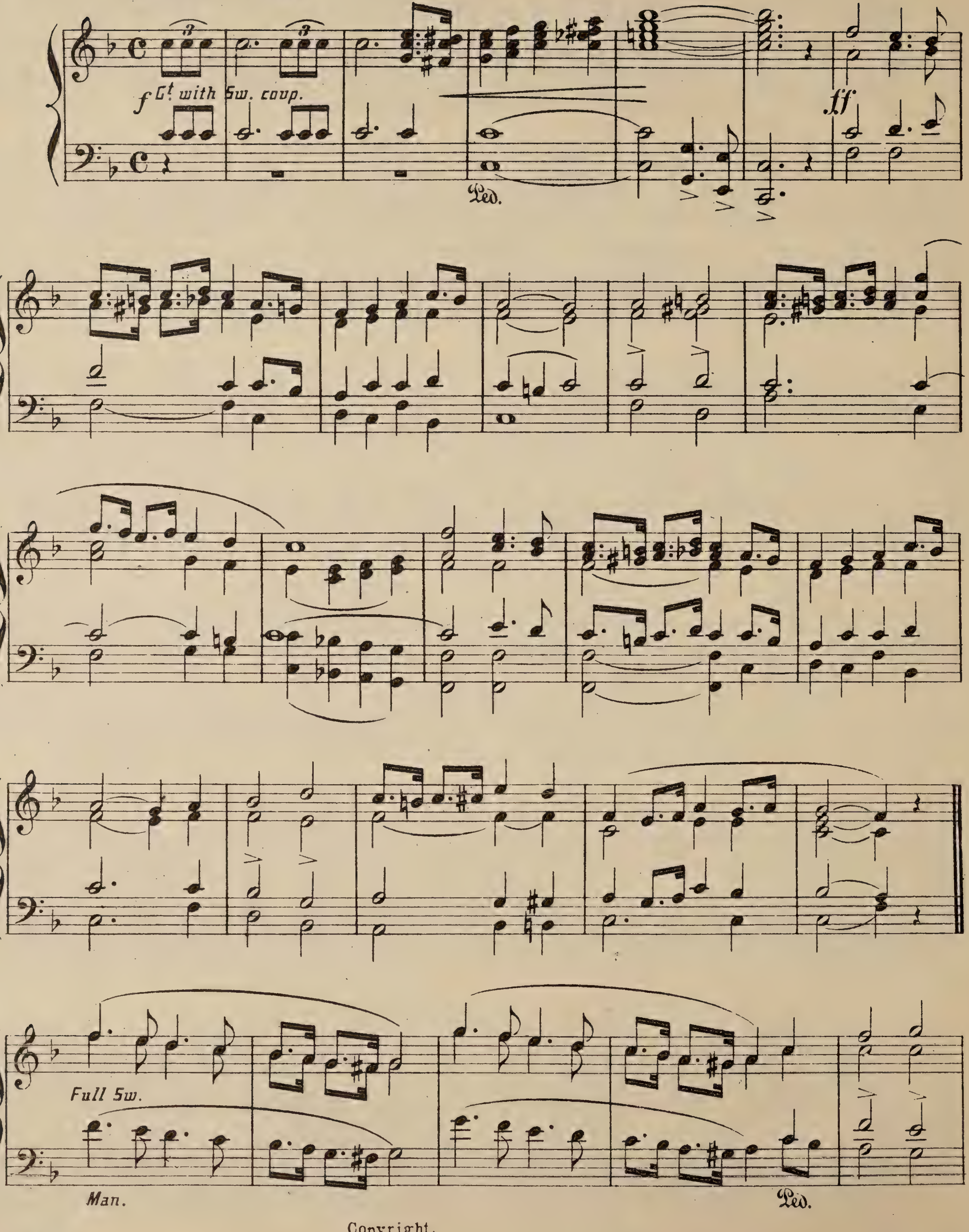


Nº VI.— INTERLUDE.

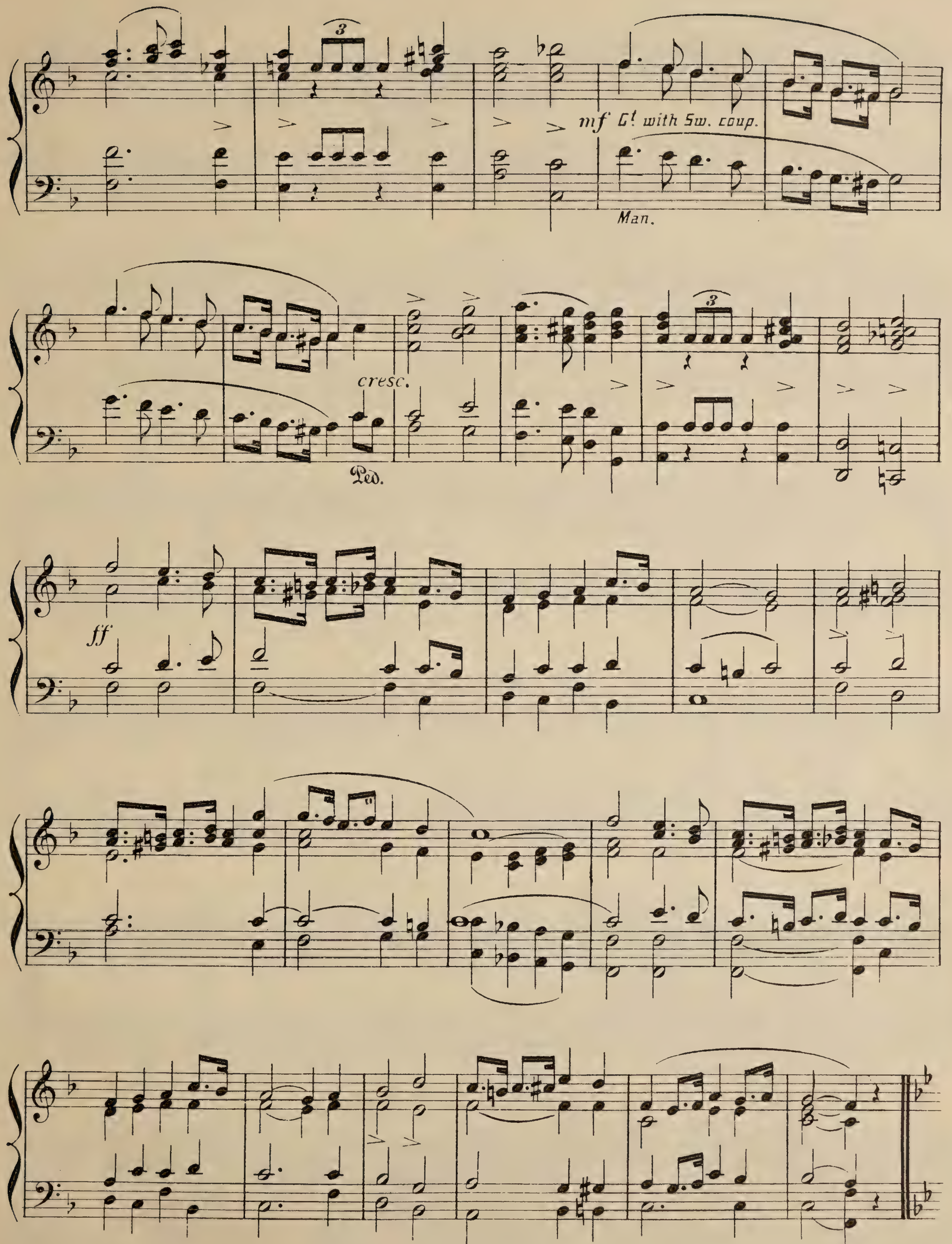


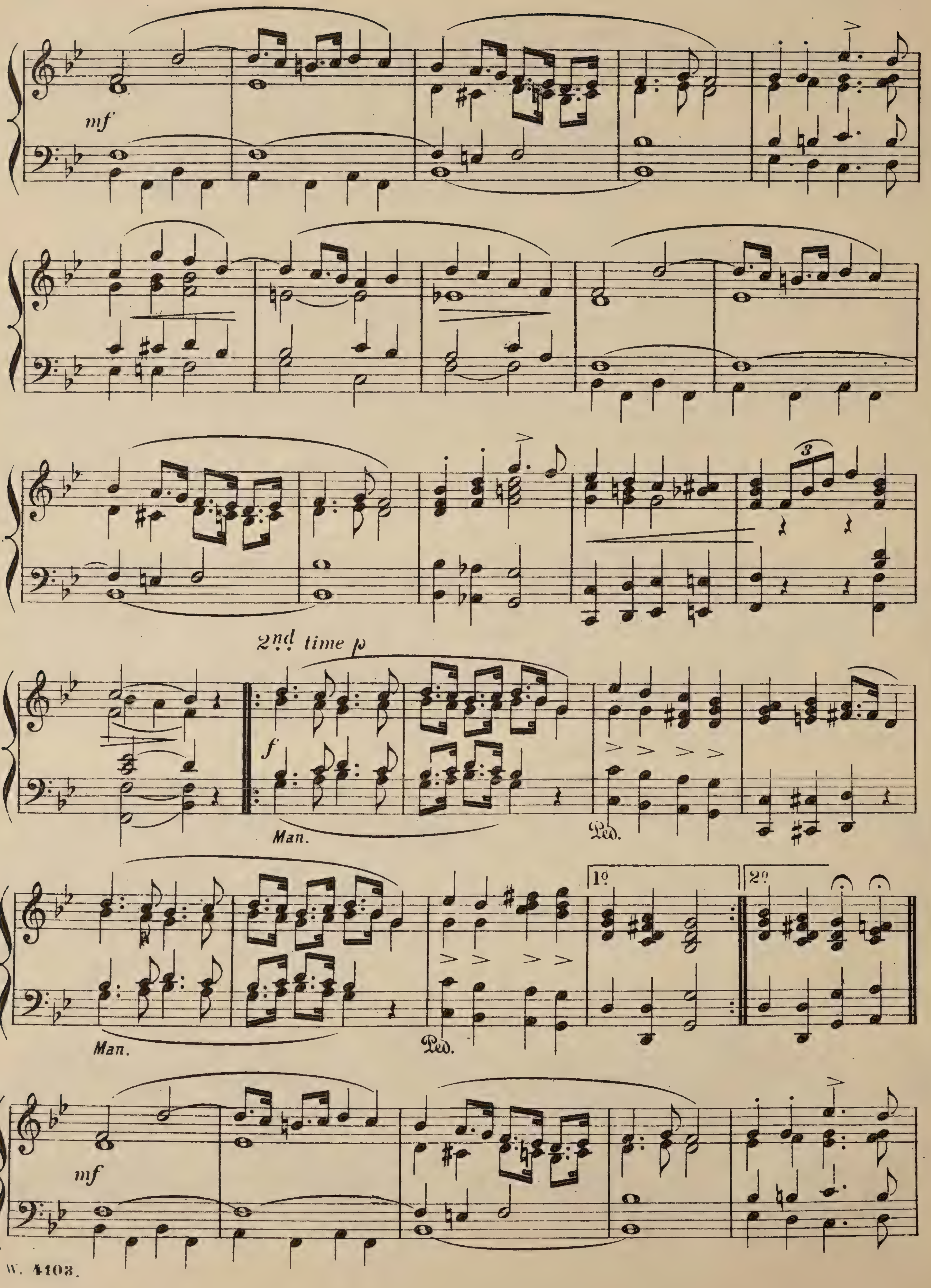
Nº VII.— MARCH in F.

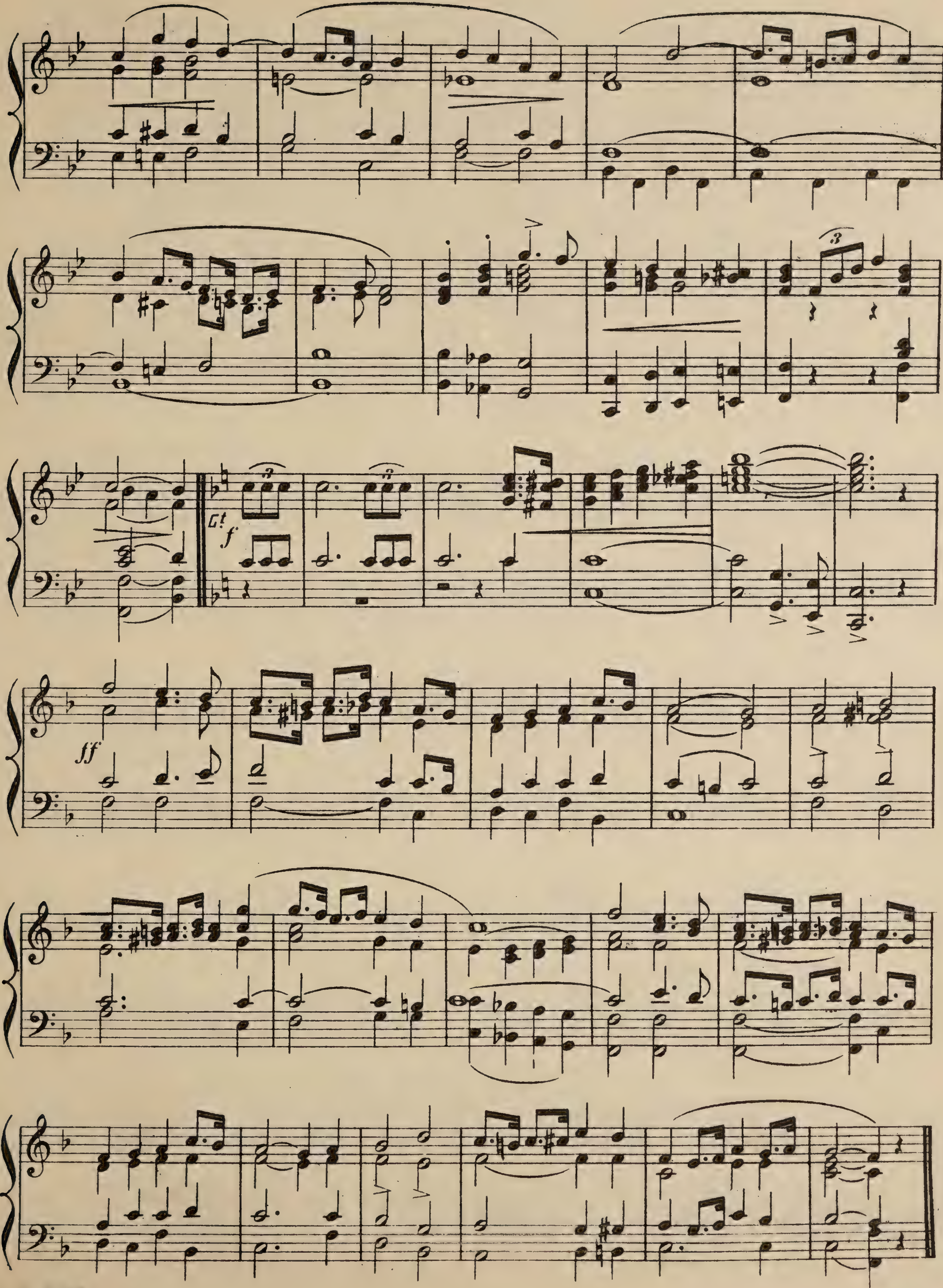
Maestoso. ♩ = 132.

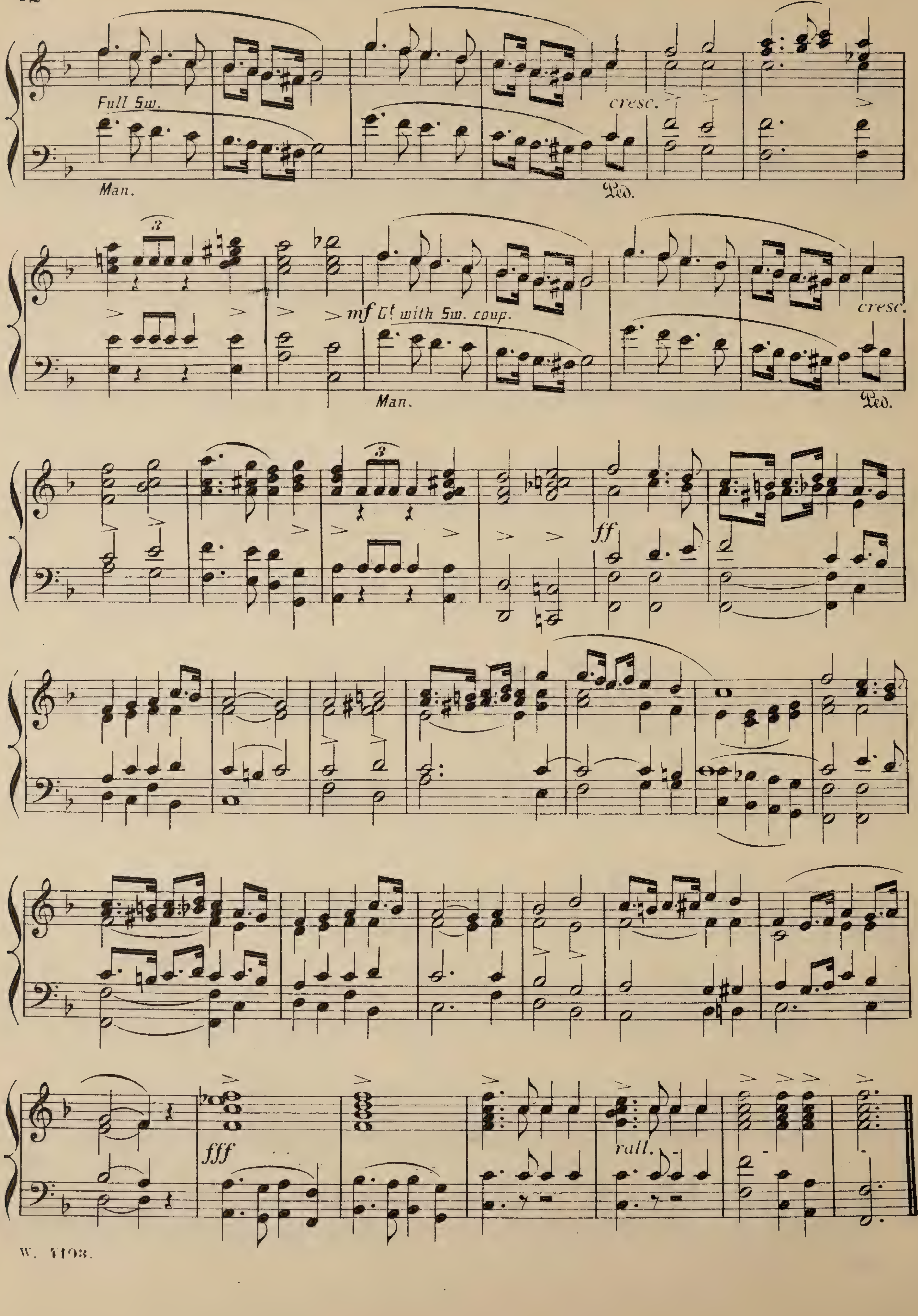


Copyright,

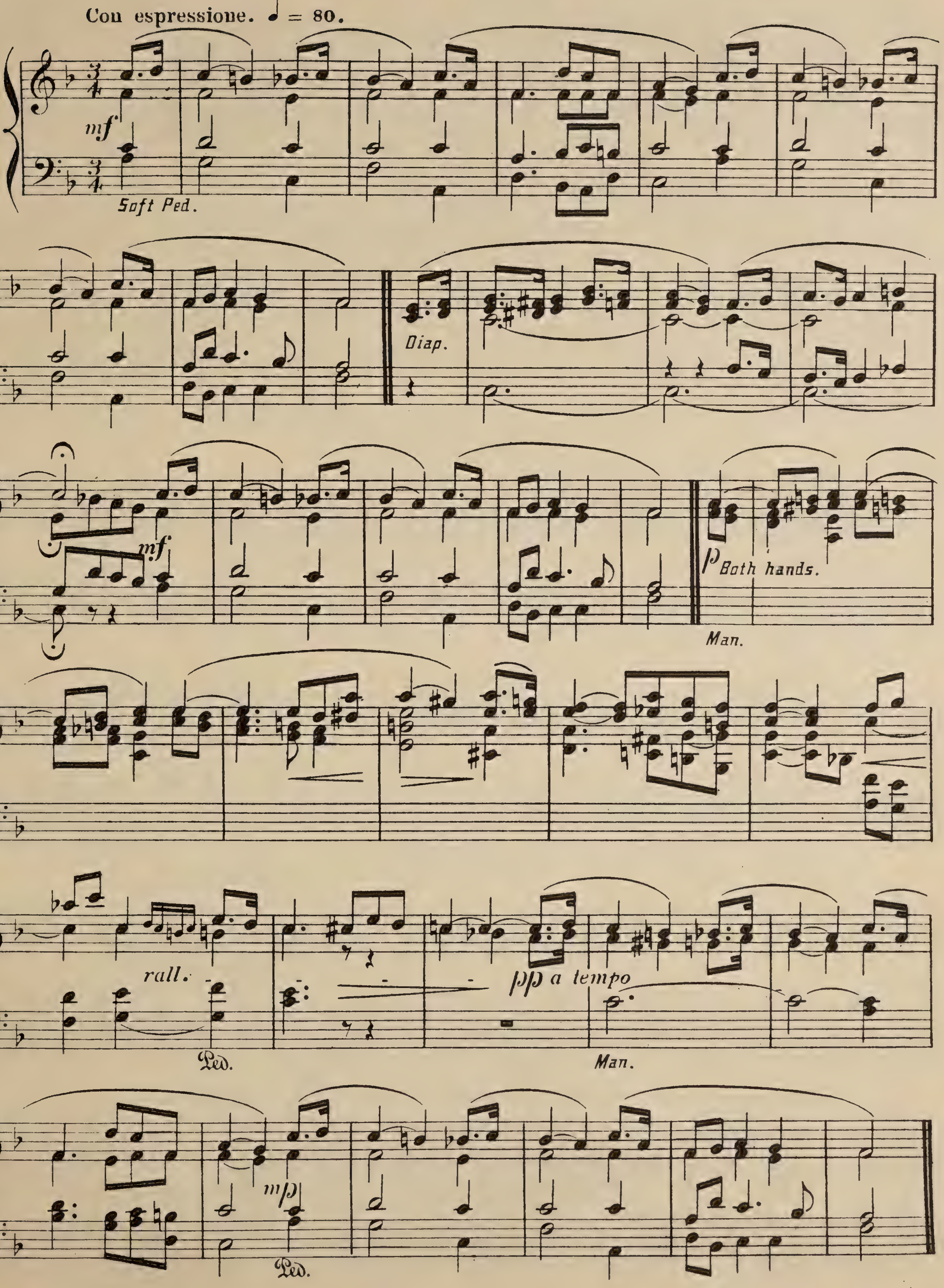

mf Gt. with Sw. coup.
Man.
cresc.
Ped.
ff


mf
2nd time p
f
Man.
Ped.
Man.
Ped.
1º
2º
mf


f
ff


Full Sw.
Man.
cresc.
Ped.
mf Gt. with Sw. coup.
Man.
cresc.
Ped.
ff
fff
rall.

Nº VIII. _ ARIA.



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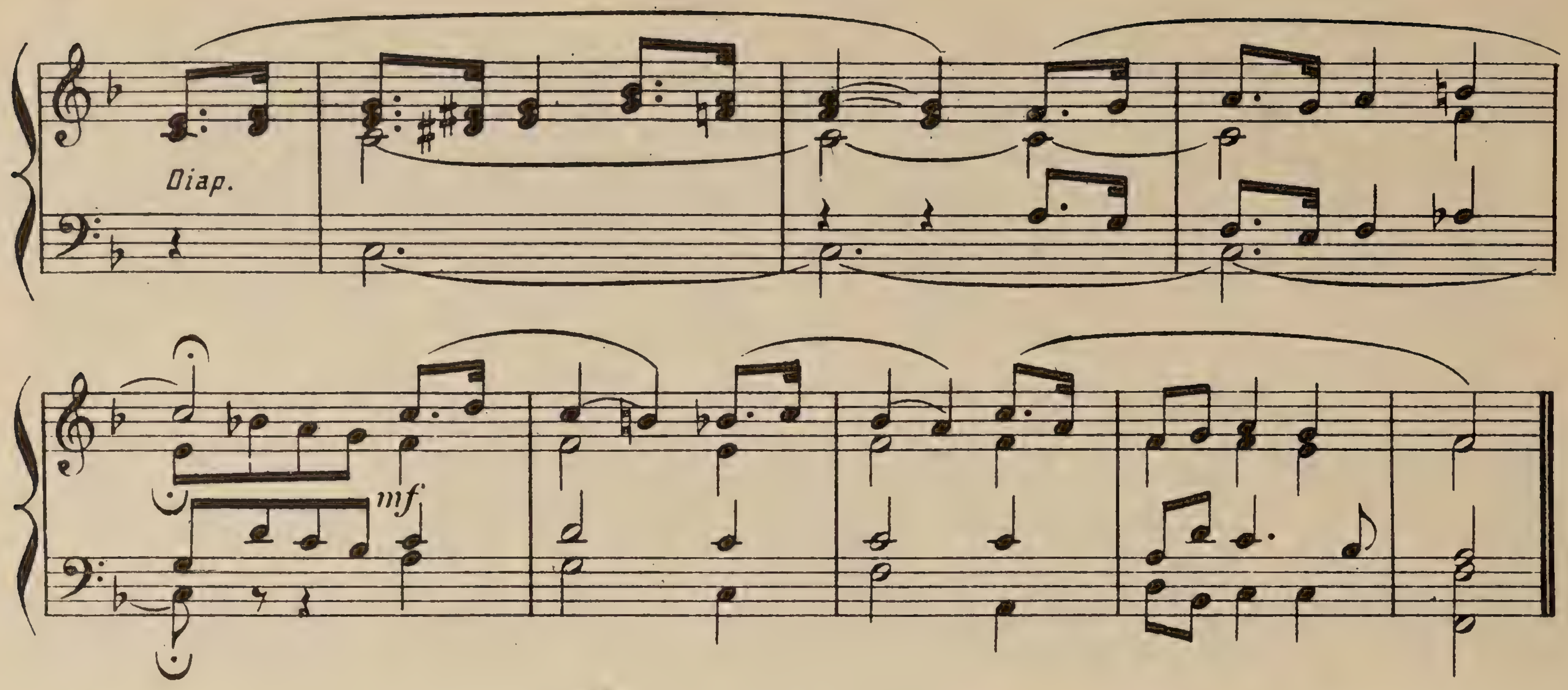
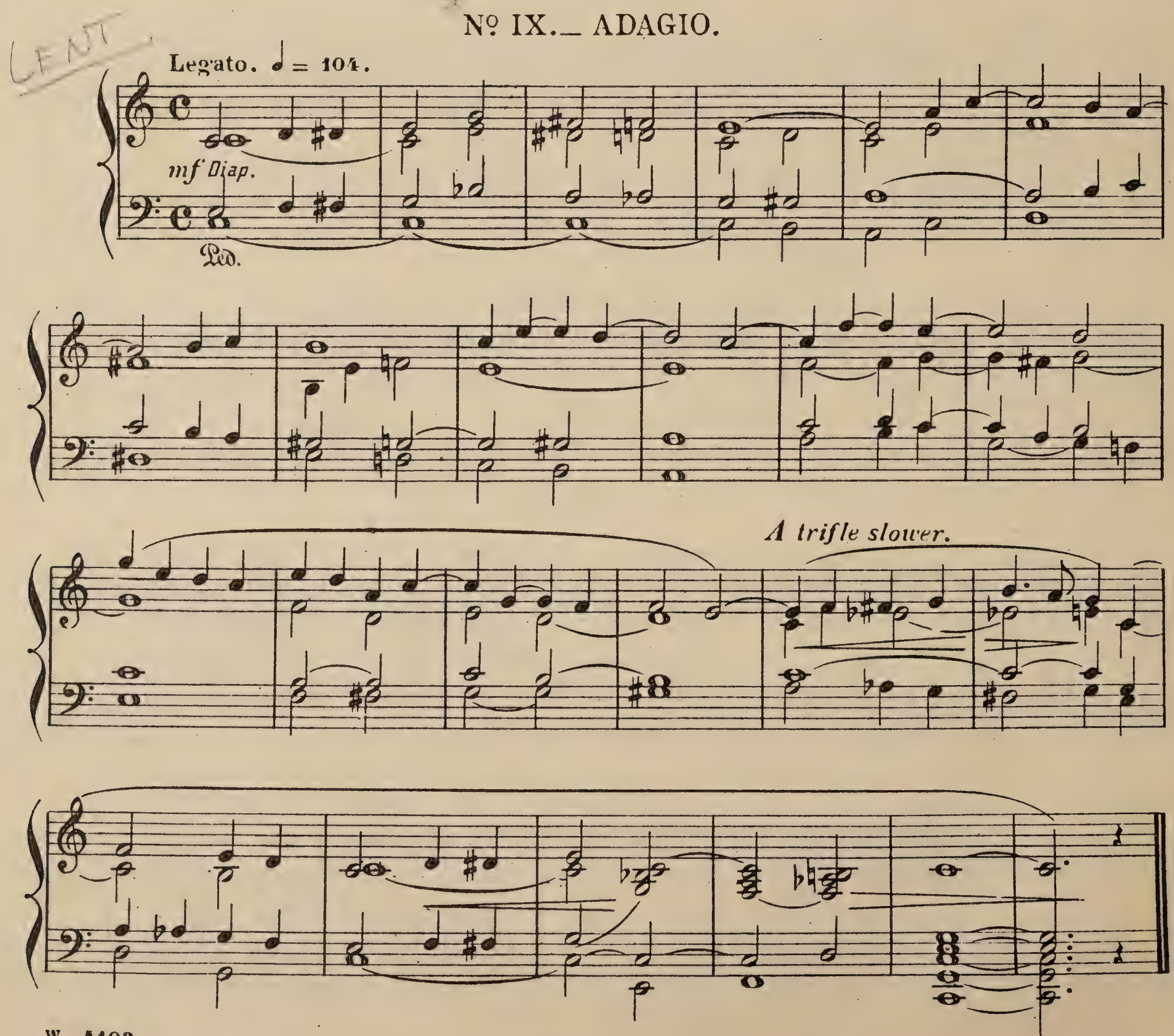
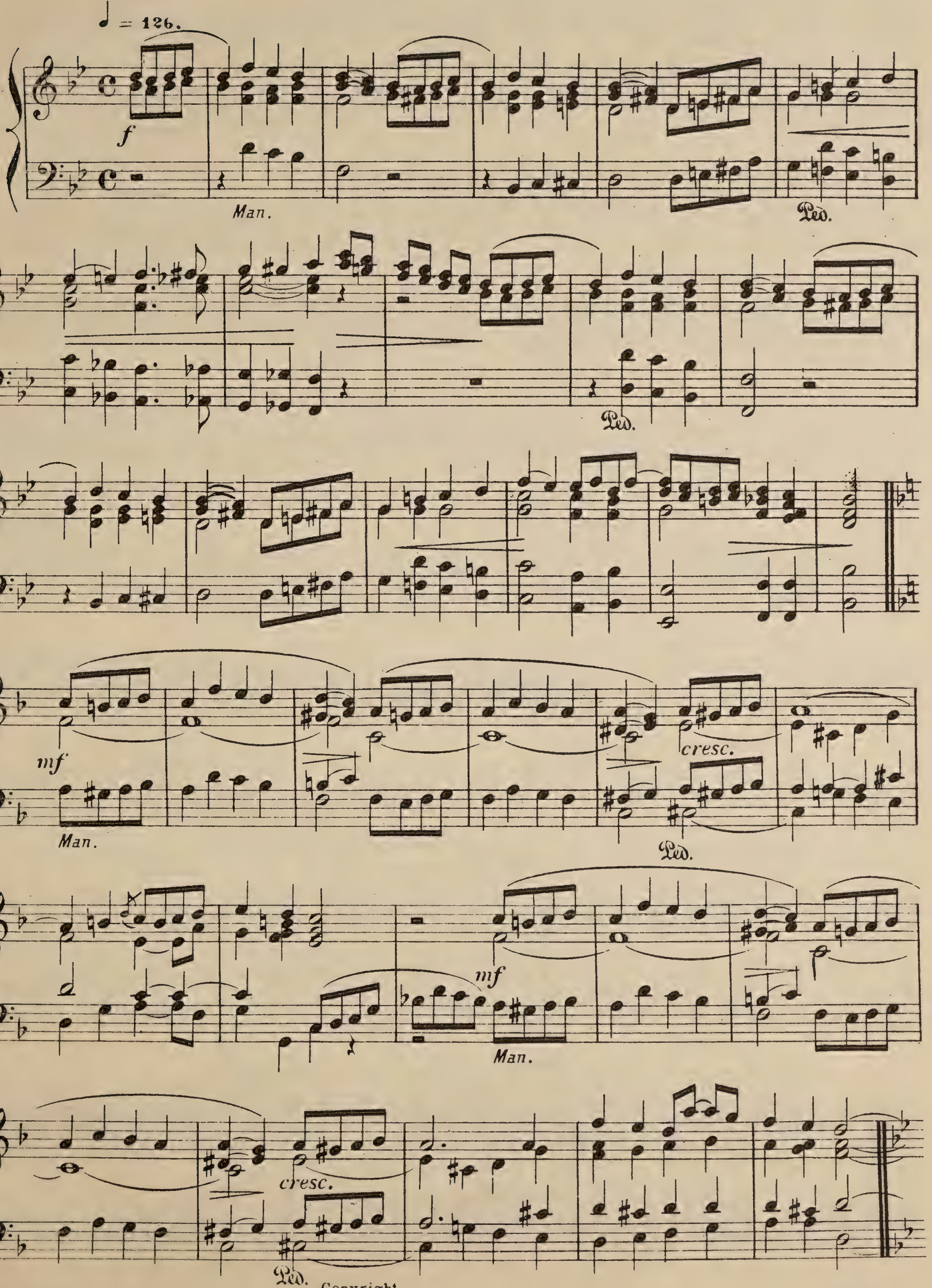


Nº IX.— ADAGIO.



No. X.— GAVOTTE.



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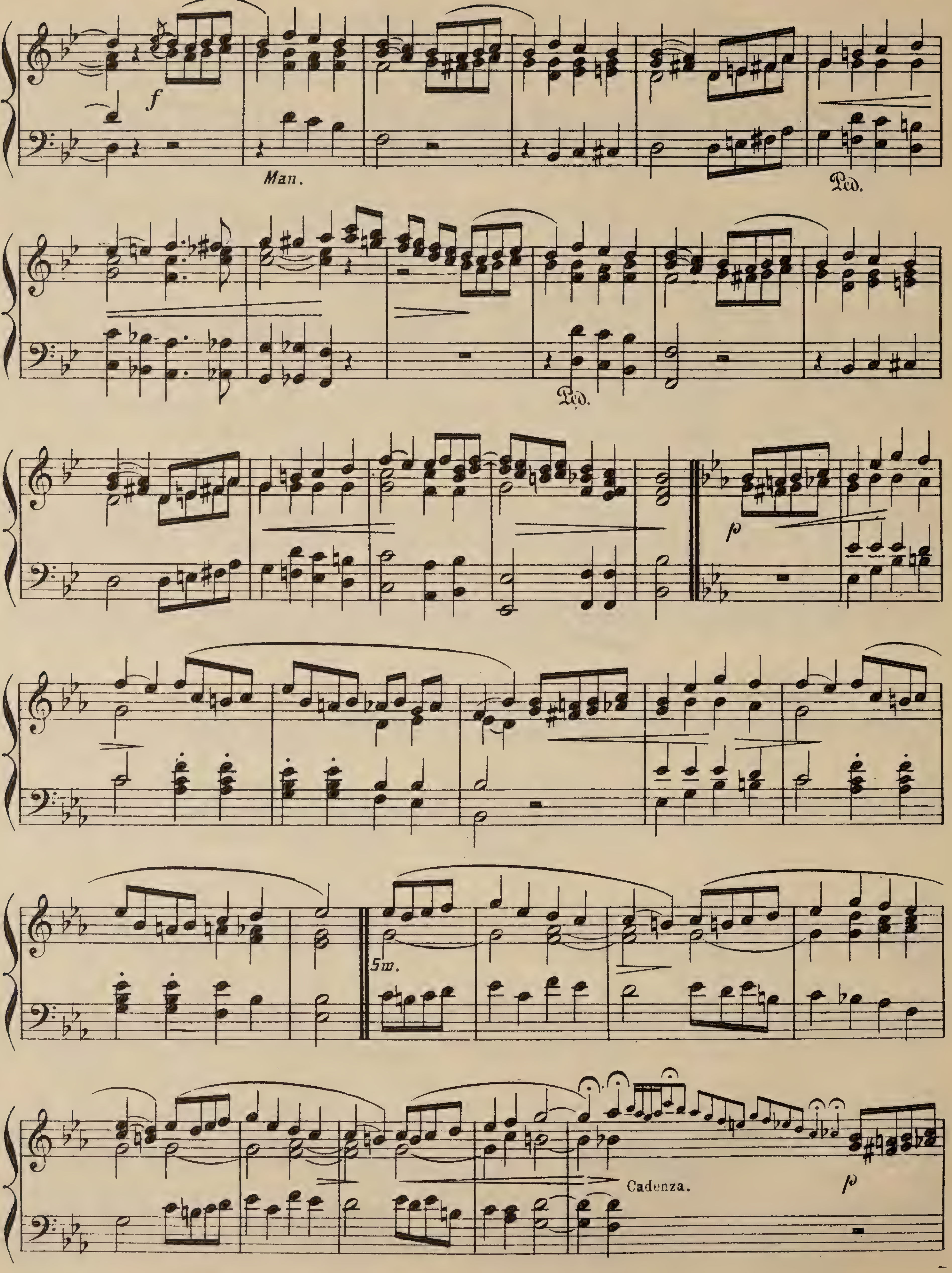
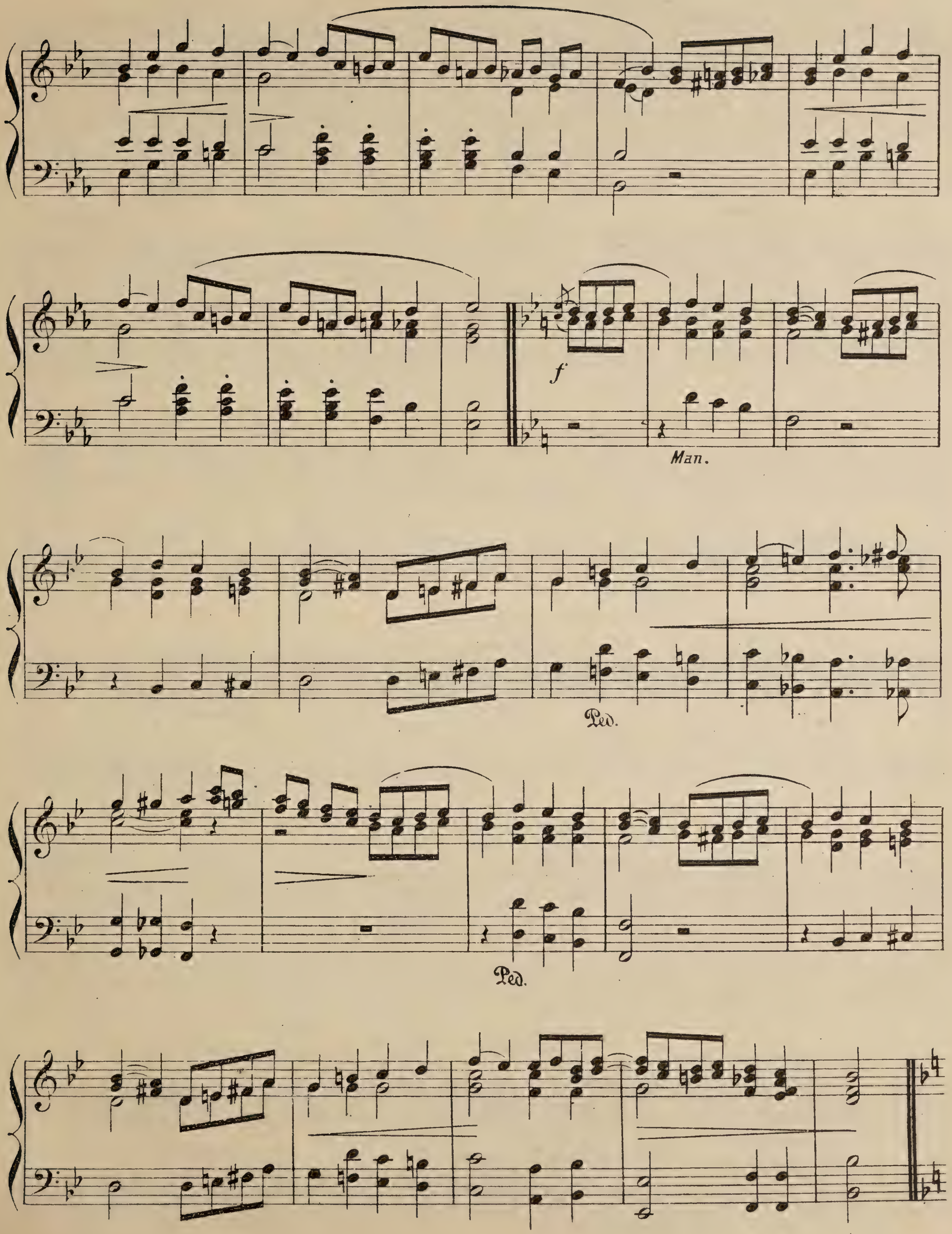
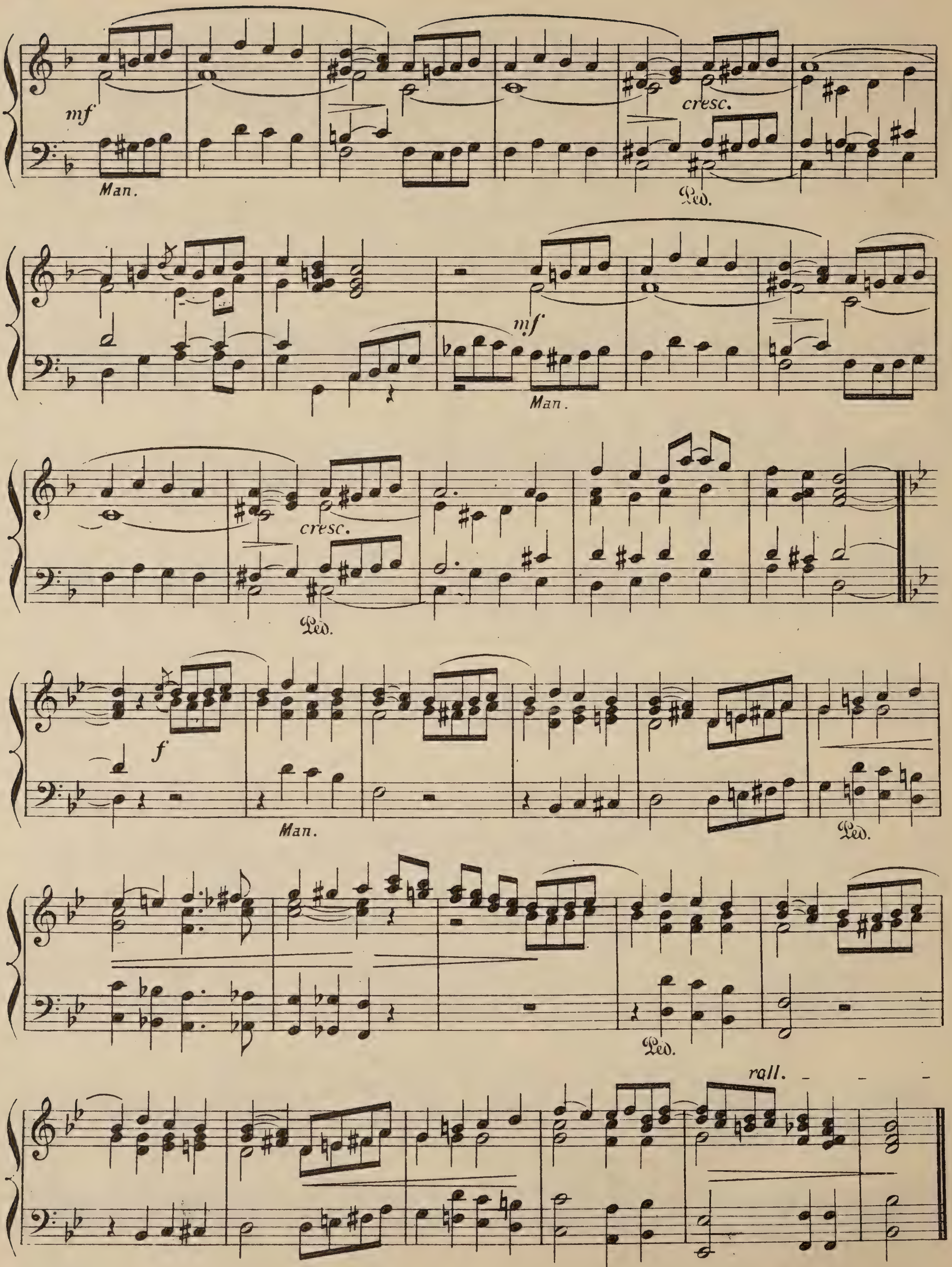
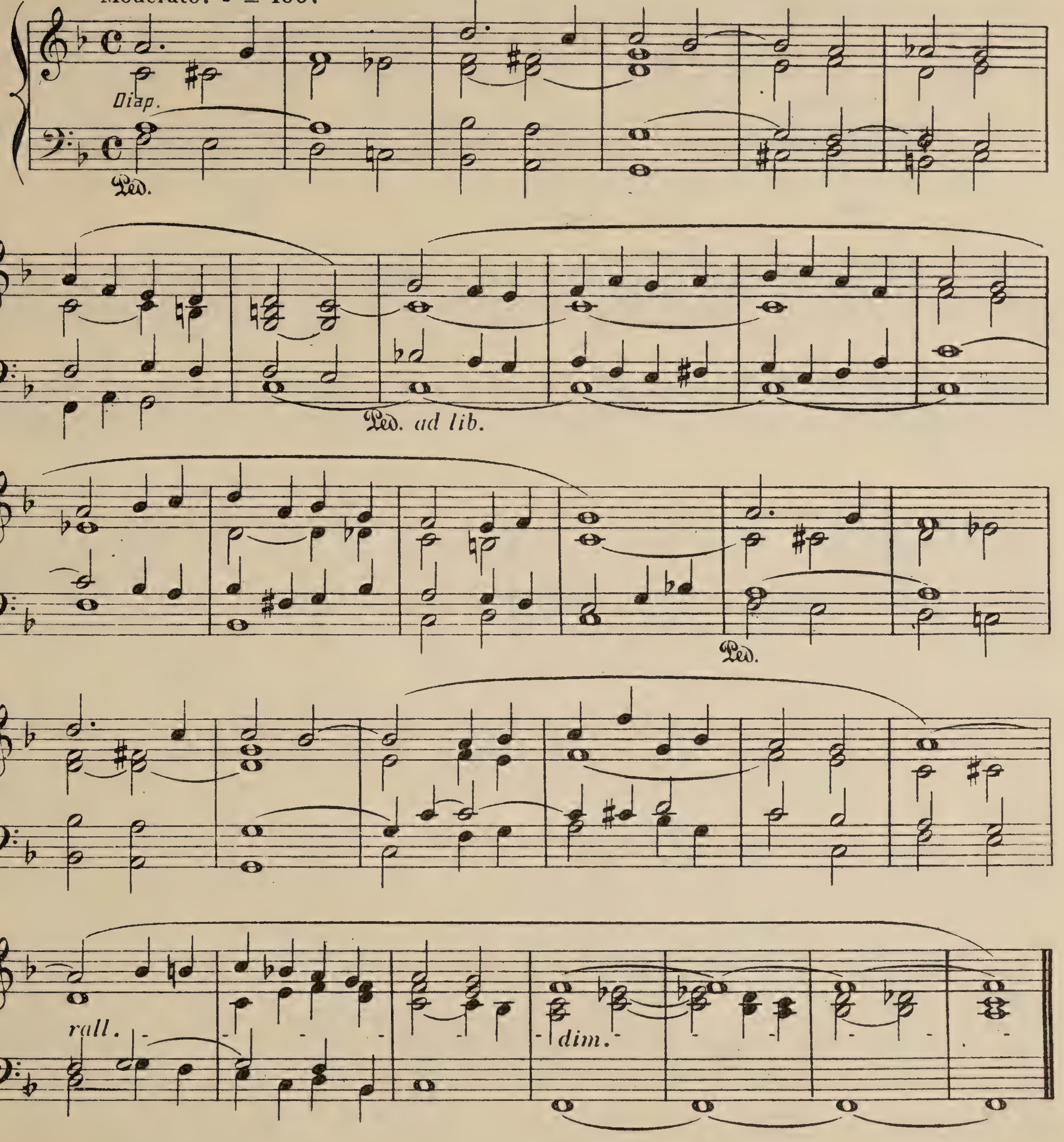

f
Man.
Ped.
Ped.
p
Sw.
Cadenza.
p


f
Man.
Ped.
Ped.


mf
Man.
cresc.
Ped.
mf
Man.
cresc.
Ped.
f
Man.
Ped.
Ped.
rall.

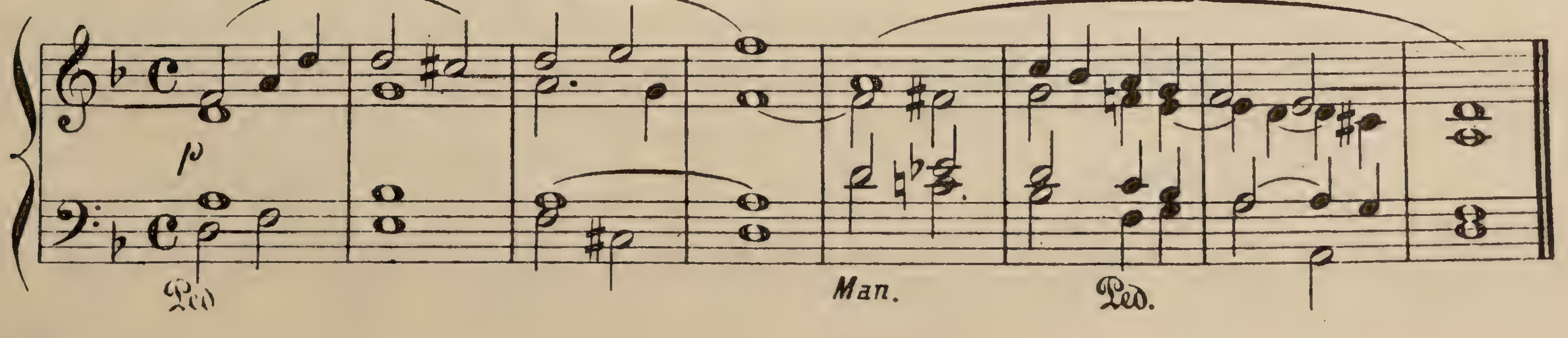
Nº XI.— OPENING VOLUNTARY.

Moderato. 𝅗𝅥 = 100.

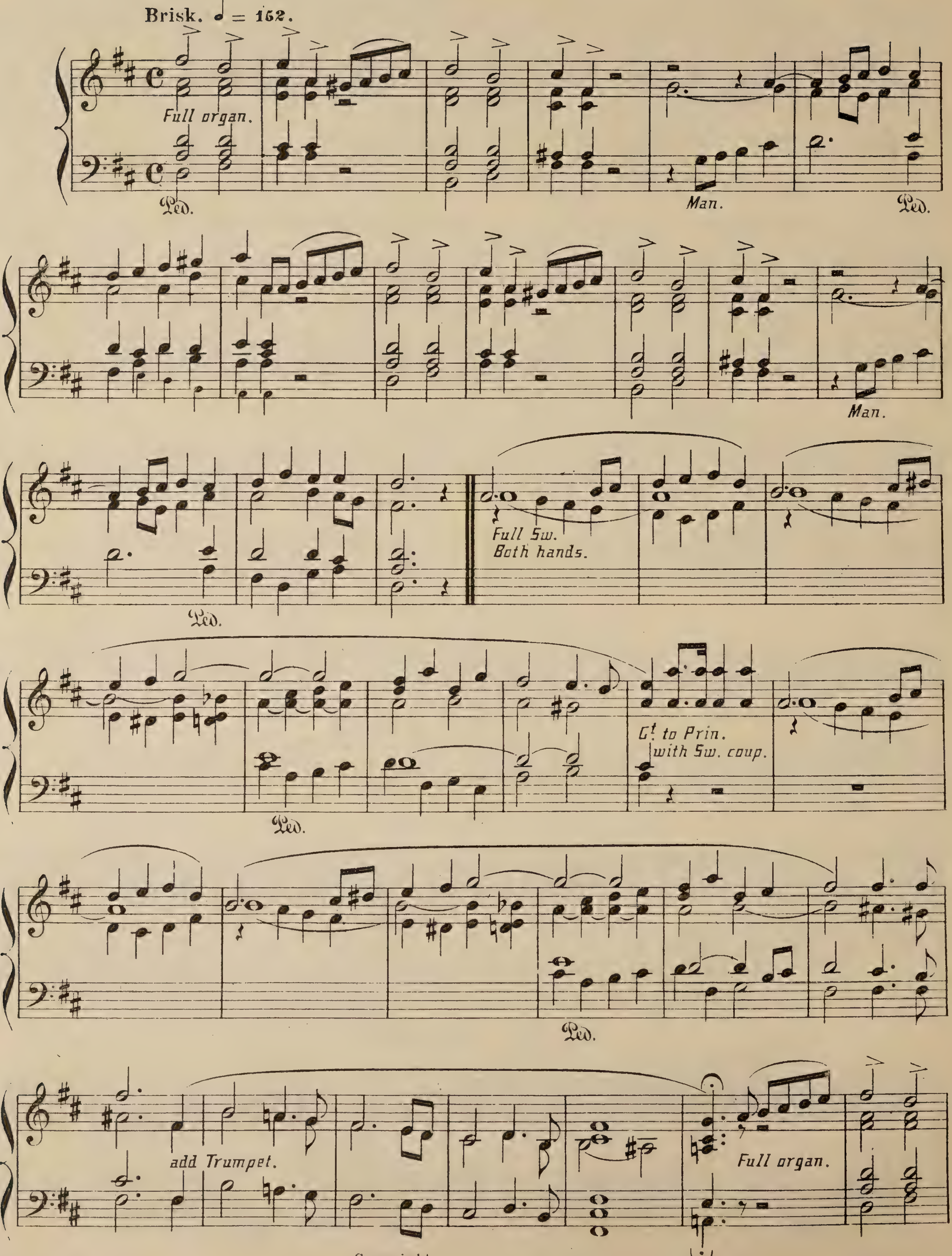


Nº XII.—PRELUDE.

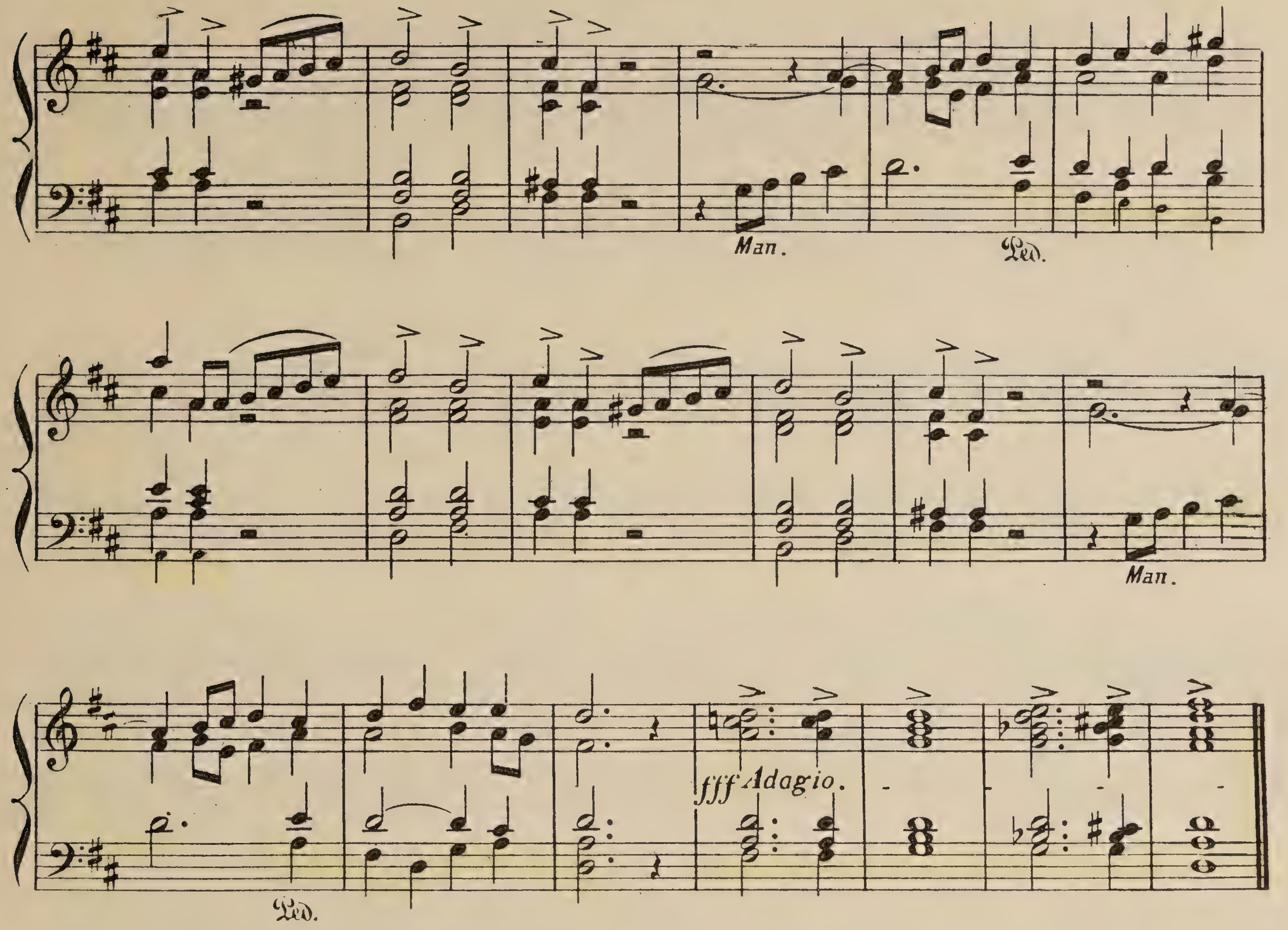
Slow.



Nº XIII. — POSTLUDE.



Copyright,

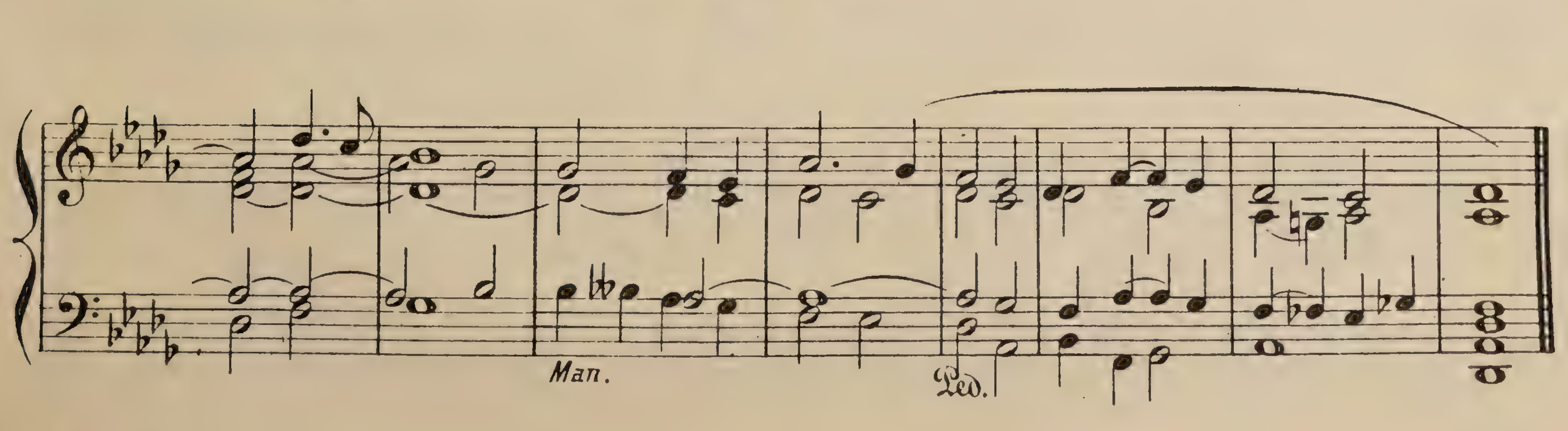


Nº XIV._SLOW MOVEMENT.

Composed by
ROLAND CHALMERS SIMPER.

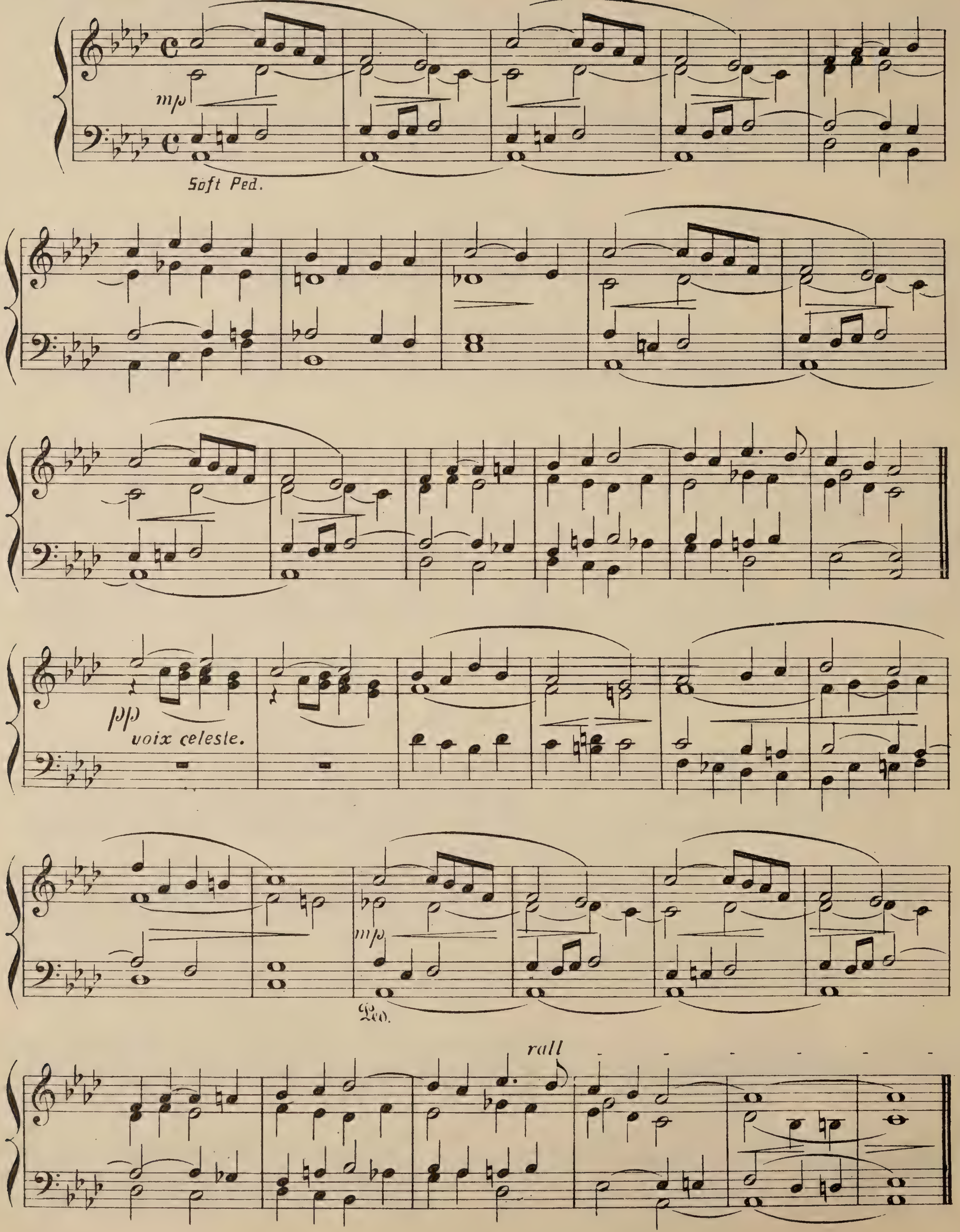
LENT

Soft stops.

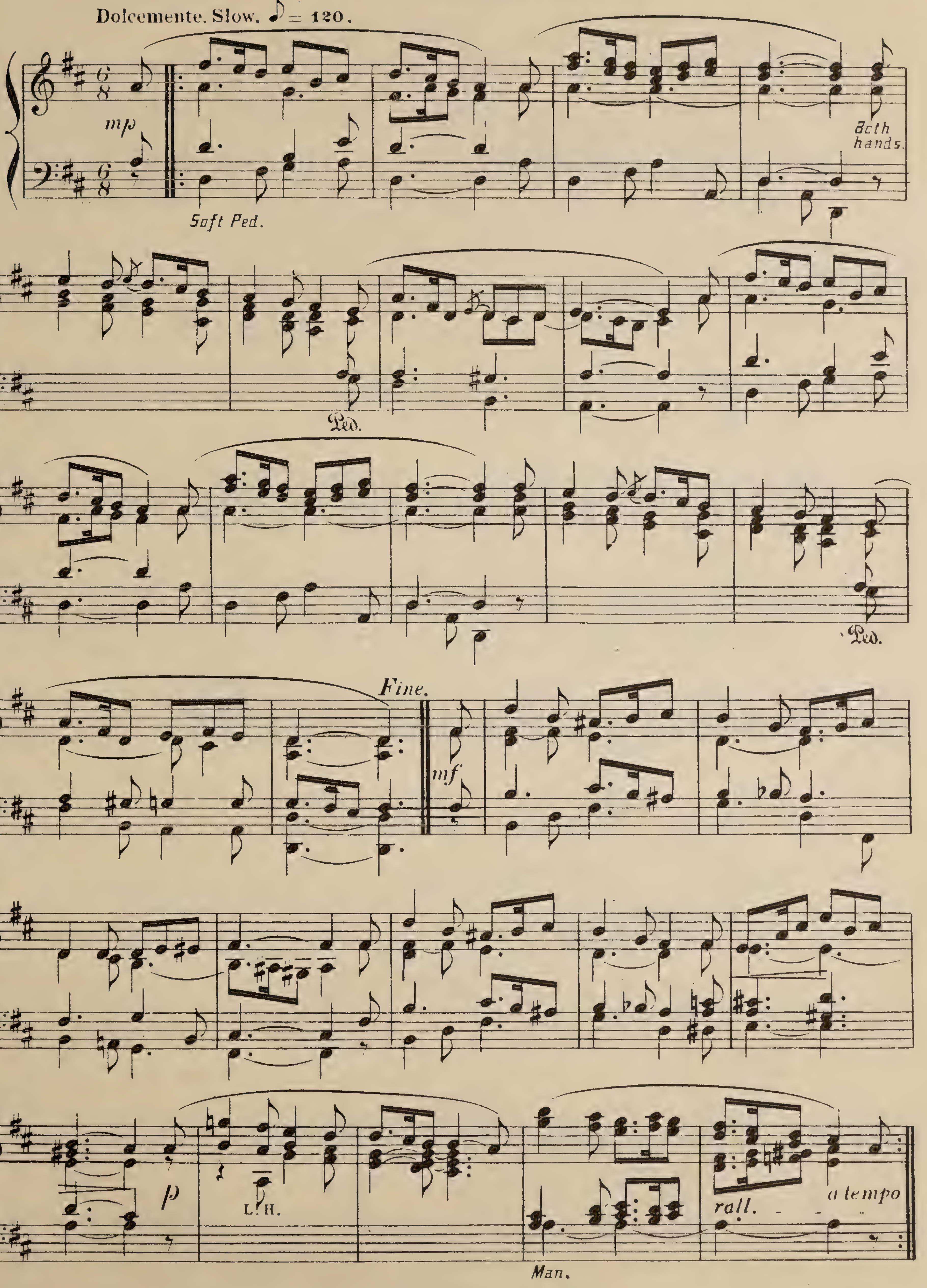


Nº XV.— COMMUNION.

With espression. ♩ = 80.



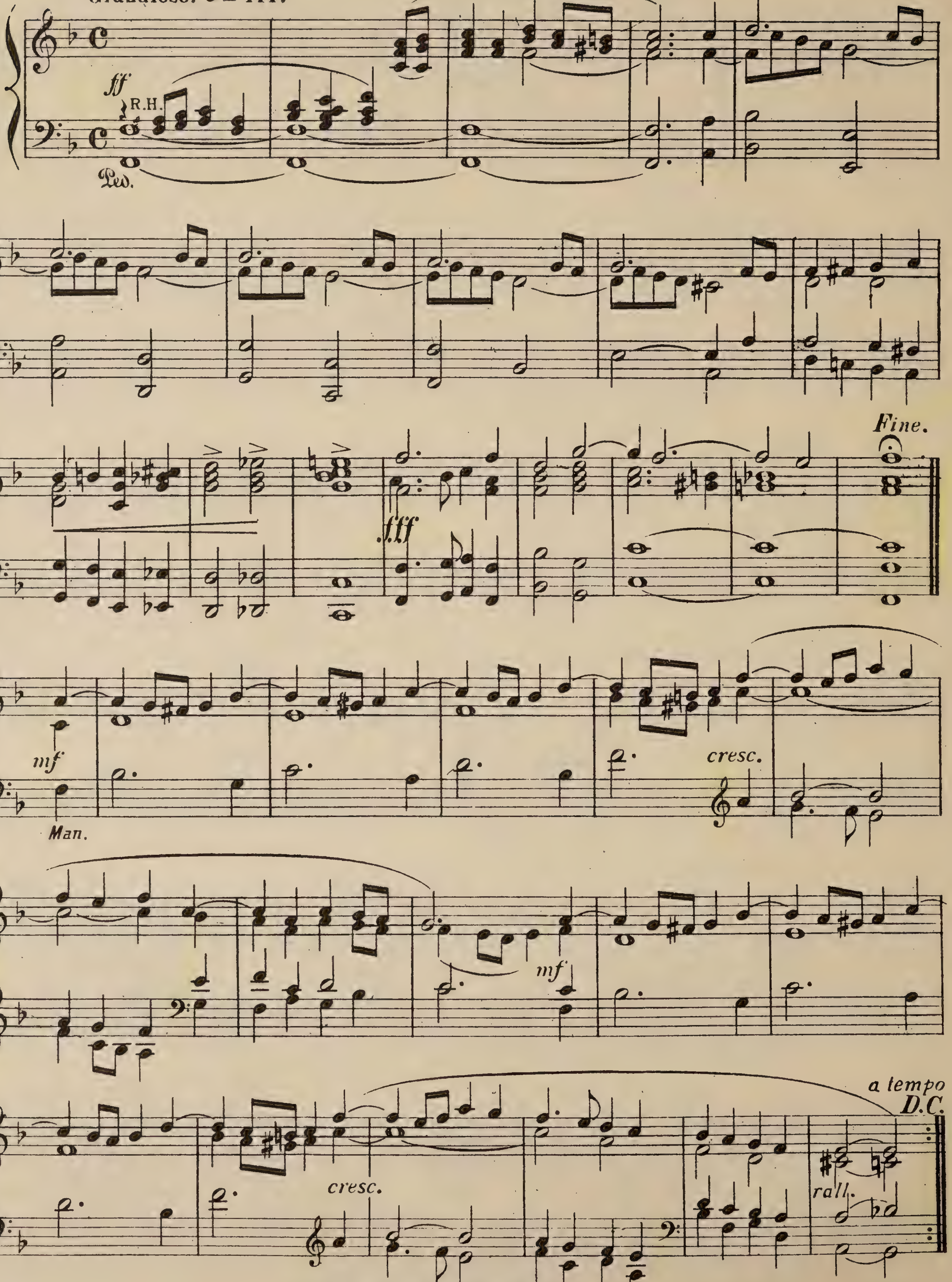
Nº XVI — PASTORALE.



Post. 2/19/12

Nº XVII. _ CONCLUDING VOLUNTARY.

Grandioso. 𝅗𝅥 = 144.



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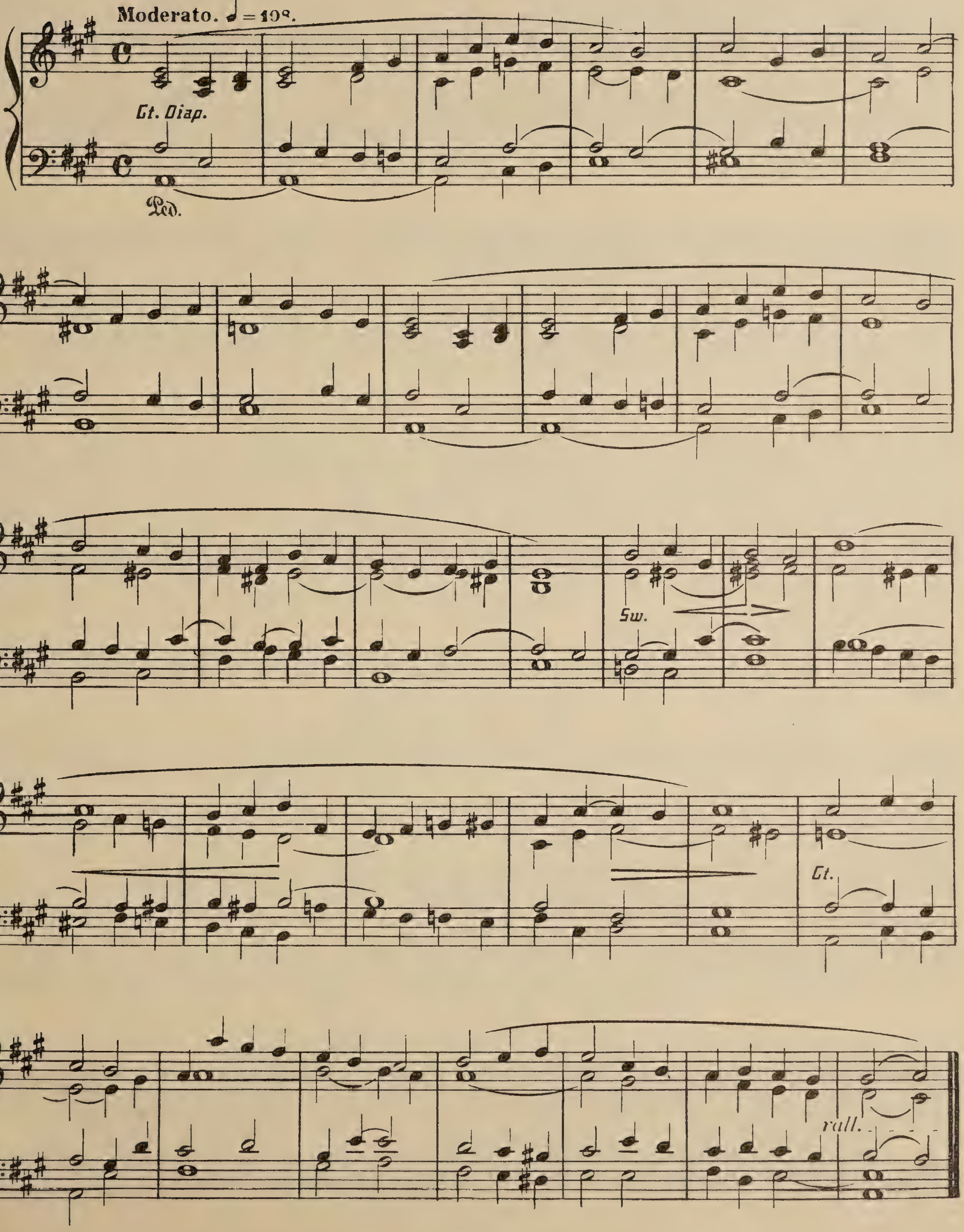
Nº I. — SONG WITHOUT WORDS.

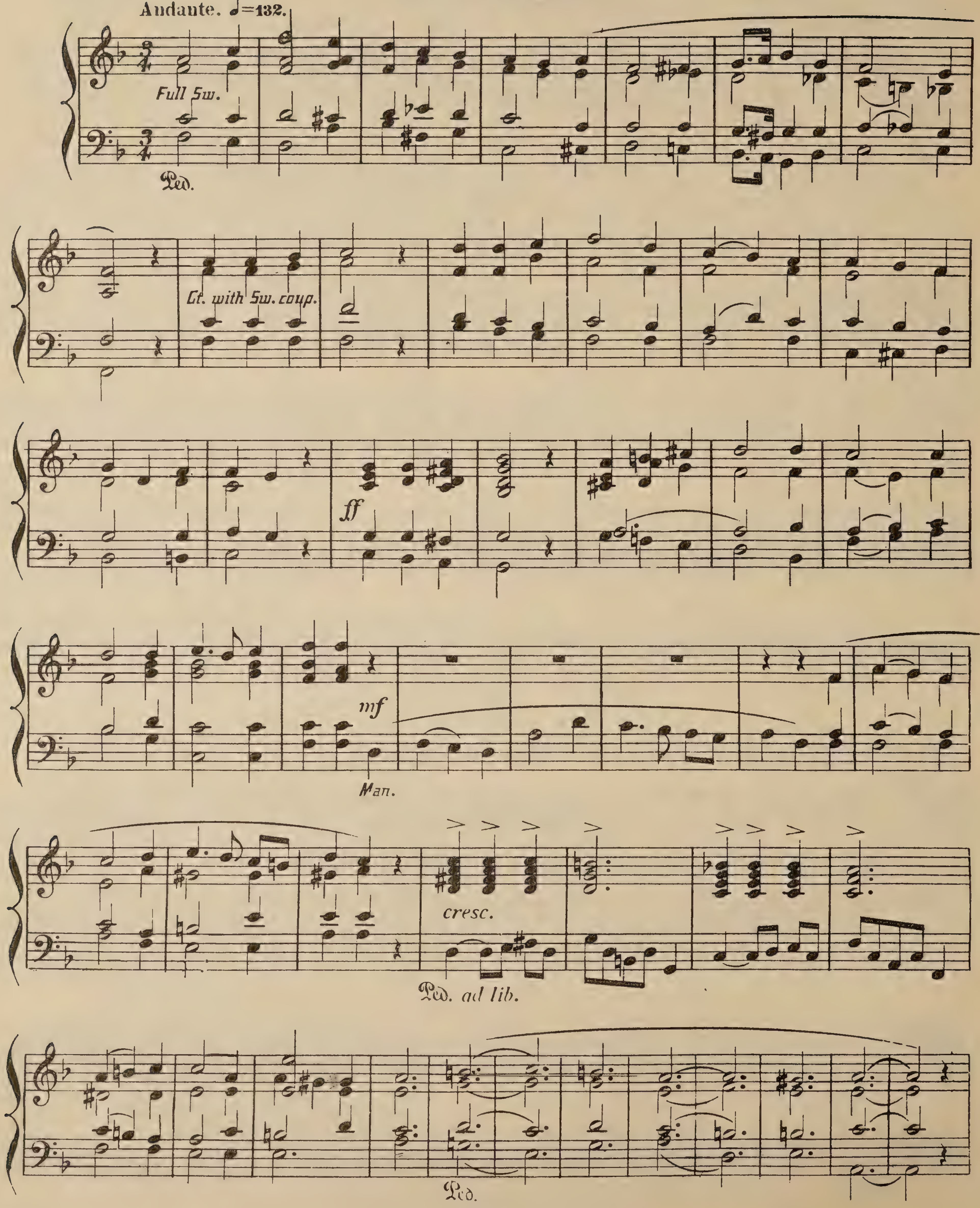


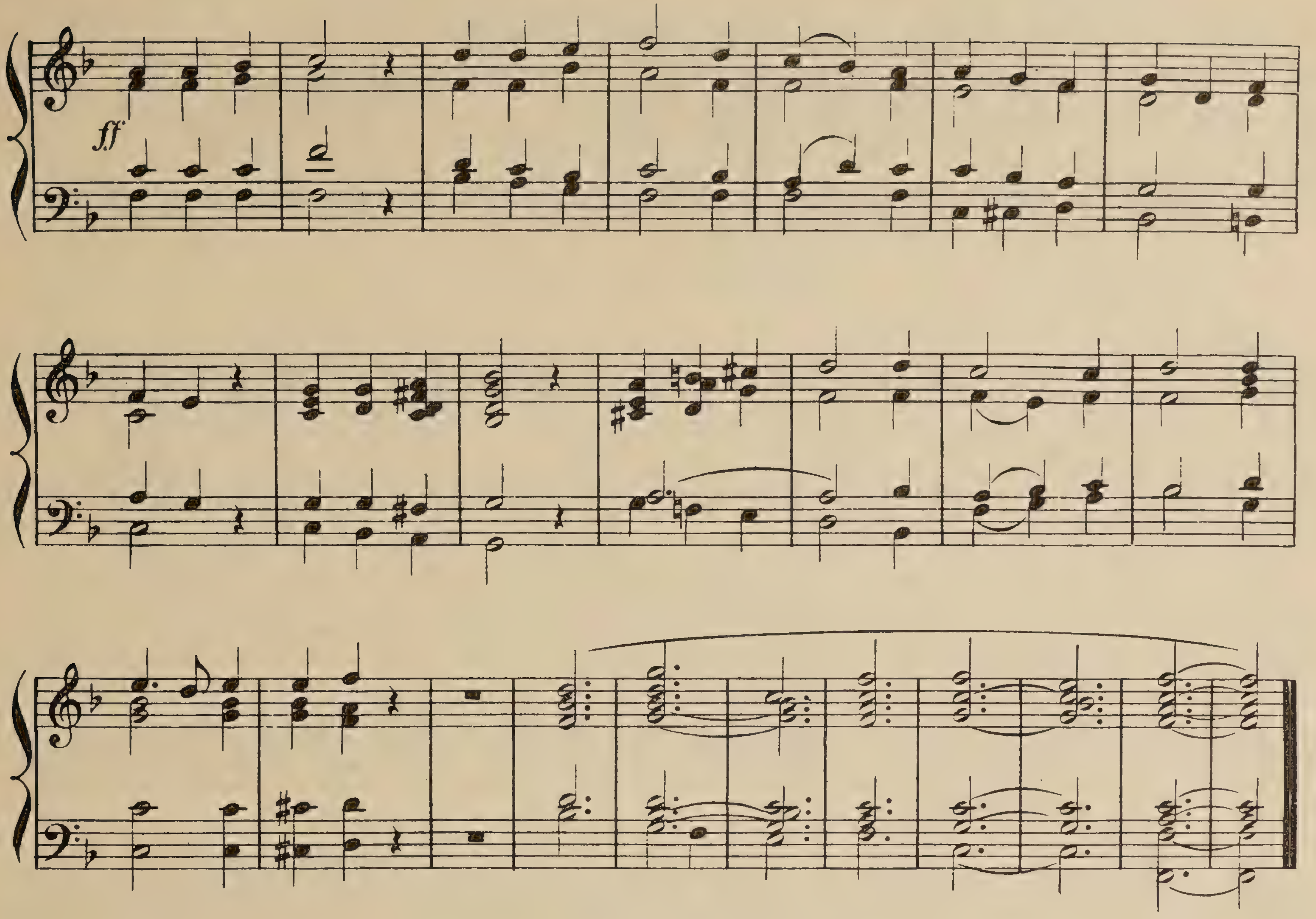
Prelude 2/17/12

Nº II.— CHORUS. "HE SHALL BE GREAT."

From the Sacred Cantata "The Nativity of Christ."

Contains Solos, Choruses & Carols.

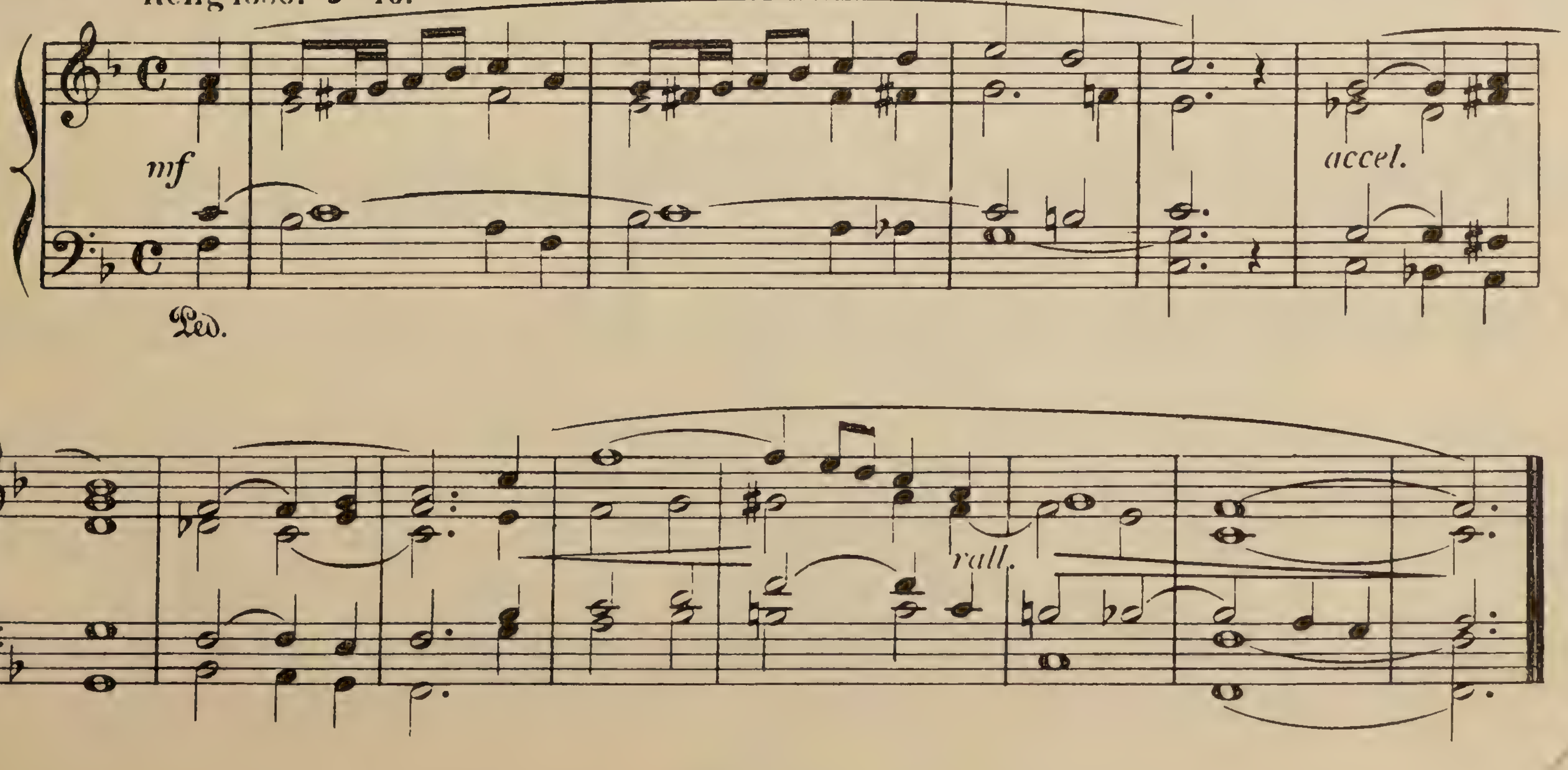




Nº III._PRELUDE.

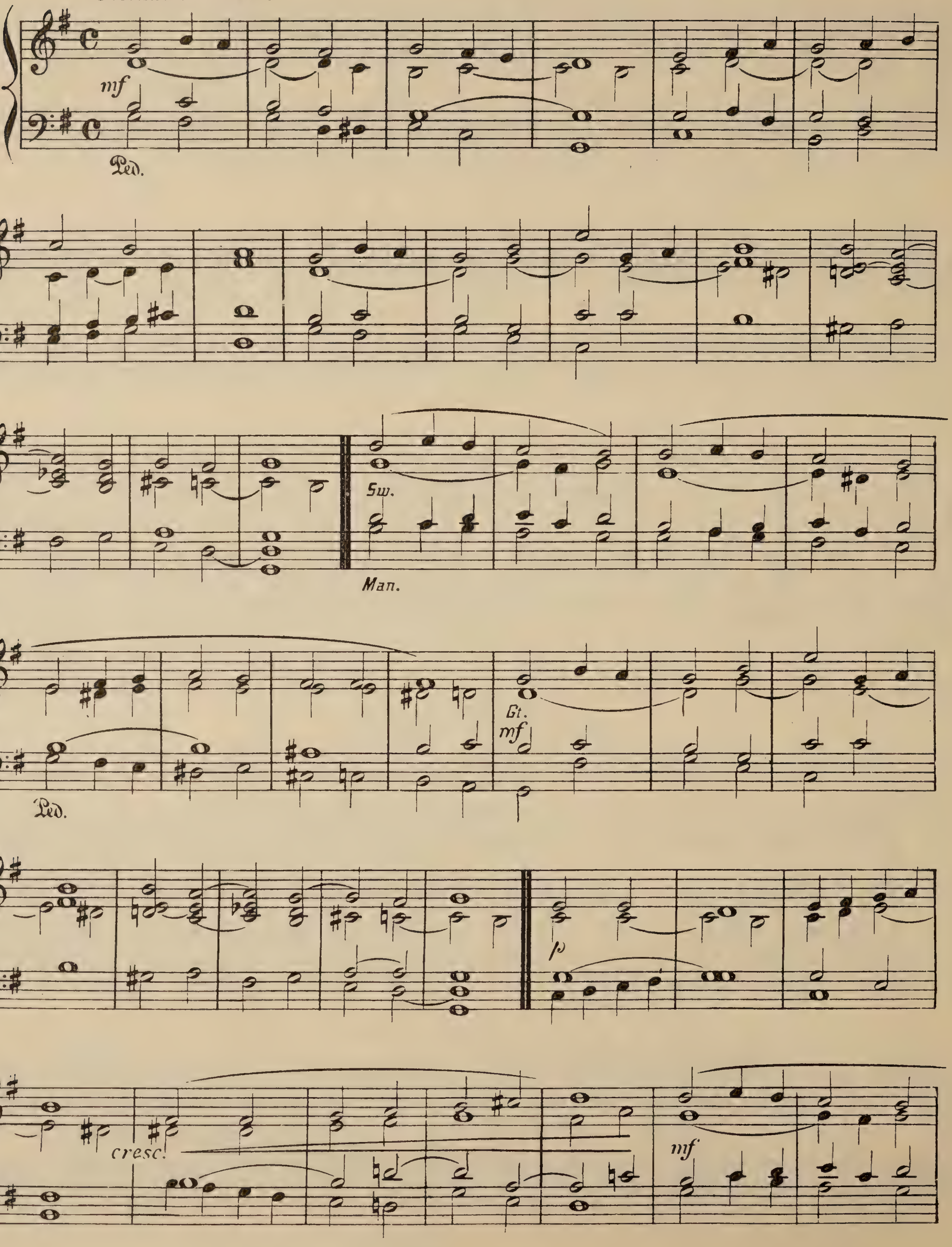
Roland Chalmers Simper.

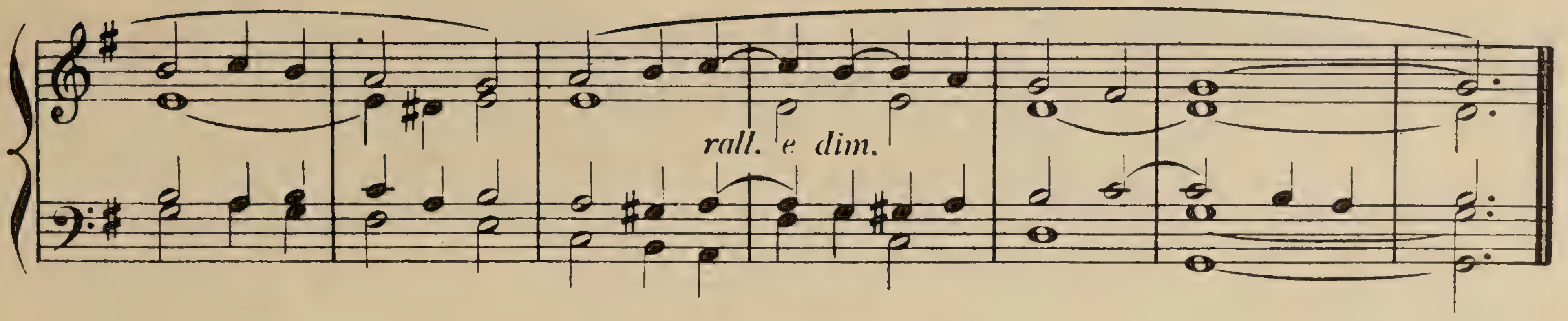
Religioso. ♩=76.



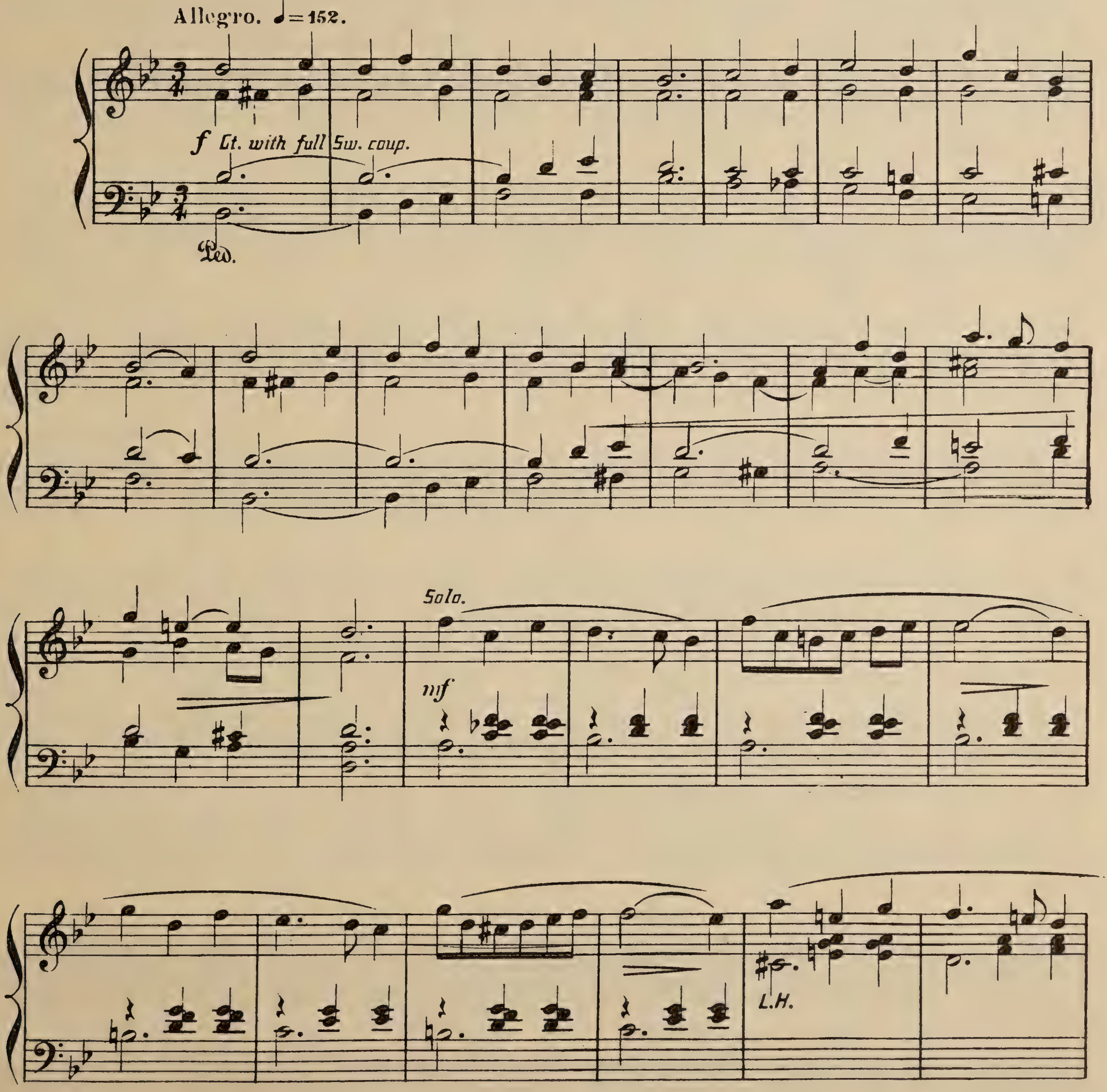
Nº IV. — ADAGIO.

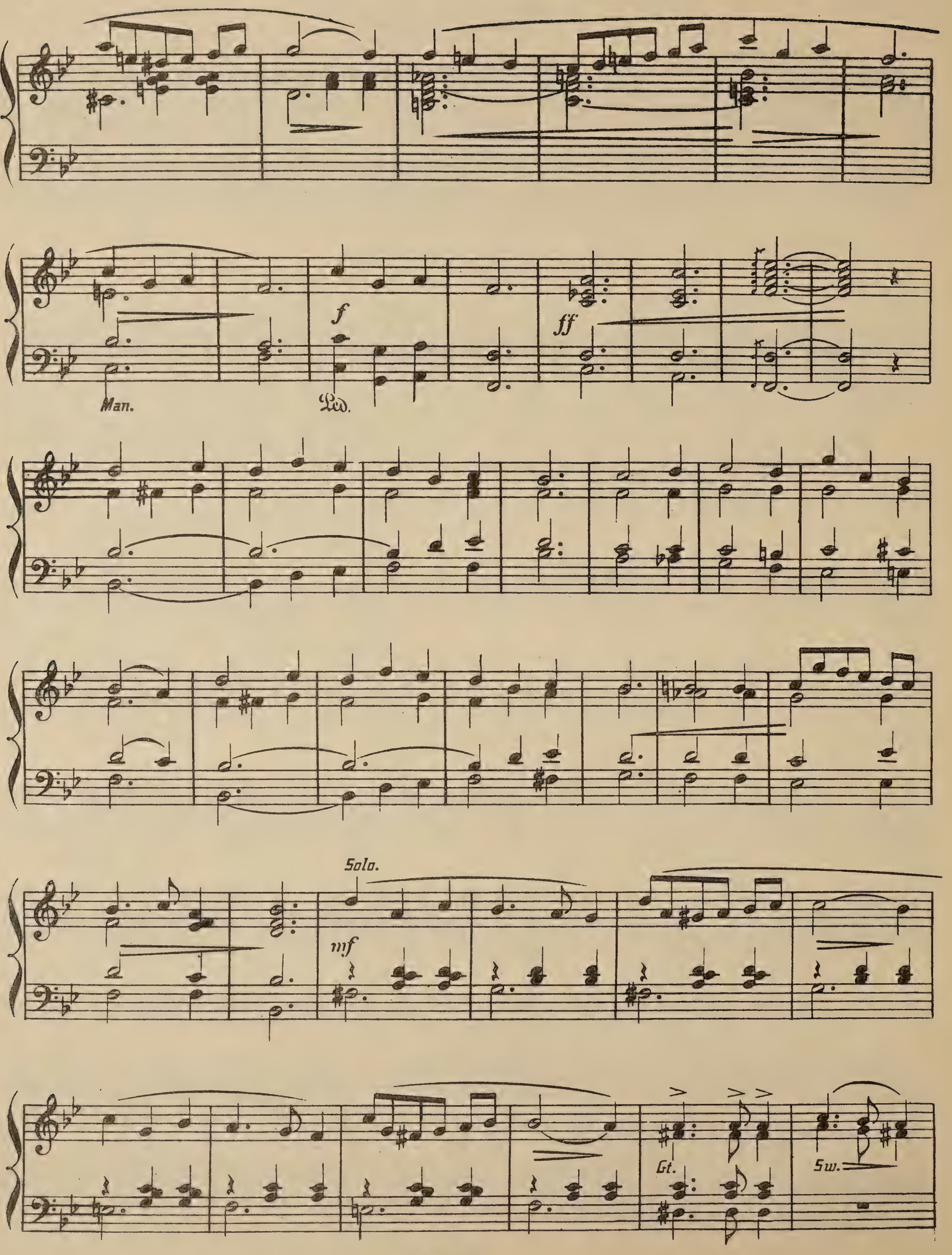
Sostenuto. ♩ = 120.

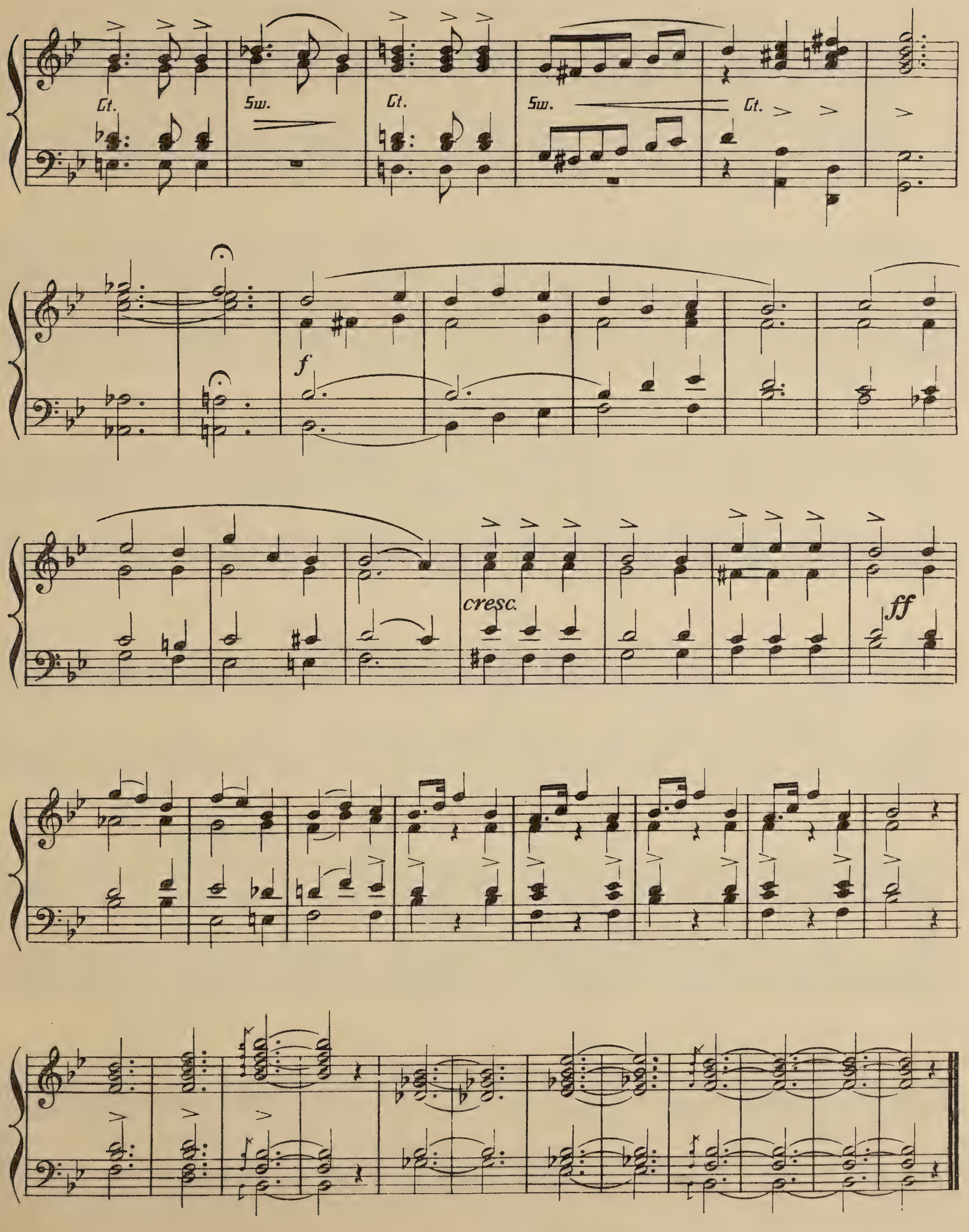




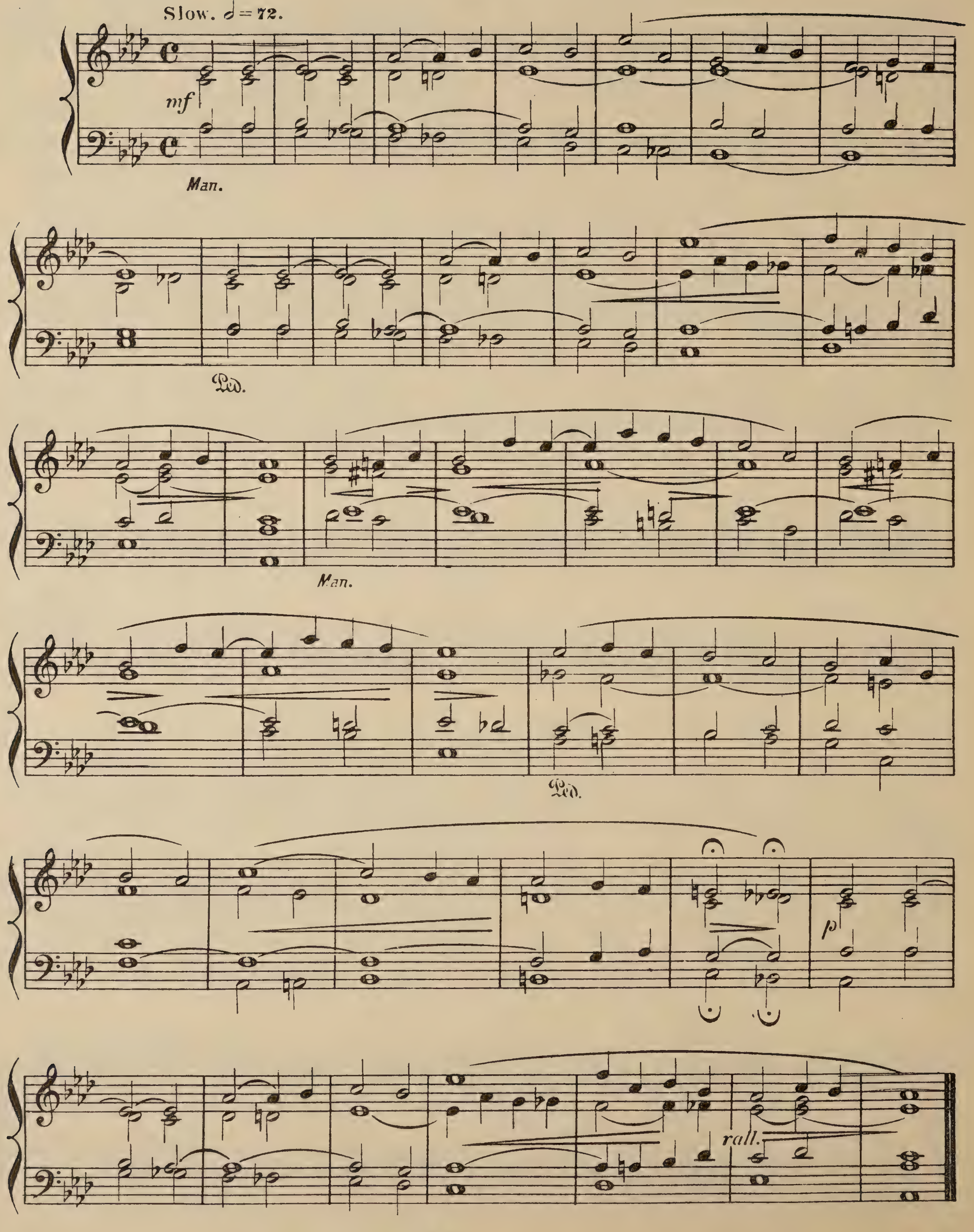
Nº V.—OFFERTOIRE.



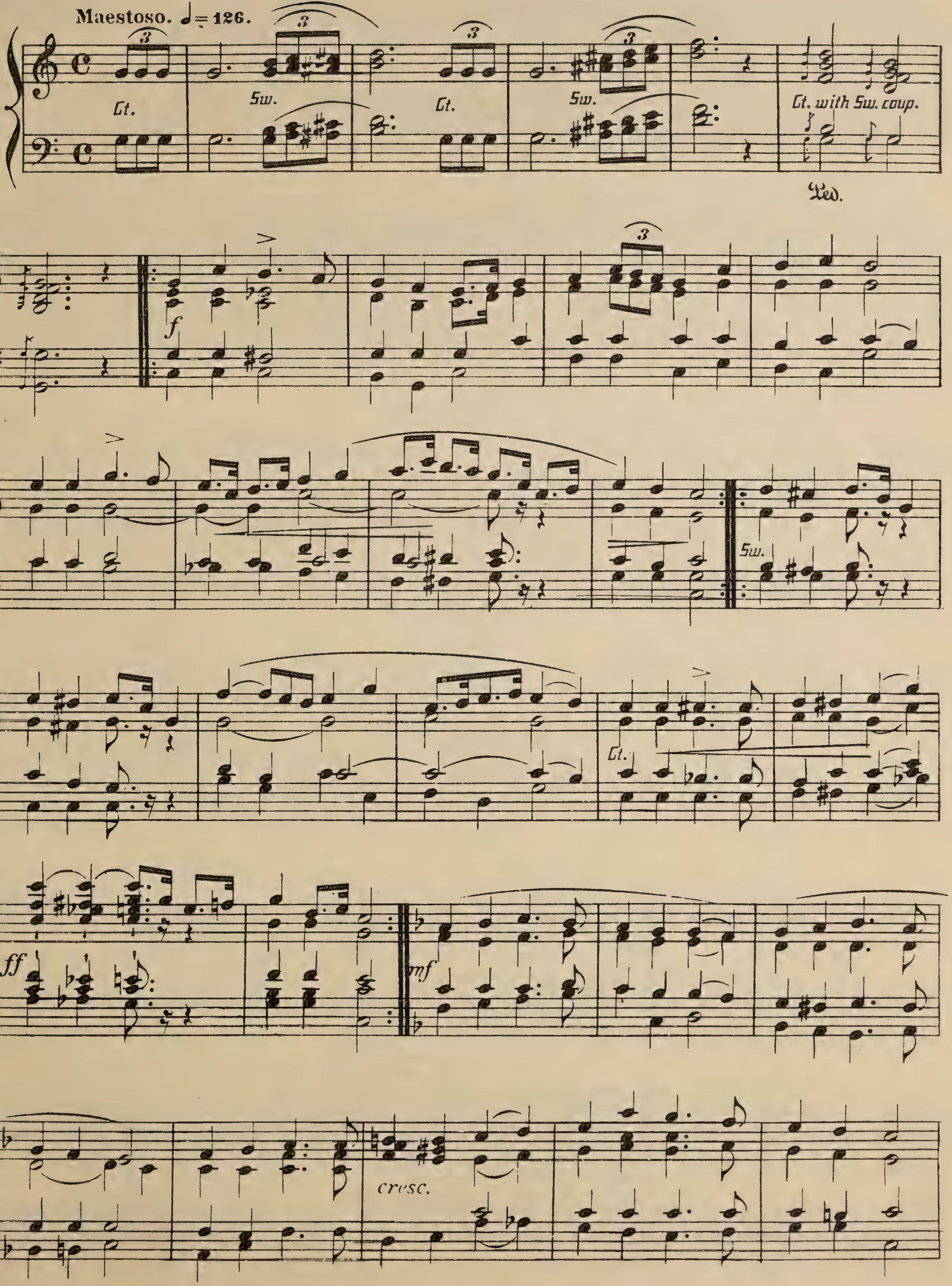

Man.
f
Ped.
ff
Solo.
mf
Gt.
Sw.

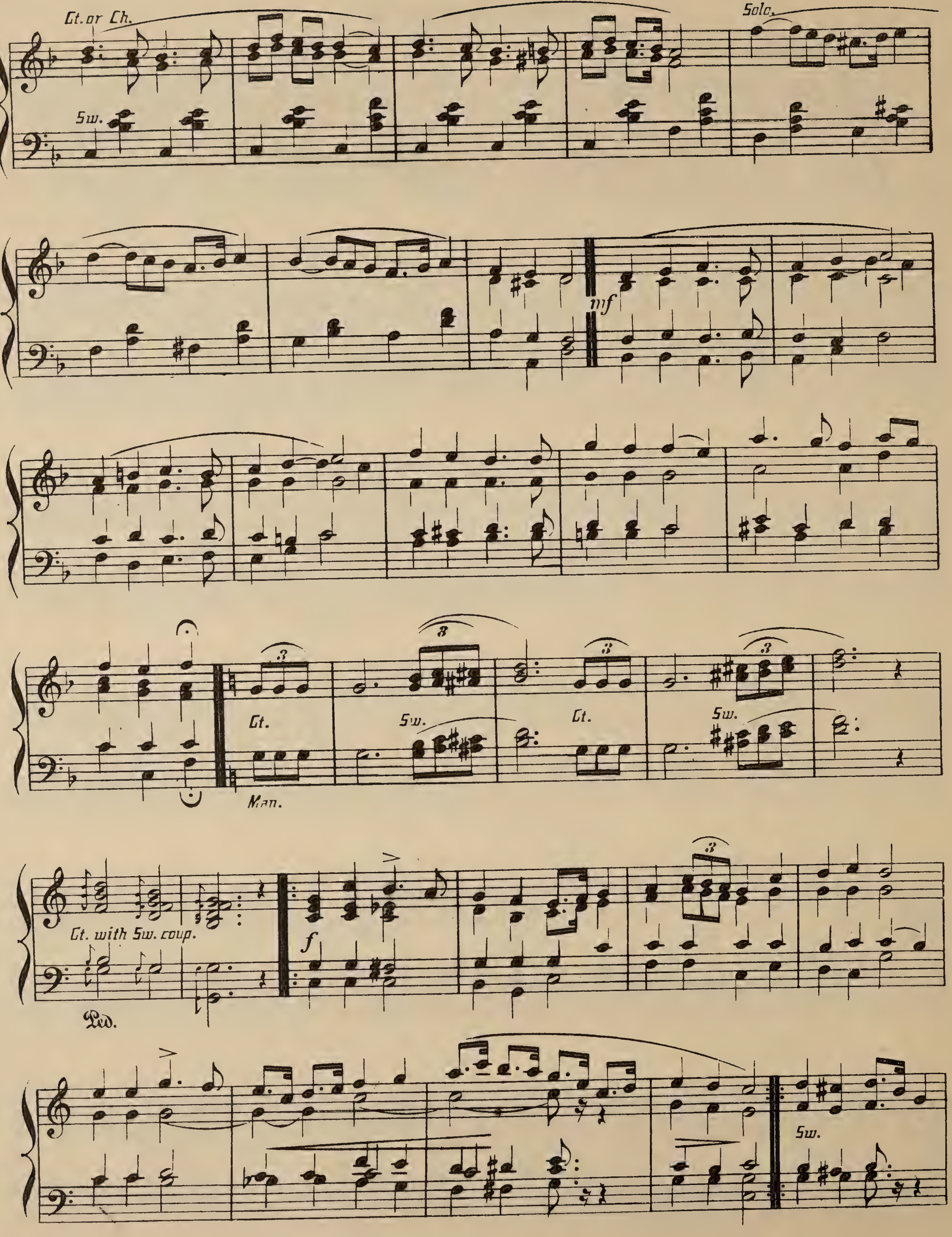

Gt.
Sw.
Gt.
Sw.
Gt.
f
cresc.
ff

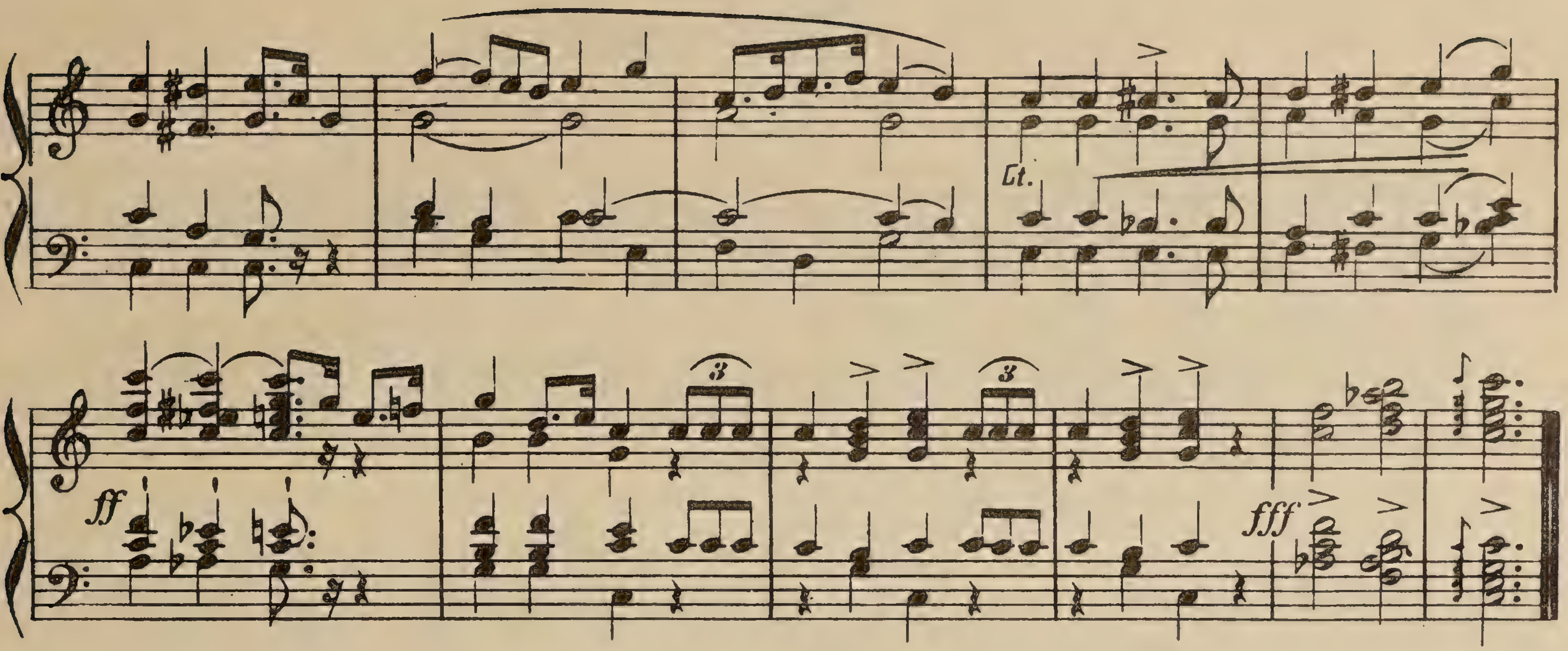
Nº VI.— COMMUNION.



Nº VII.— MARCH IN C.

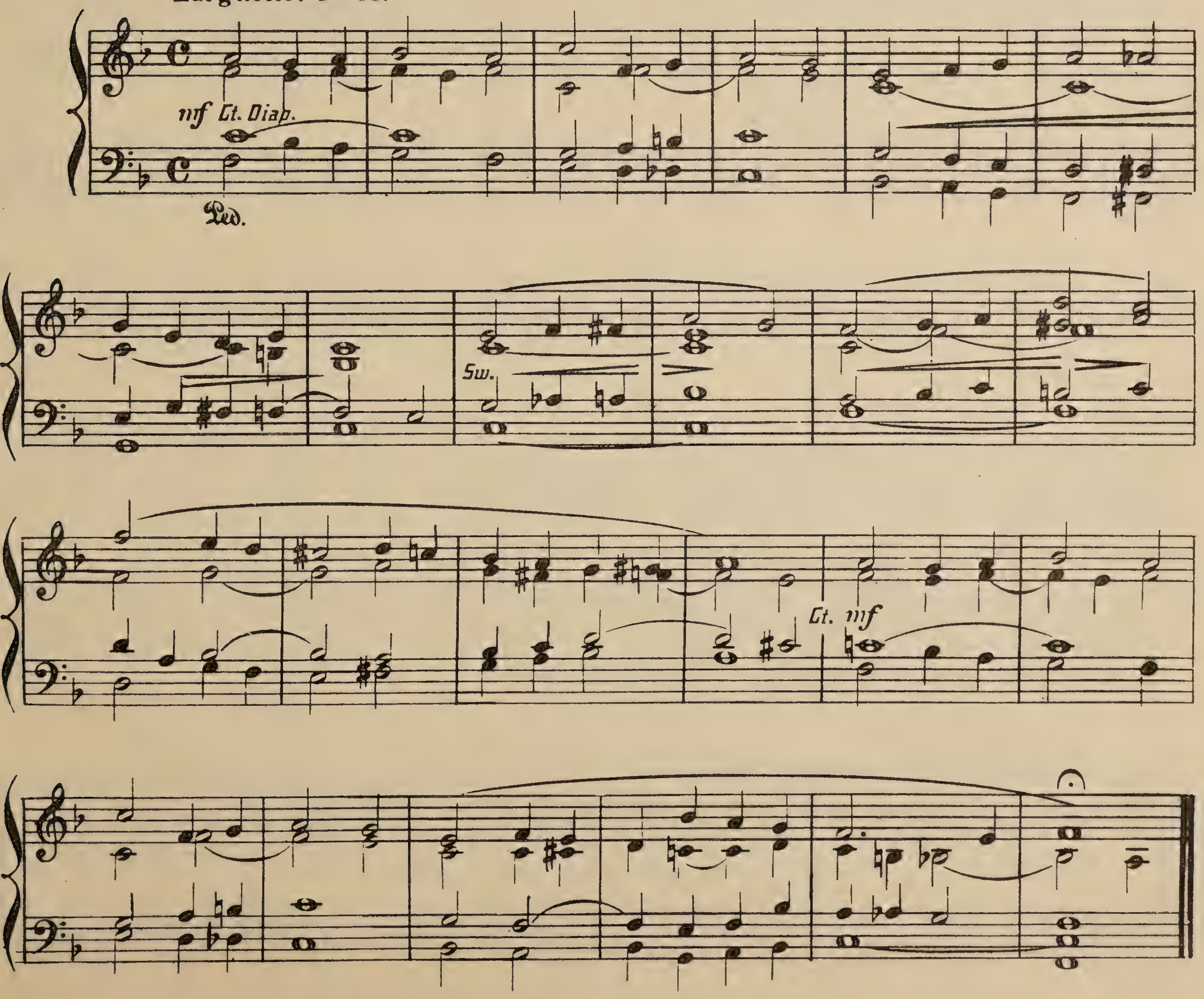



Gt. or Ch.
Sw.
Solo.
mf
Gt.
Sw.
Gt.
Sw.
Man.
Gt. with Sw. coup.
f
Ped.
Sw.

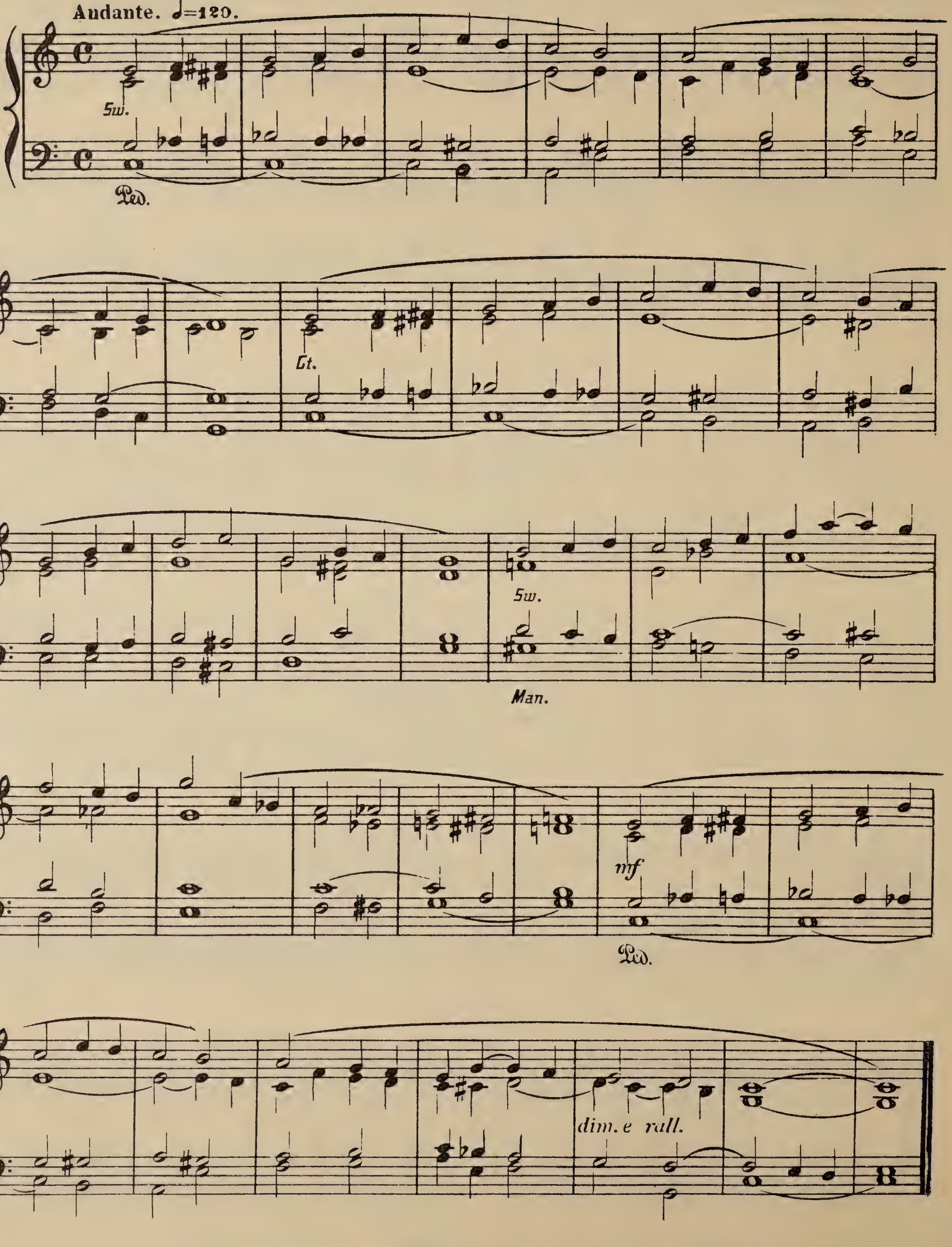


Nº VIII.— PRAYER.

Larghetto. ♩ = 88.

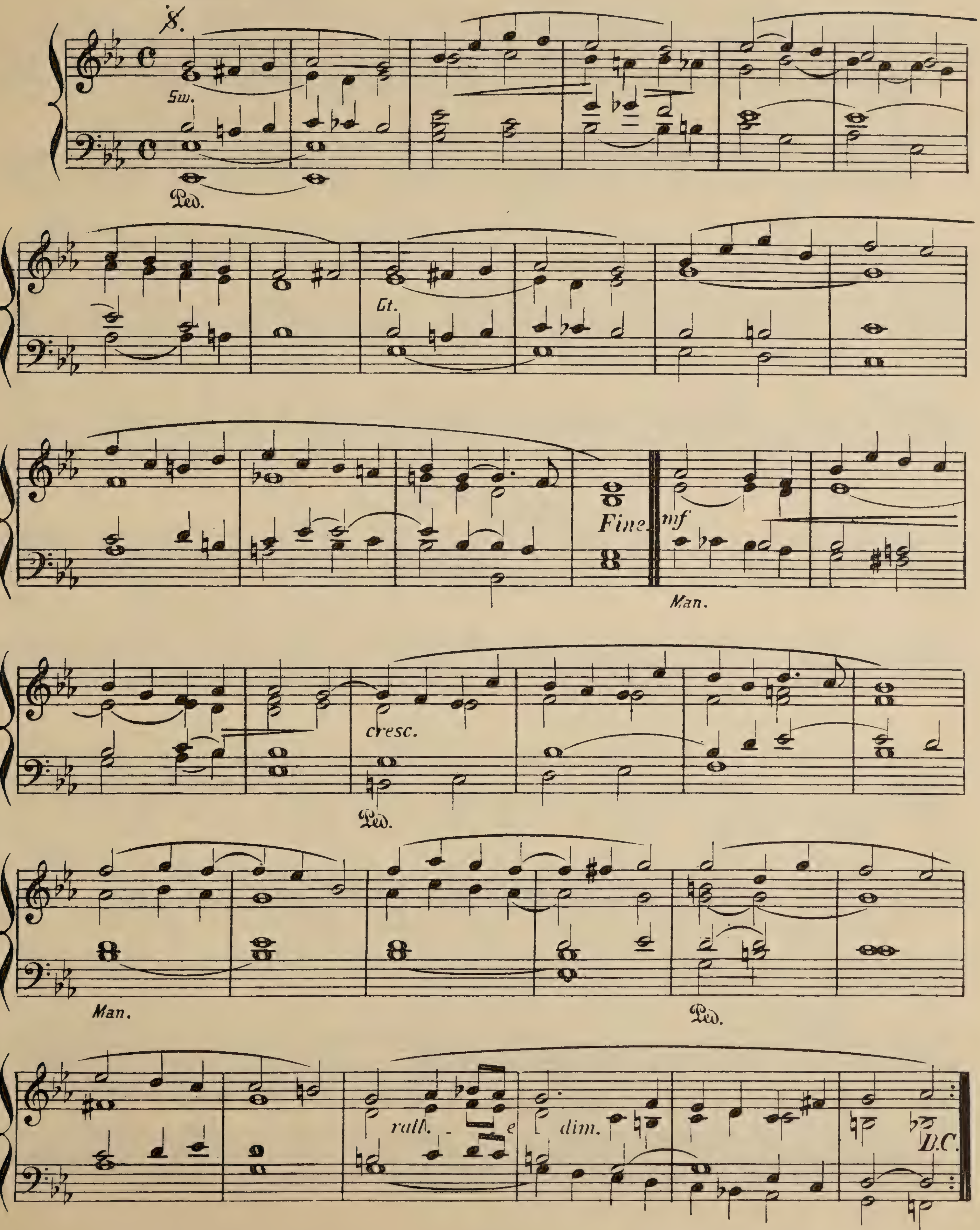


Nº IX.—OPENING VOLUNTARY.



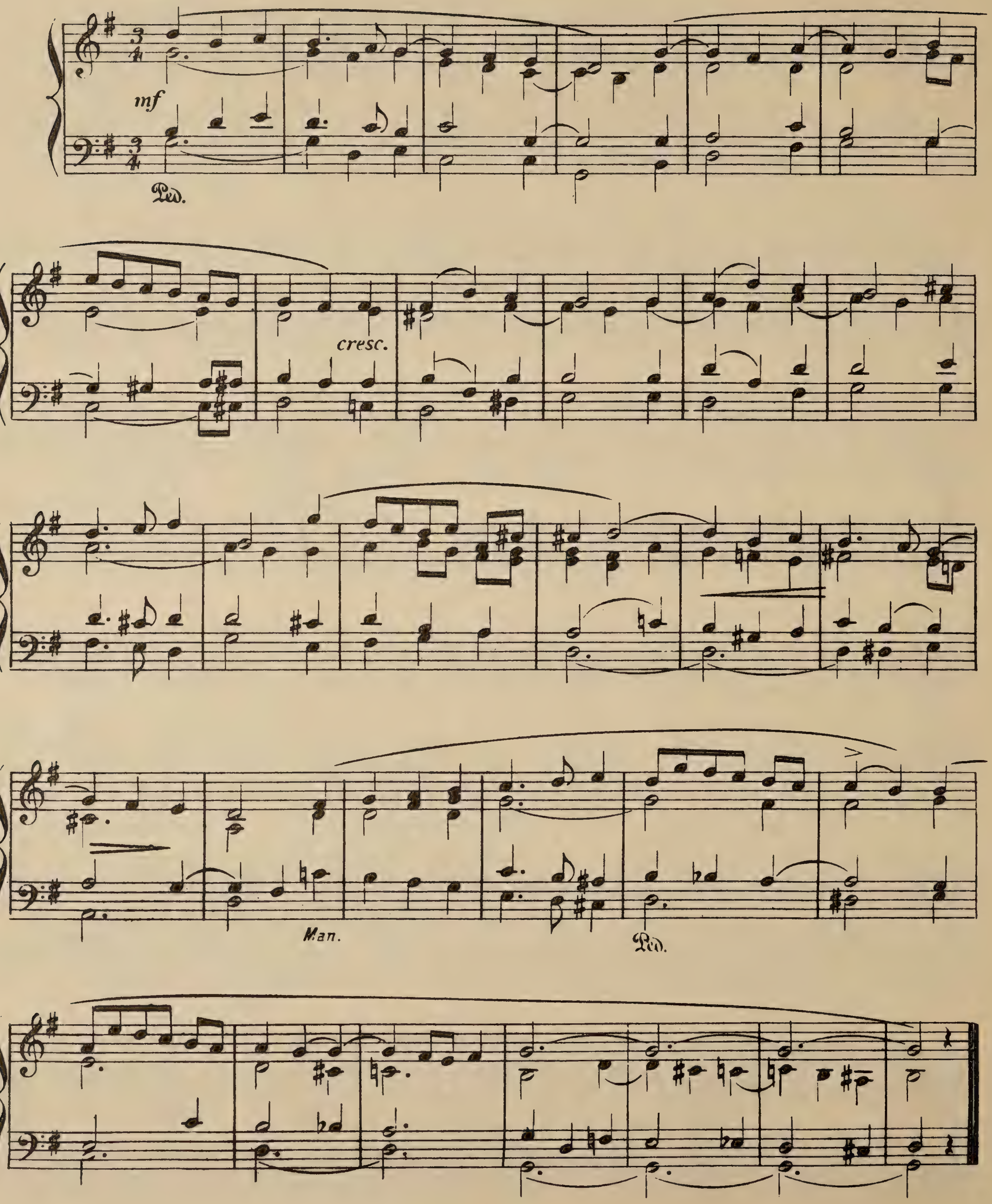
Nº X.— MEDITATION.

Andante. 𝅗𝅥 = 138.

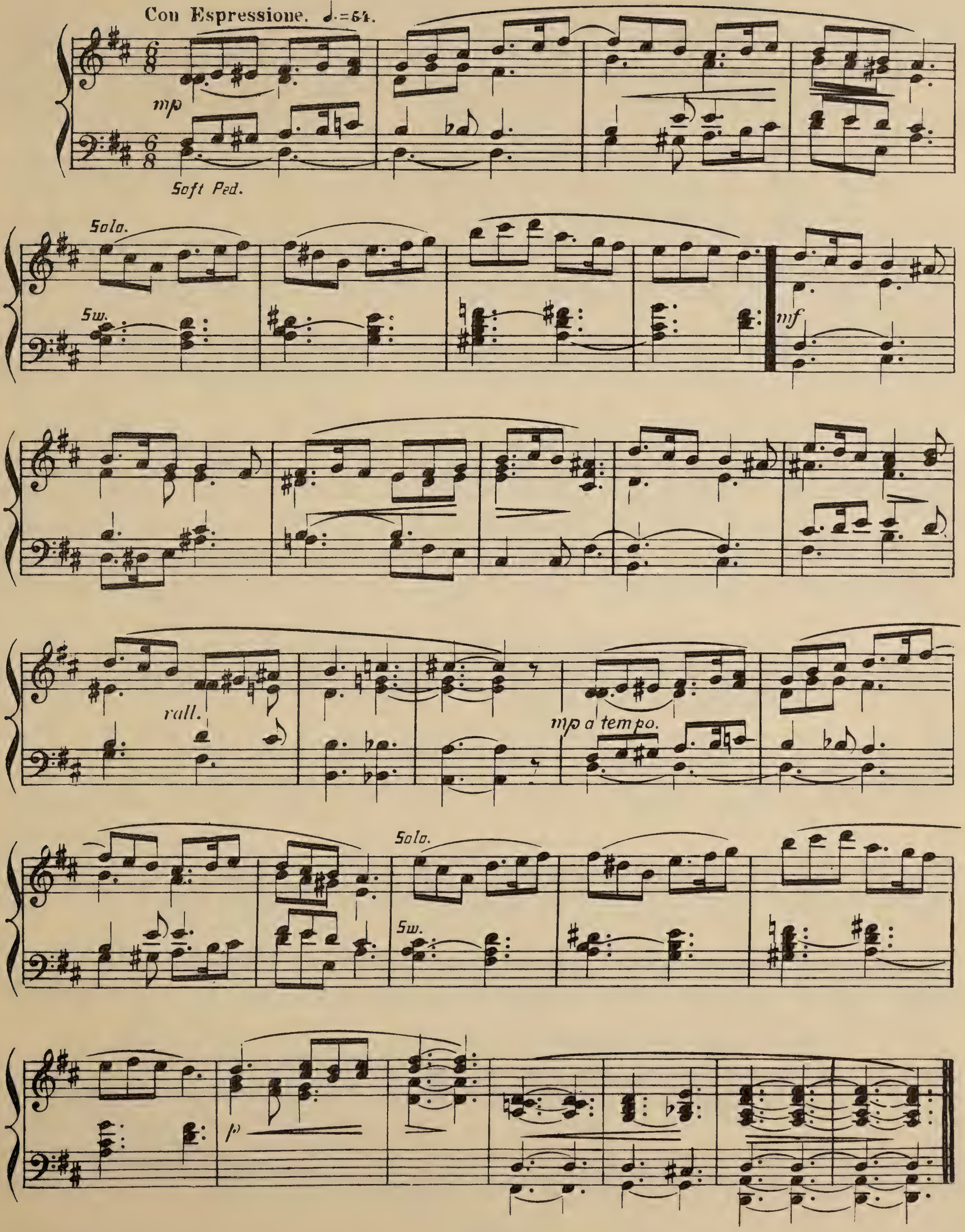


Nº XI.—OPENING VOLUNTARY.

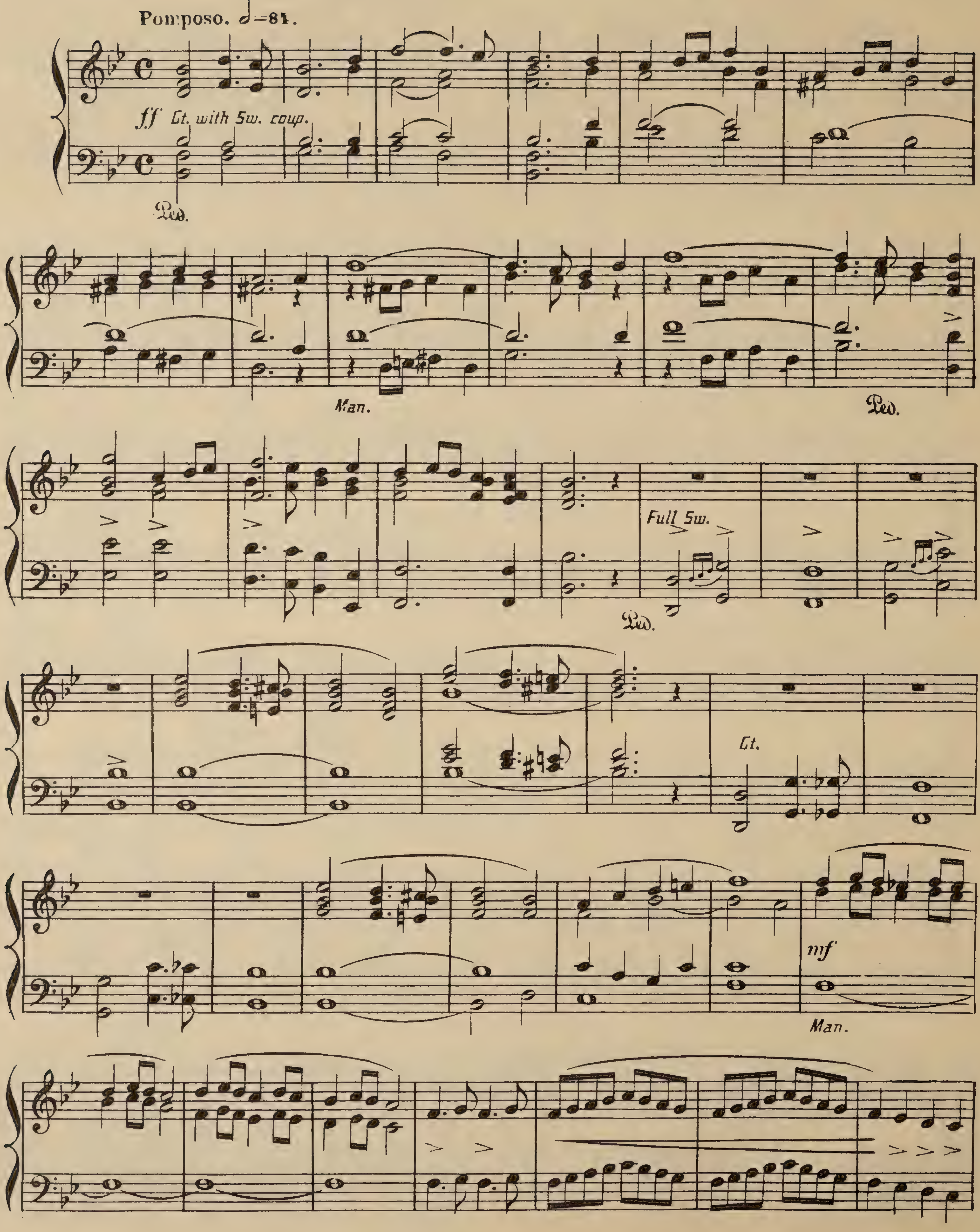
Larghetto. ♩= 84.

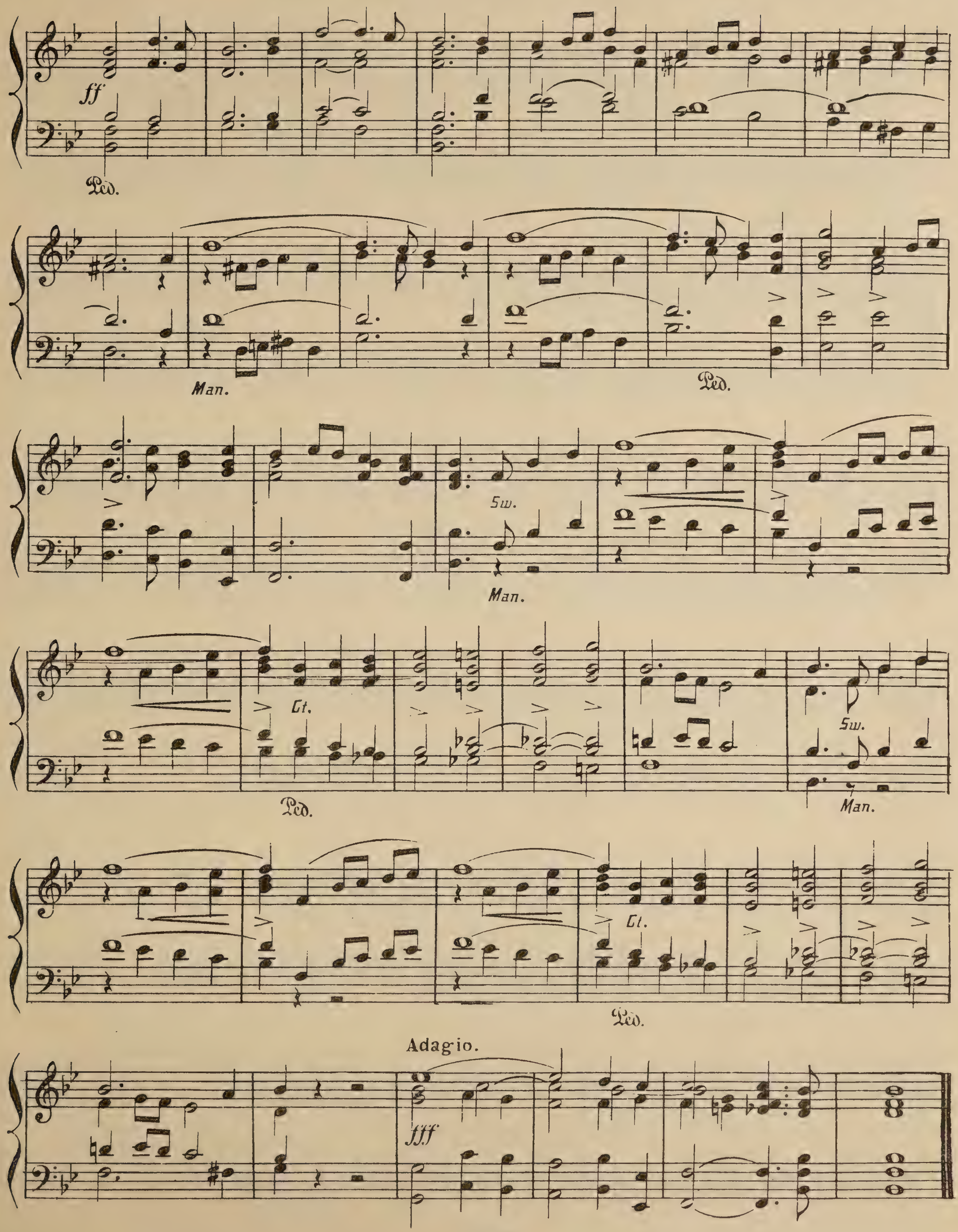


Nº XII.— PASTORALE.



Nº XIII.— POSTLUDE

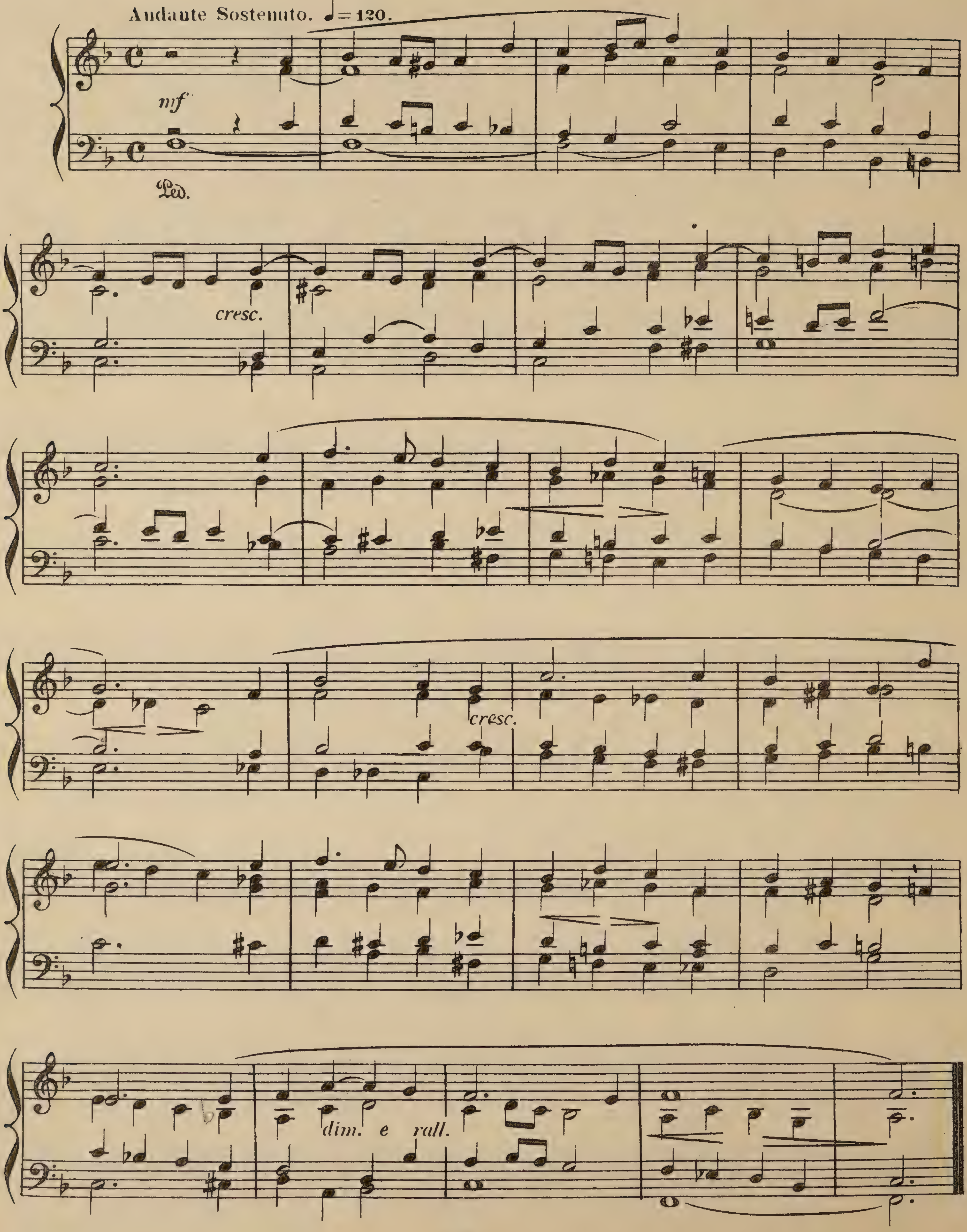




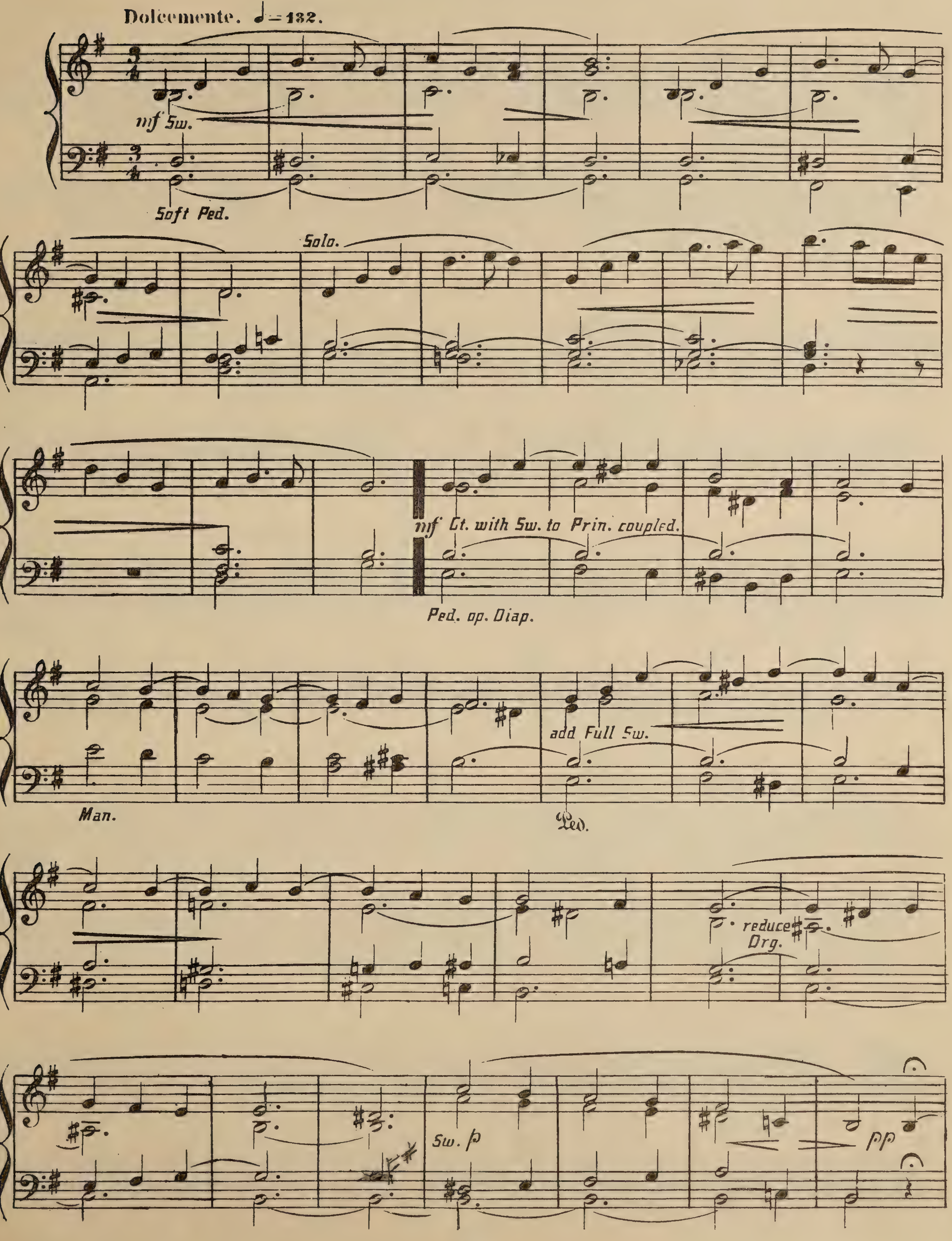
ff
Ped.
Man.
Ped.
Sw.
Man.
Gt.
Ped.
Sw.
Man.
Gt.
Ped.
Adagio.
fff

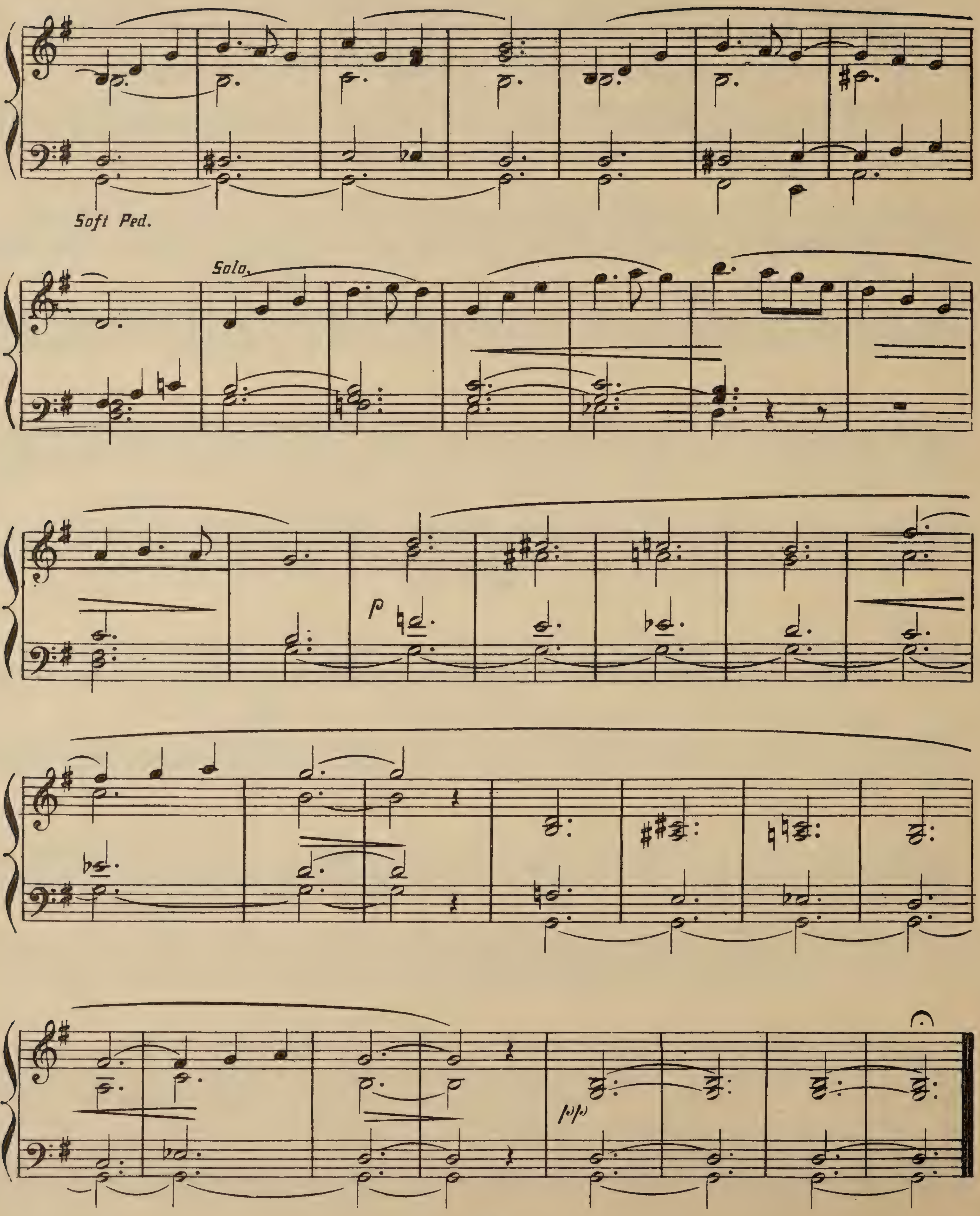
Prelude
2/18/12

Nº XIV.—OPENING VOLUNTARY.



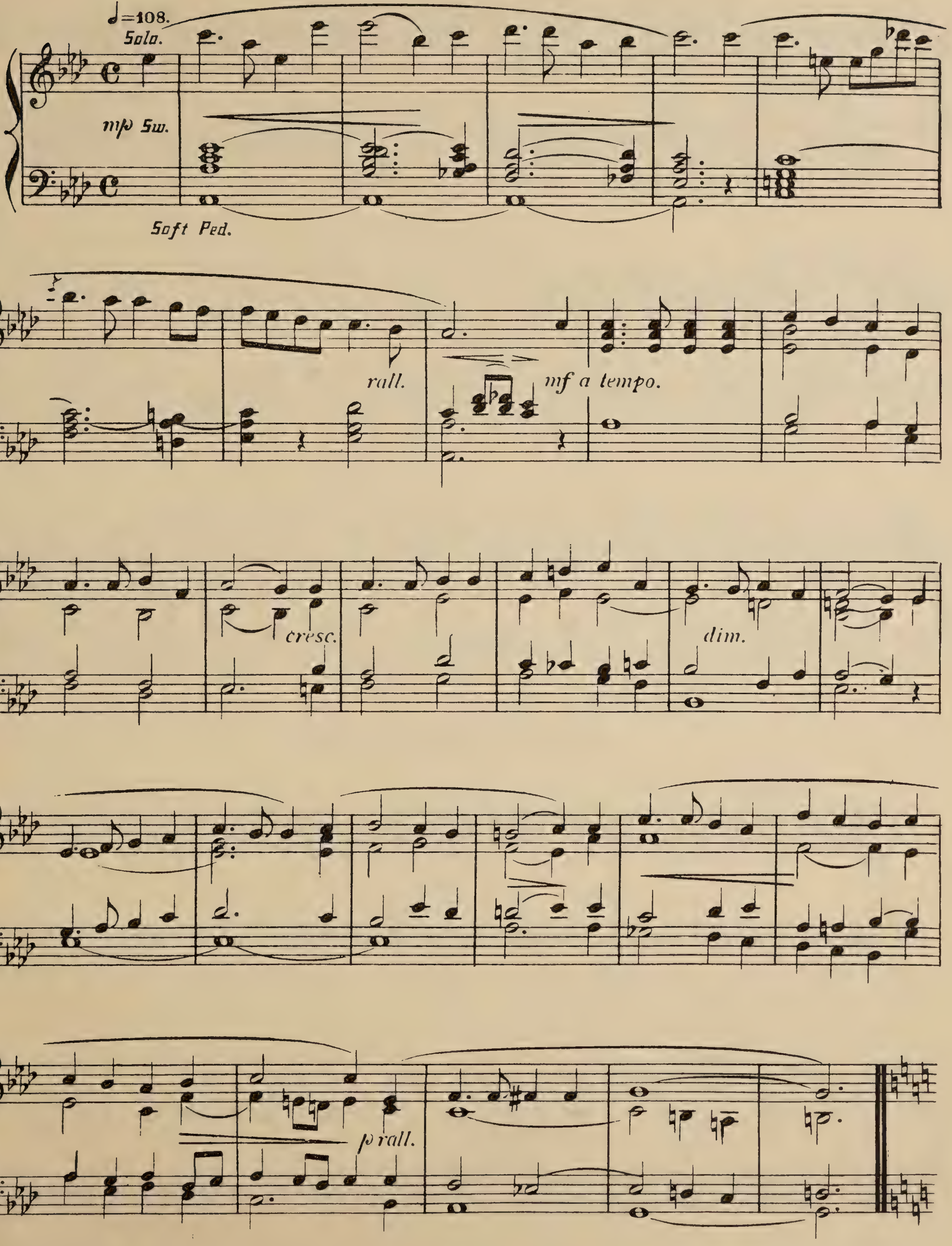
Nº XV.— MELODY.

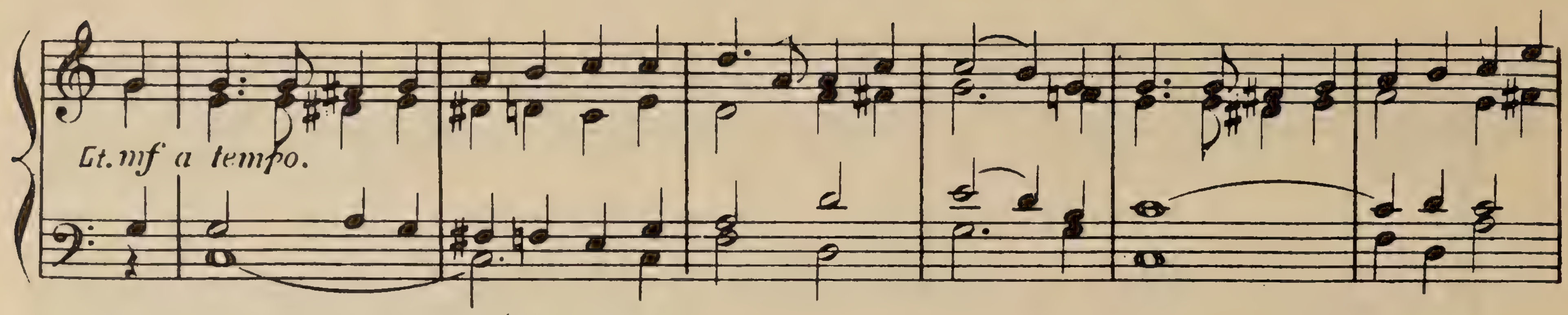

Dolcemente. ♩=132.
mf Sw.
Soft Ped.
Solo.
mf Gt. with Sw. to Prin. coupled.
Ped. op. Diap.
Man.
add Full Sw.
Ped.
reduce Org.
Sw. p
pp

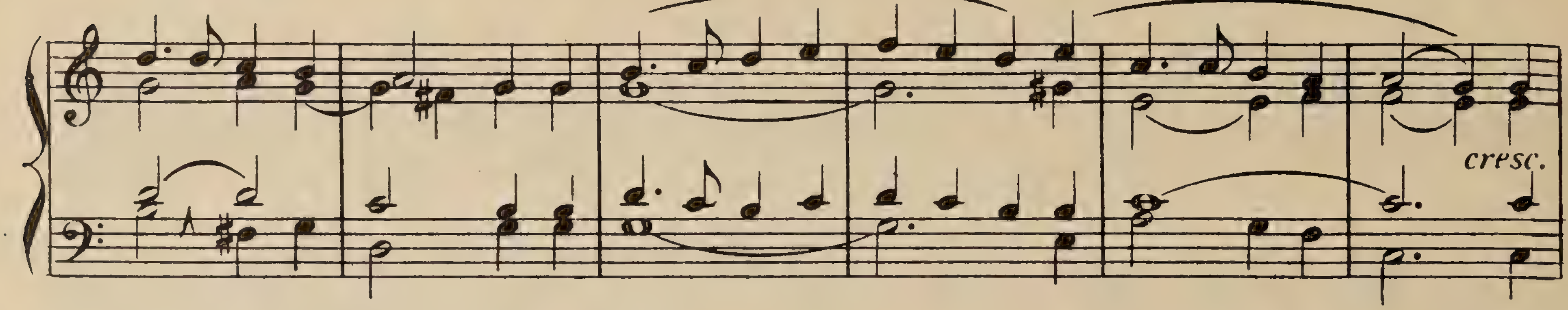

Soft Ped.
Solo.
p
pp

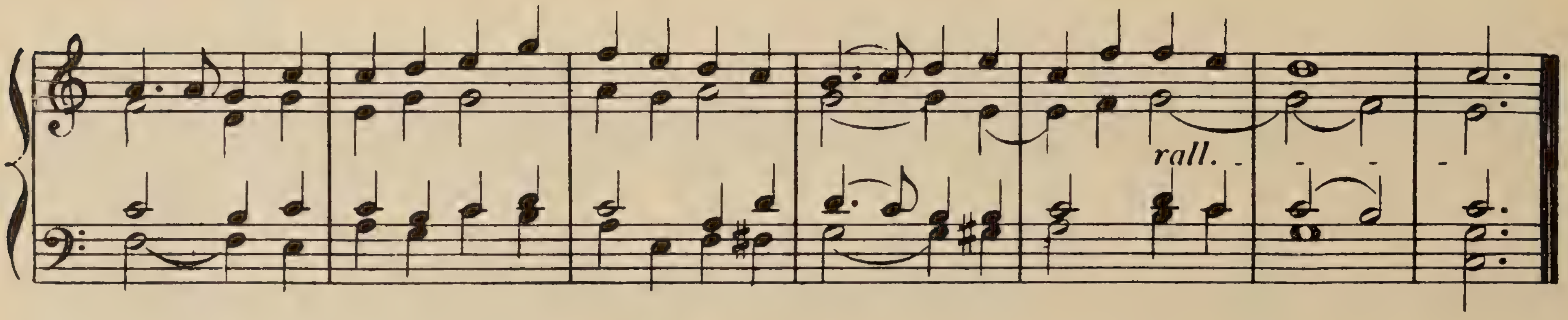
Nº XVI. — ARIA. "THOU SPREADST A TABLE IN MY SIGHT."

From the favourite and very successful Cantata "The Rolling Seasons."
Orchestral parts are printed.



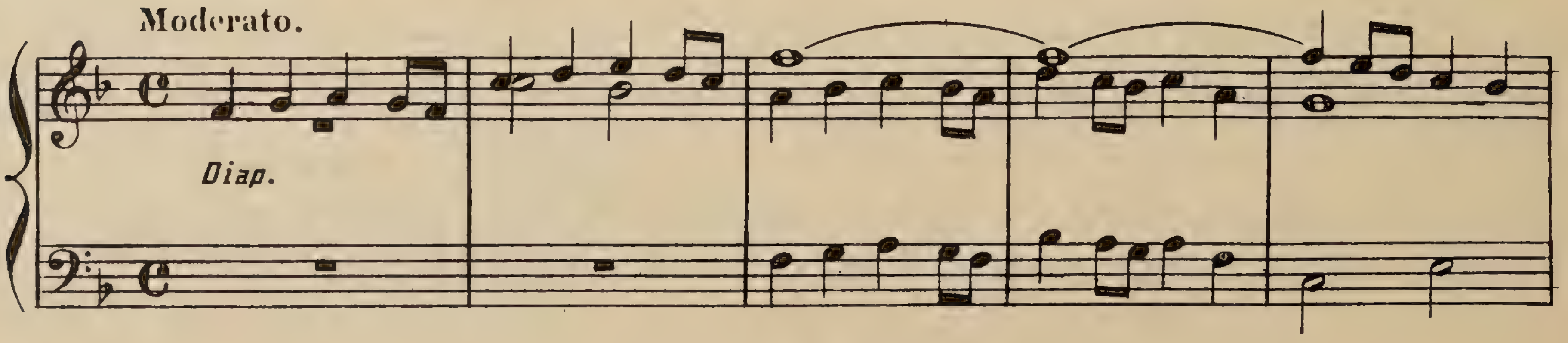


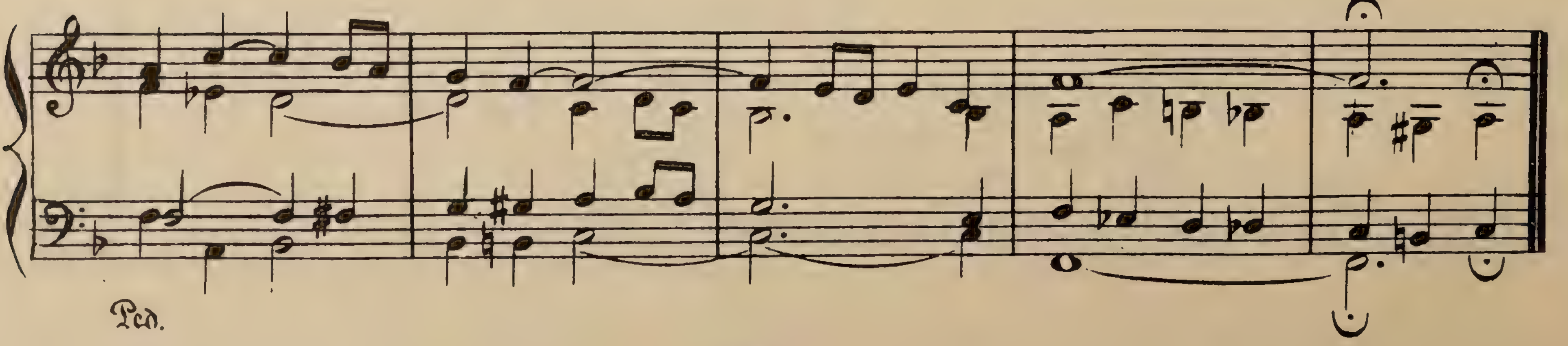




Nº XVII.— INTERLUDE.

Moderato.





Prelude

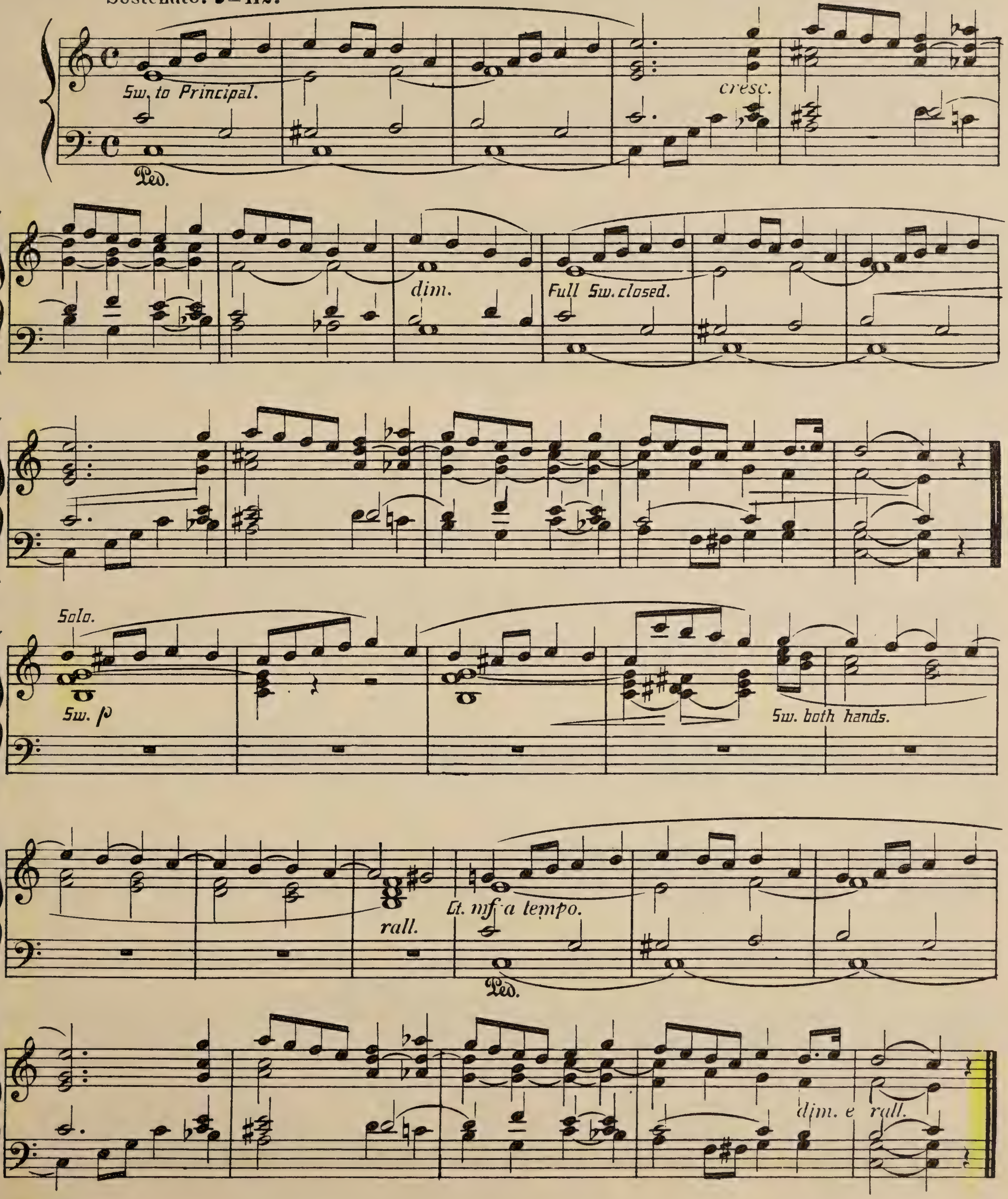
Book IV.—17 VOLUNTARIES

BY

CALEB SIMPER.

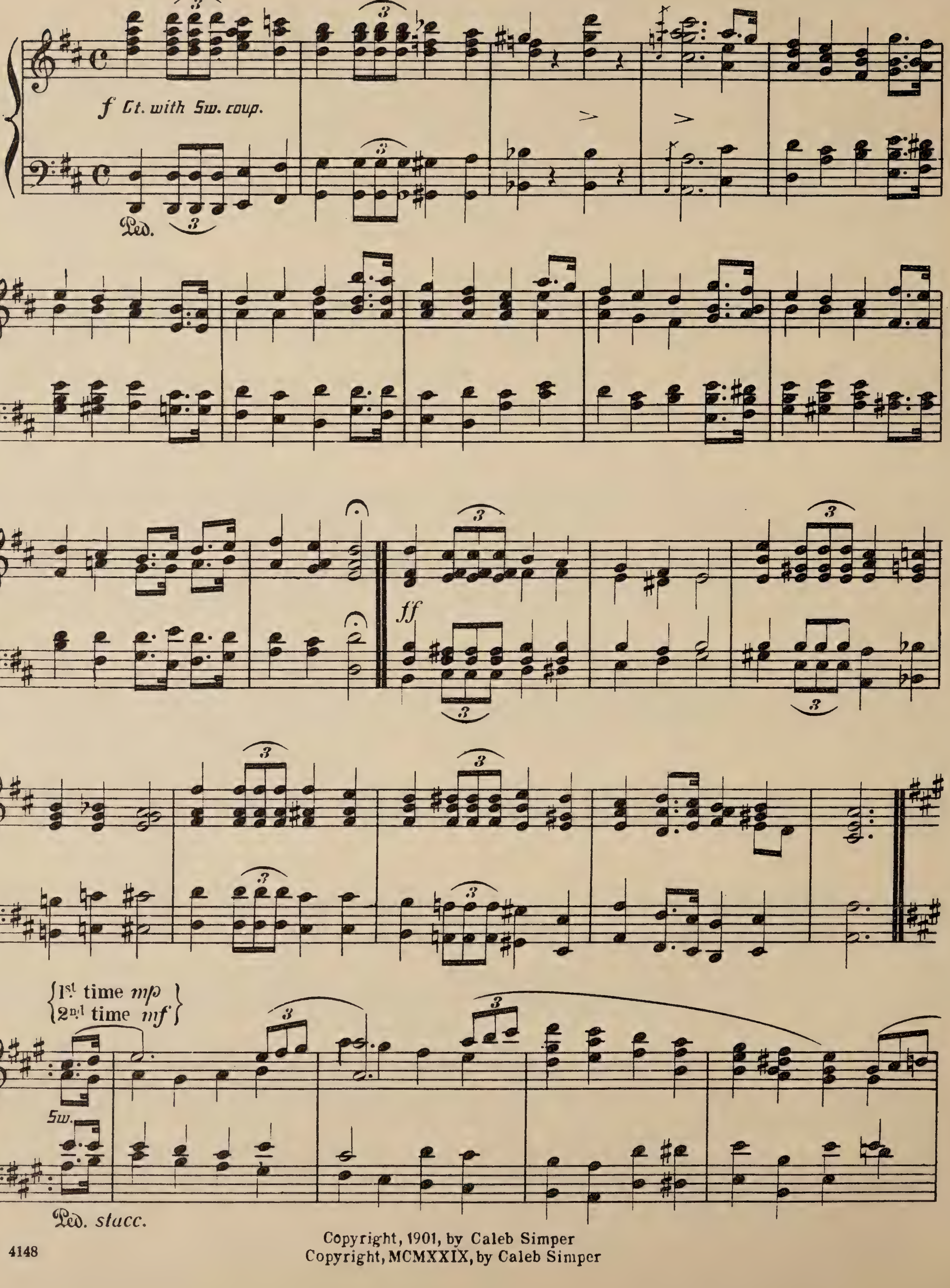
Nº I.— OPENING VOLUNTARY.

Sostenuto. ♩=112.



No II.— THE NEW CENTURY MARCH.

Maestoso. ♩= 120.



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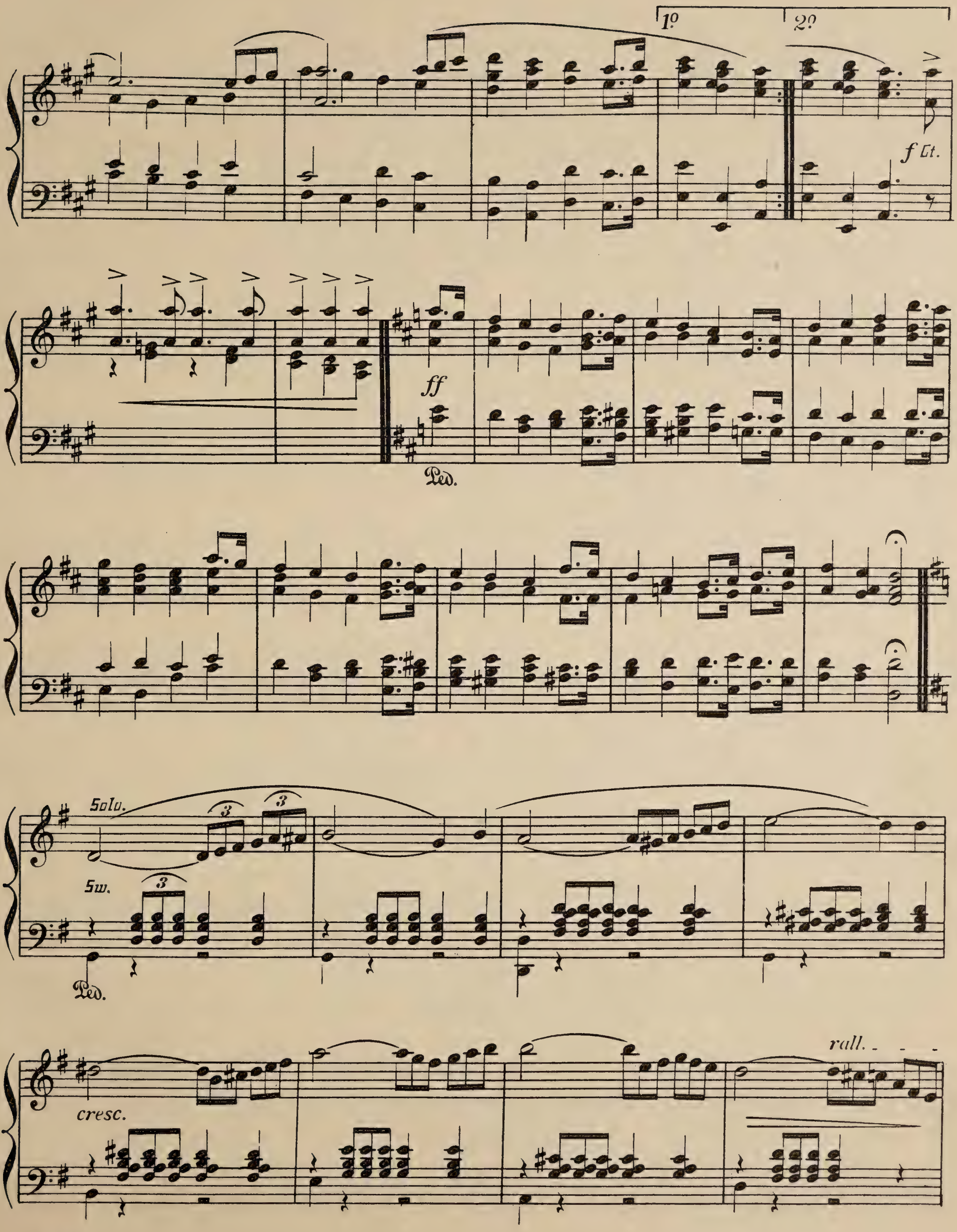
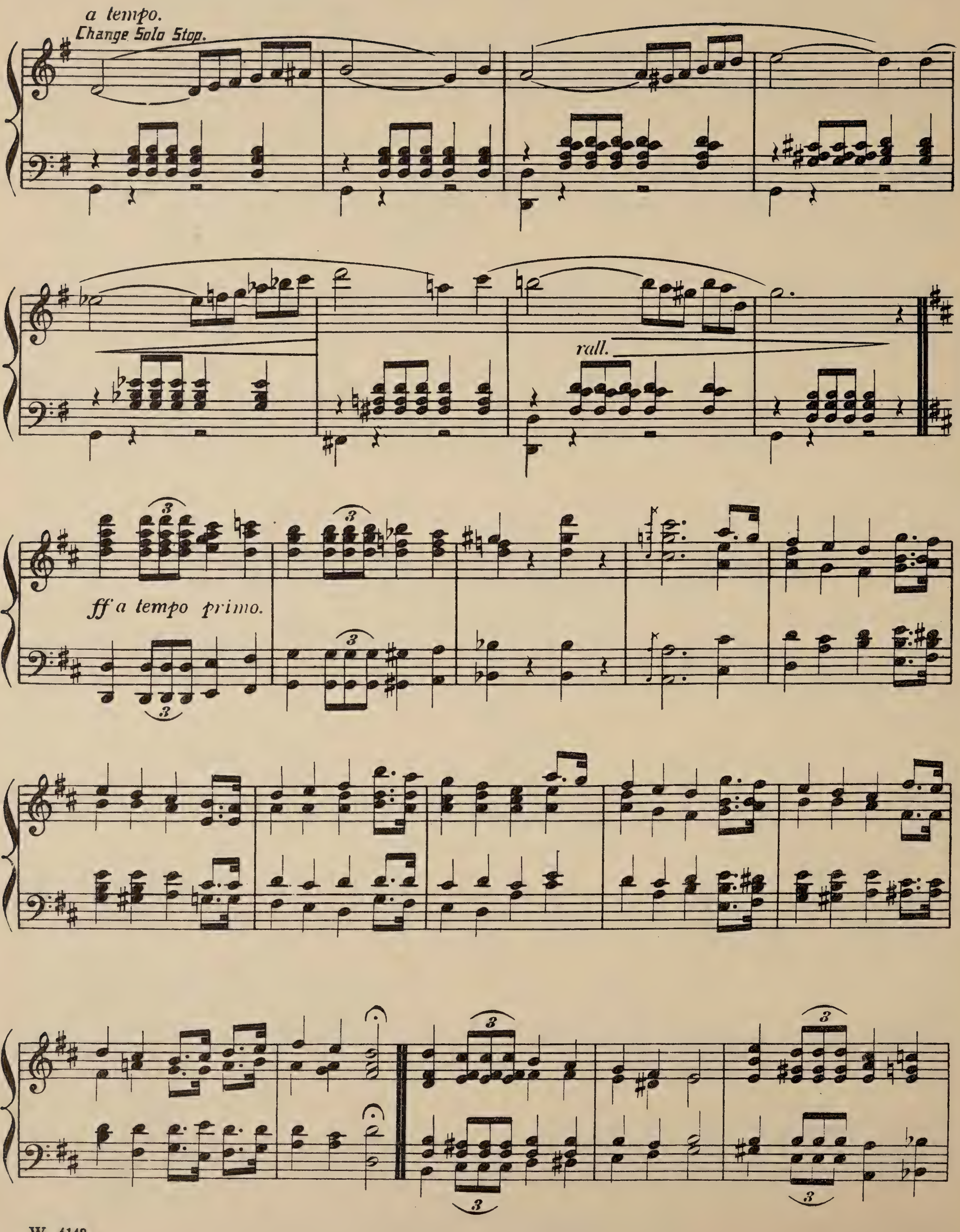
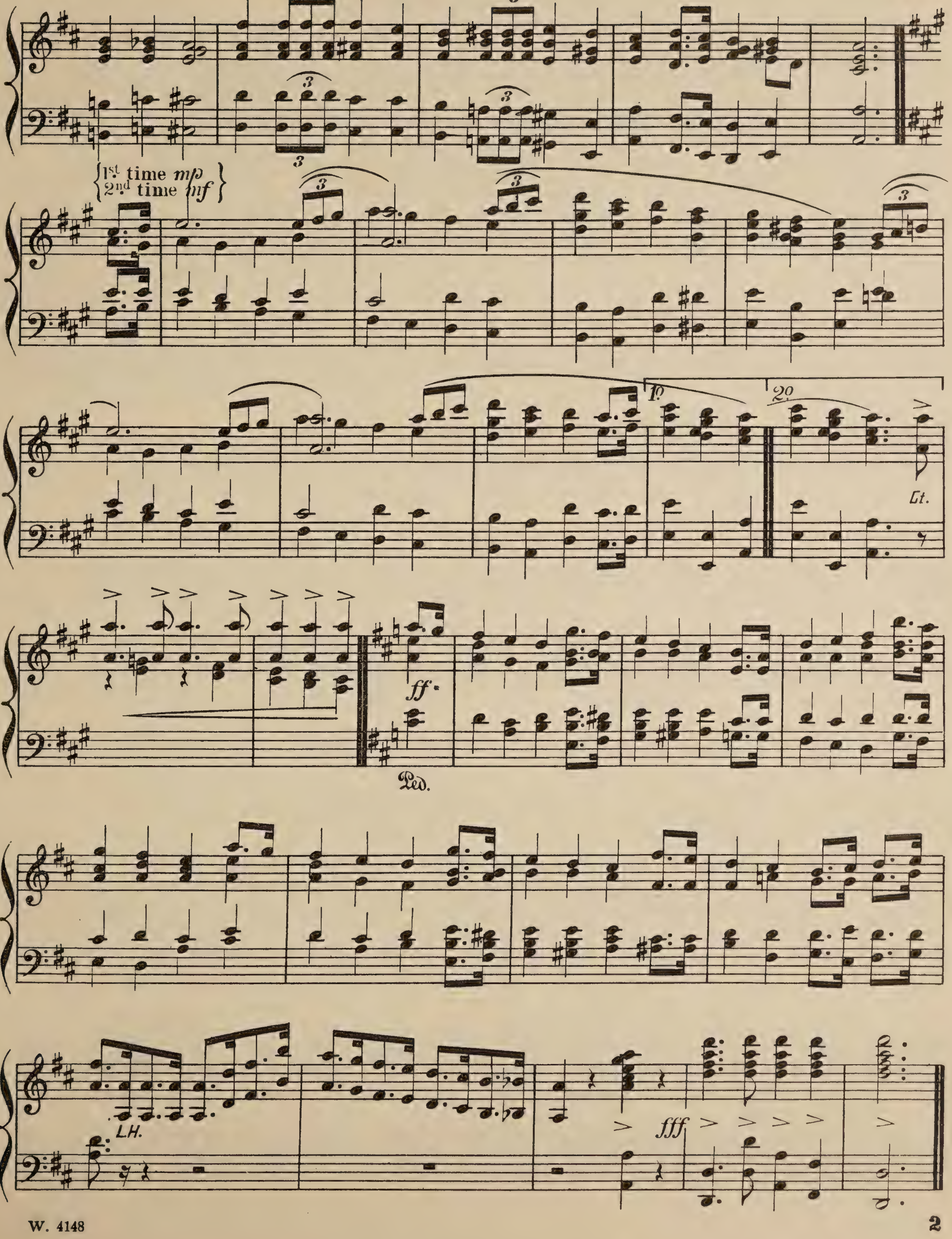
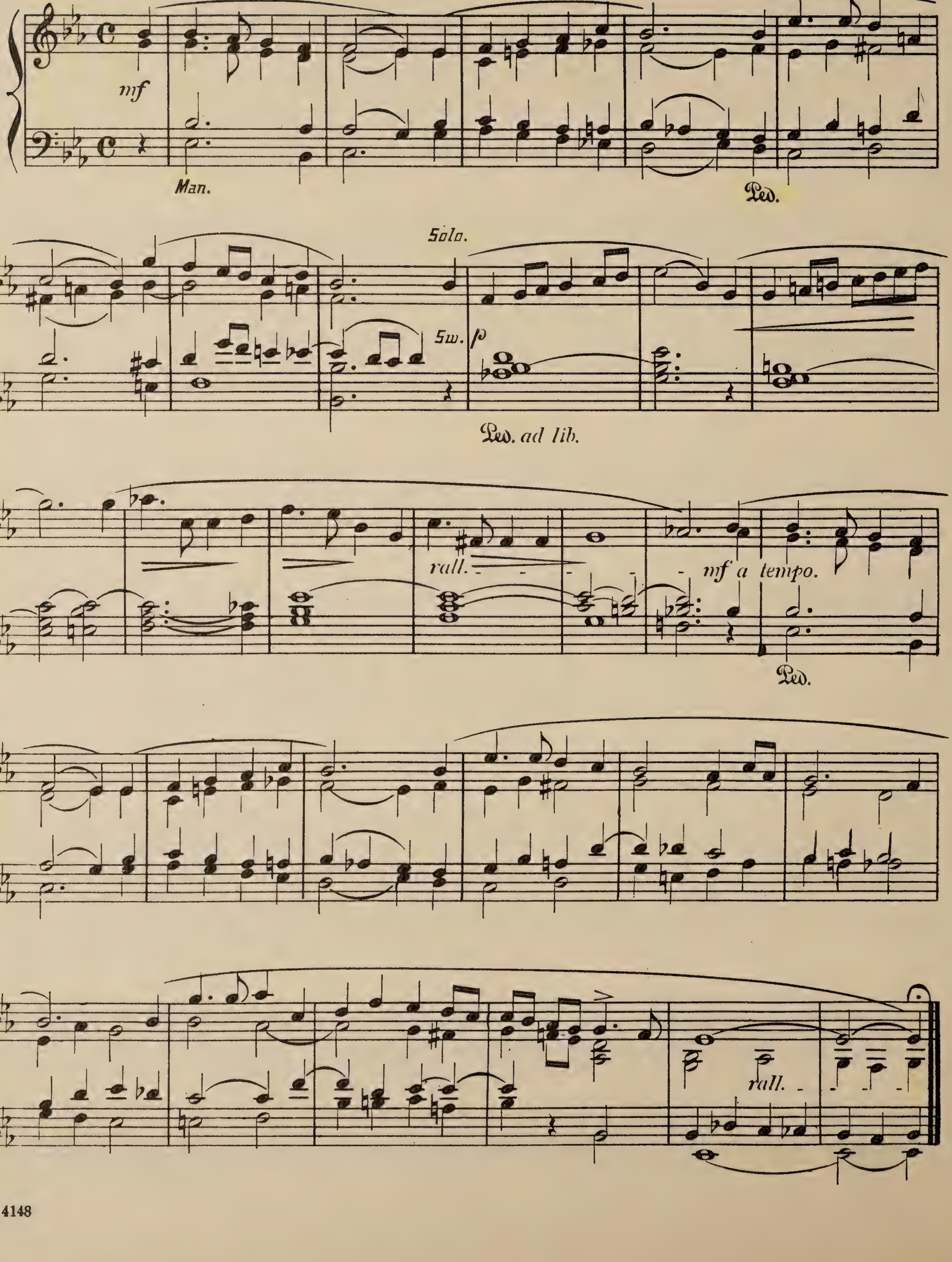

1º
2º
f Gt.
ff
Ped.
Solo.
Sw.
3
3
3
Ped.
cresc.
rall.


a tempo.
Change Solo Stop.
rall.
ff a tempo primo.


1st time mp
2nd time mf
1o
2o
Gt.
ff
Ped.
L.H.
fff

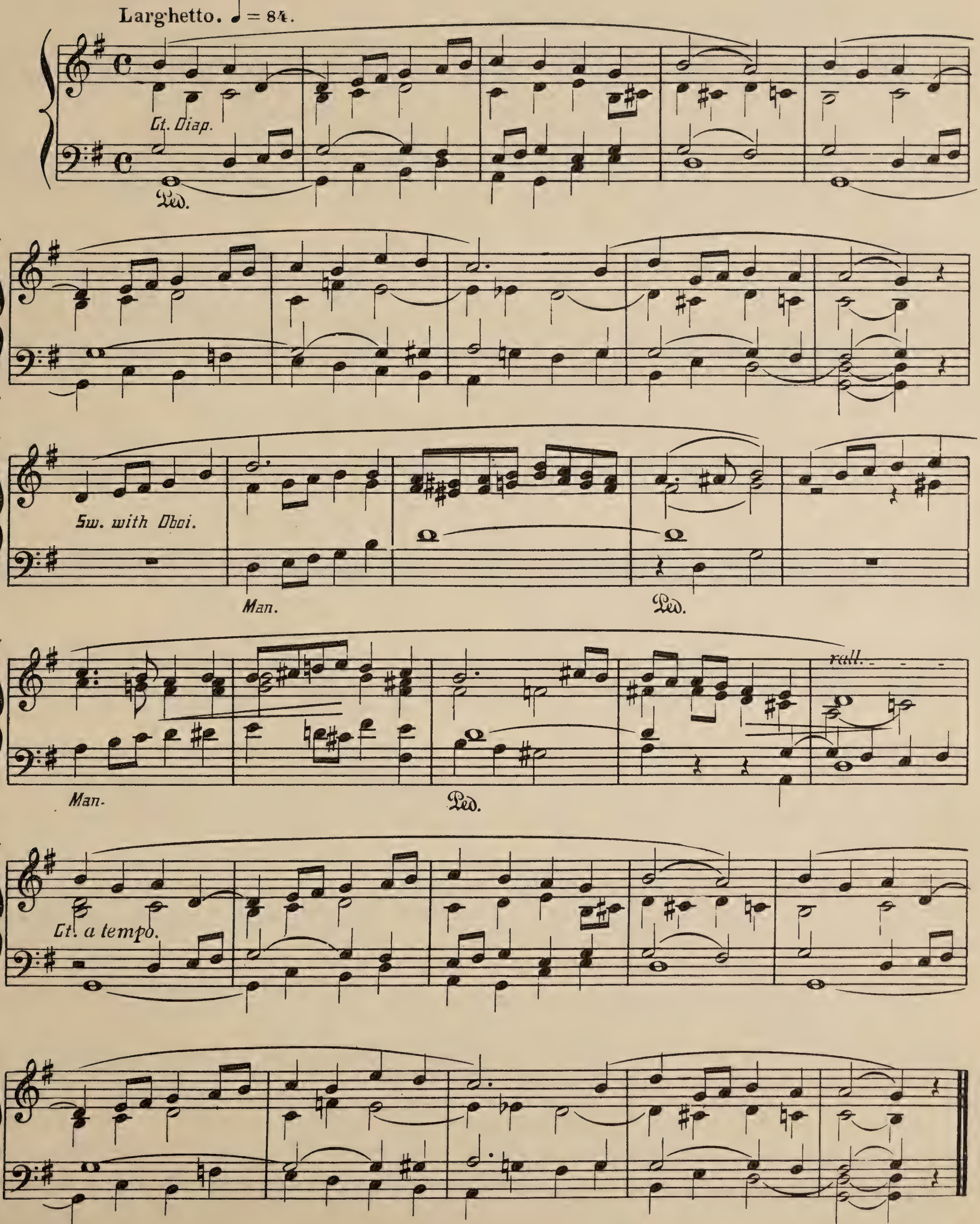
No. III. — MELODY.

With Expression. ♩= 100.



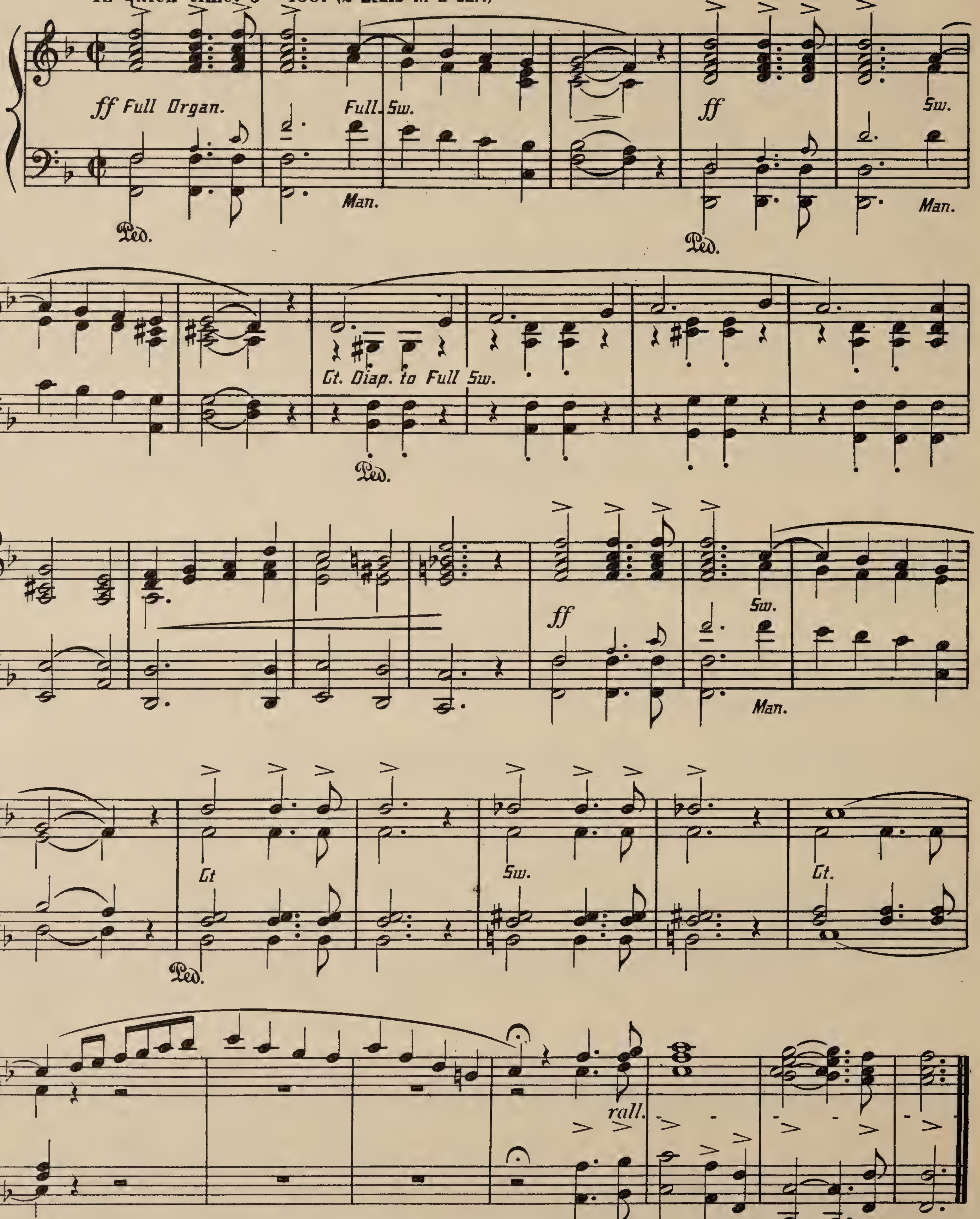
Prelude

No IV. — SOFT VOLUNTARY.



Nº V. — POSTLUDE.

Con anima.
In quick time. 𝅗𝅥 = 100. *(2 Beats in a bar.)*



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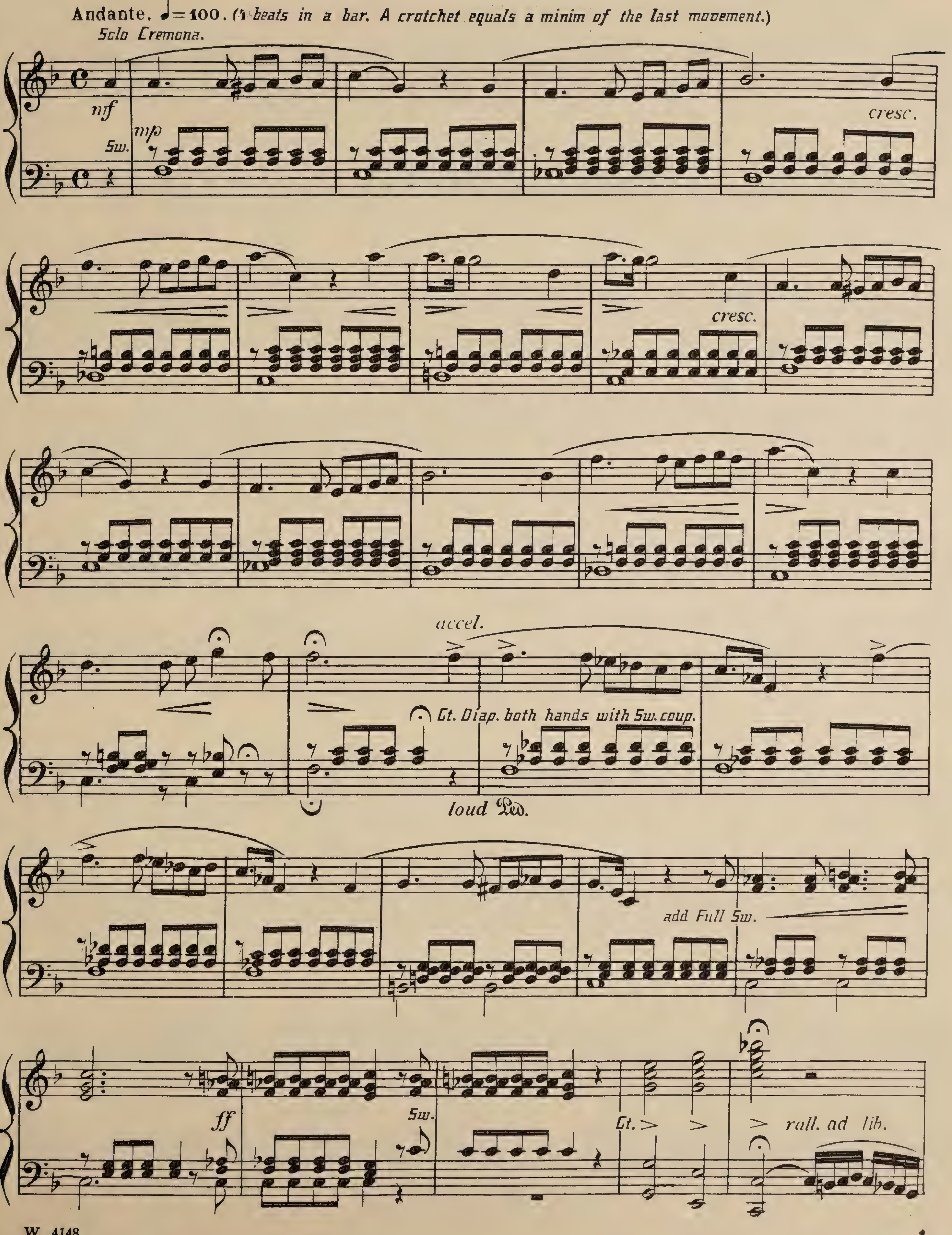
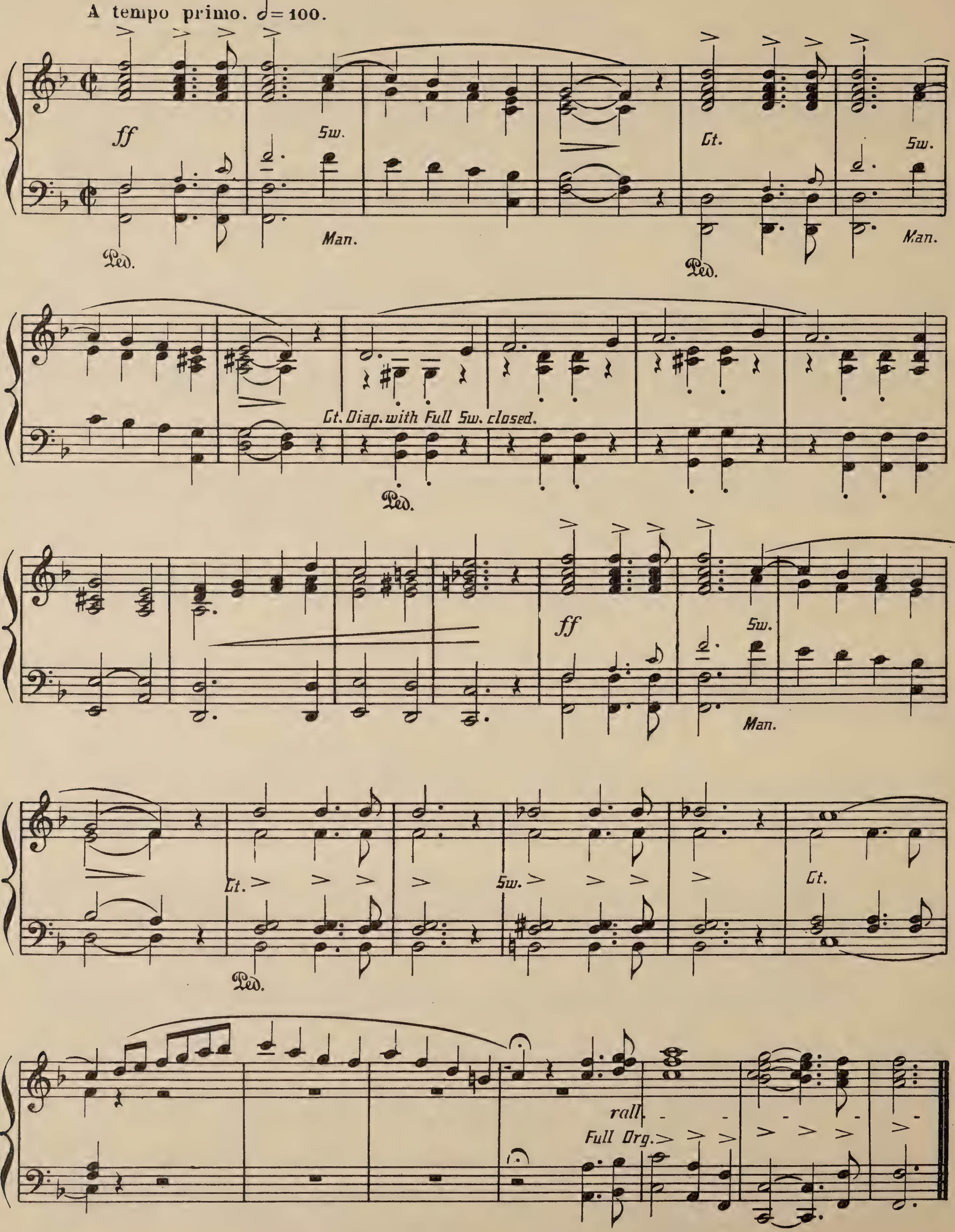
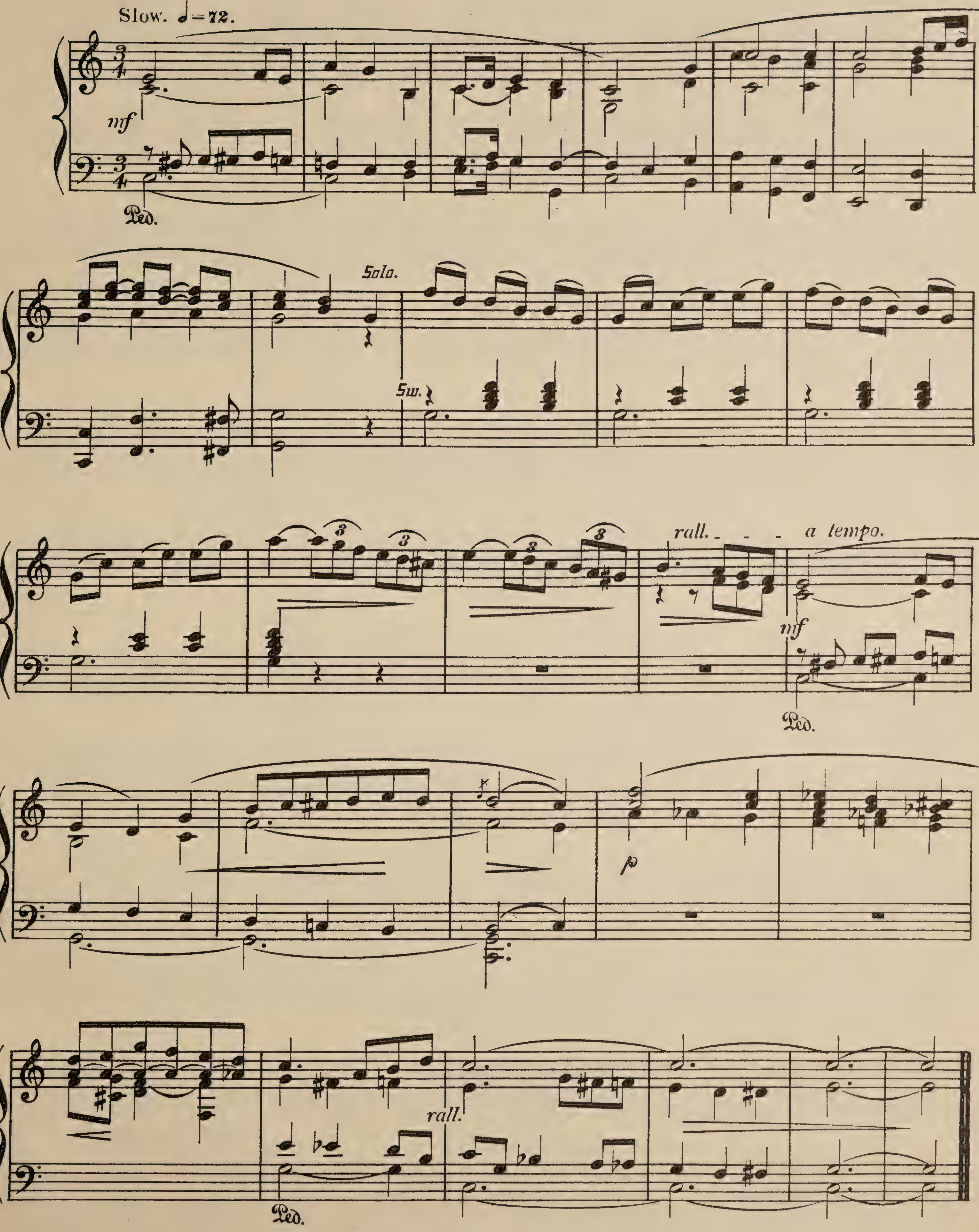

Andante. ♩= 100. (4 beats in a bar. A crotchet equals a minim of the last movement.)
Solo Cremona.
mf
mp
Sw.
cresc.
cresc.
accel.
Gt. Diap. both hands with Sw. coup.
loud Ped.
add Full Sw.
ff
Sw.
Gt.
rall. ad lib.


A tempo primo. 𝅗𝅥 = 100.
ff
Sw.
Man.
Ped.
Ct.
Sw.
Ped.
Man.
Ct. Diap. with Full Sw. closed.
Ped.
ff
Sw.
Man.
Ct.
Sw.
Ct.
Ped.
rall.
Full Org.

Nº VI. — MEDITATION.



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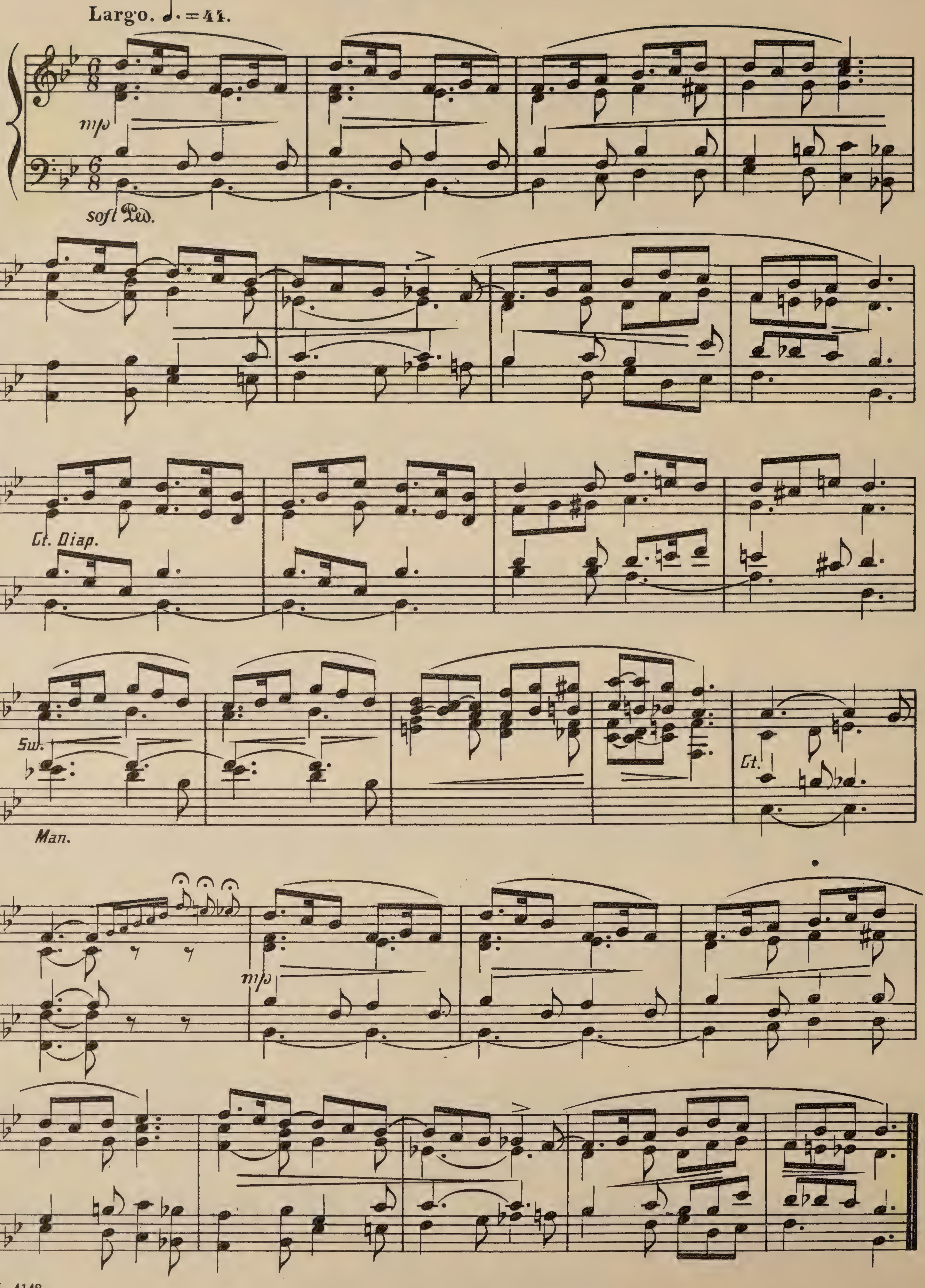
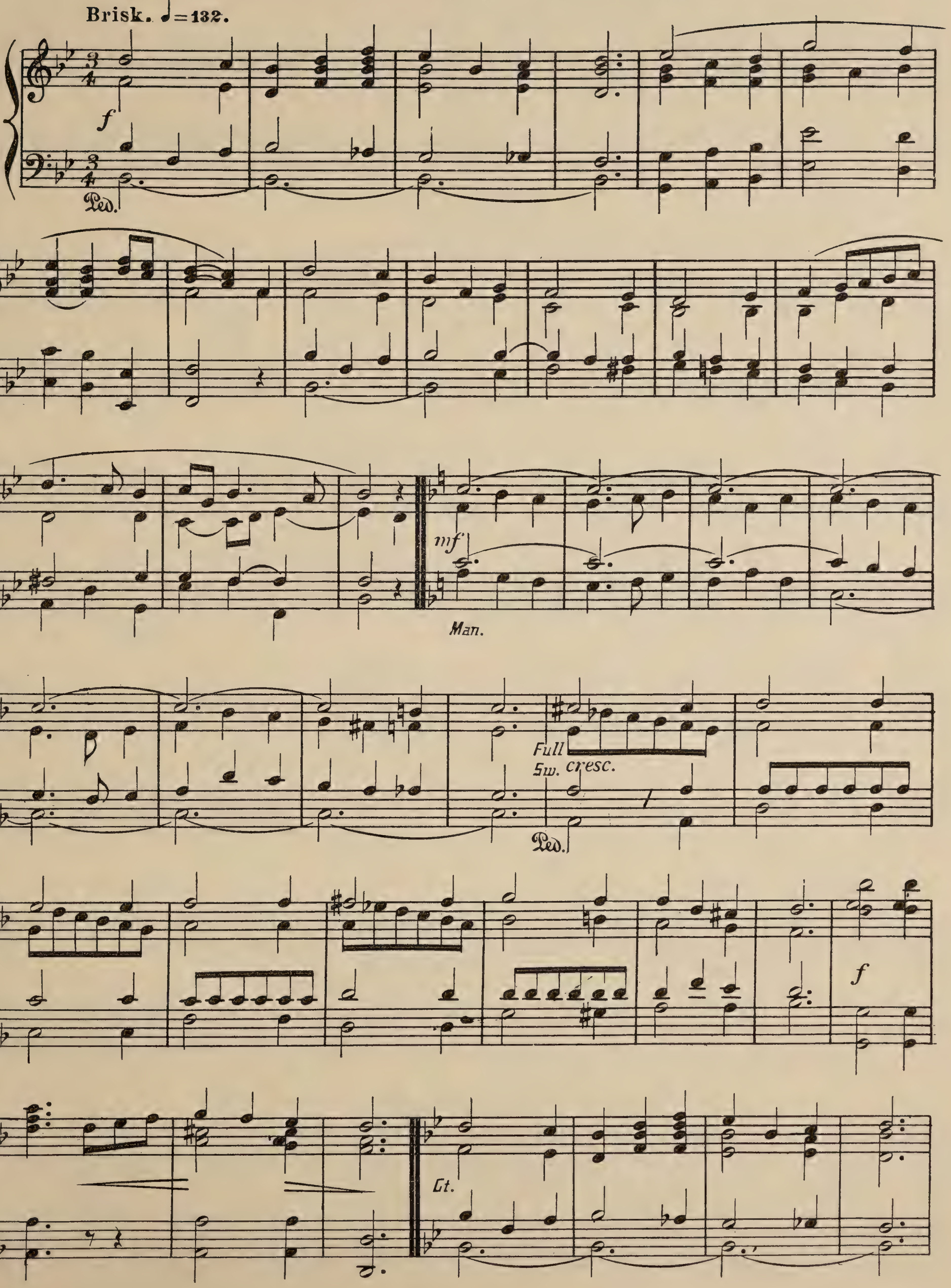
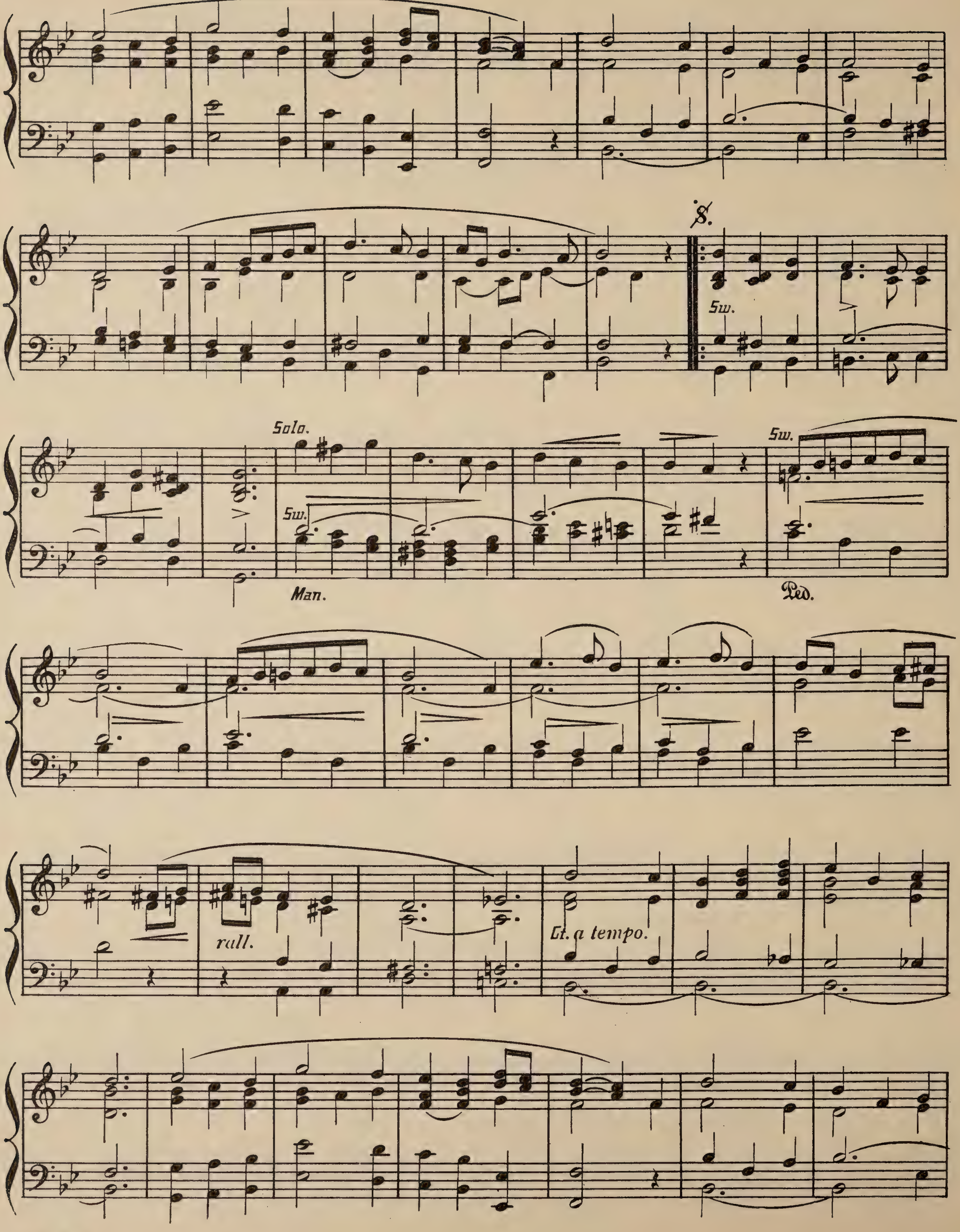
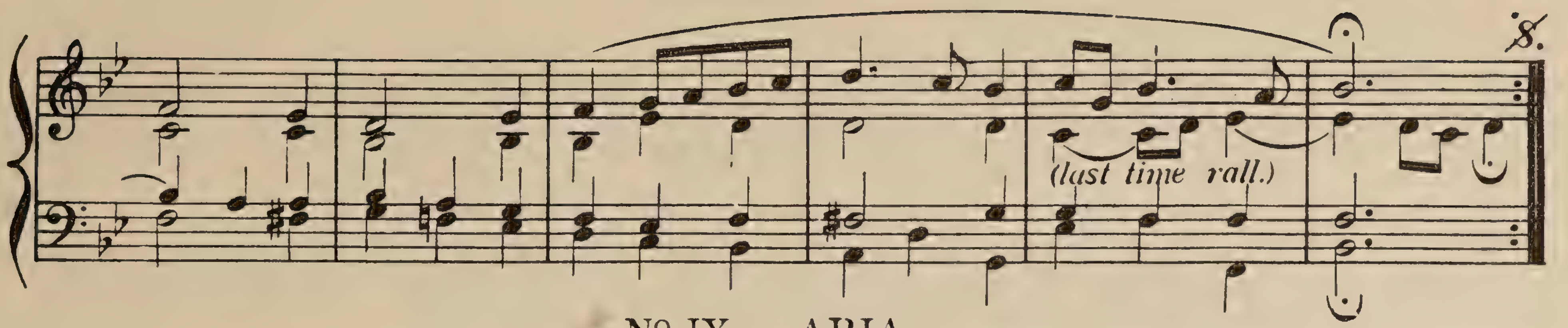
Nº VII.— PASTORALE.



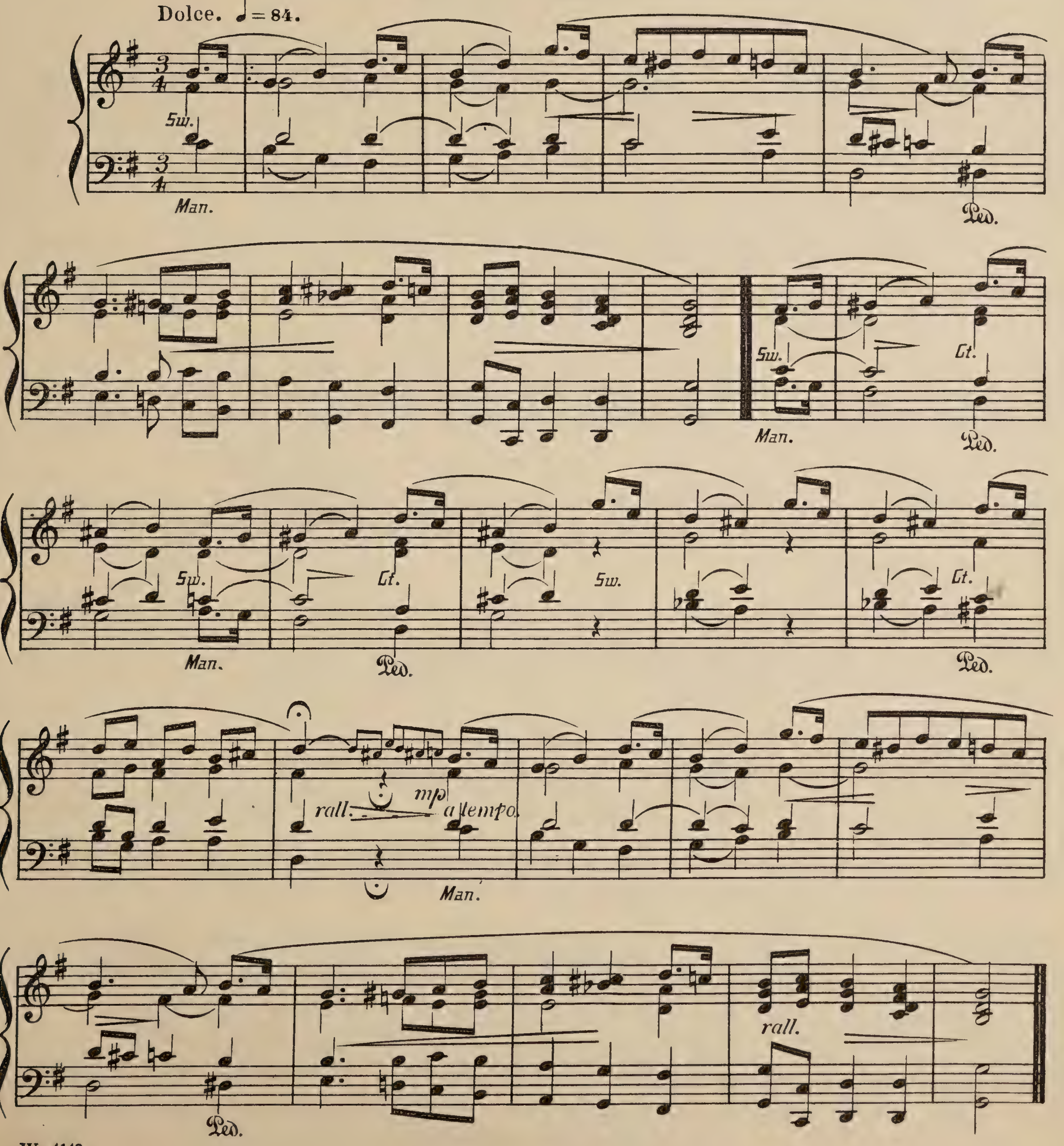
Nº VIII.— CONCLUDING VOLUNTARY.



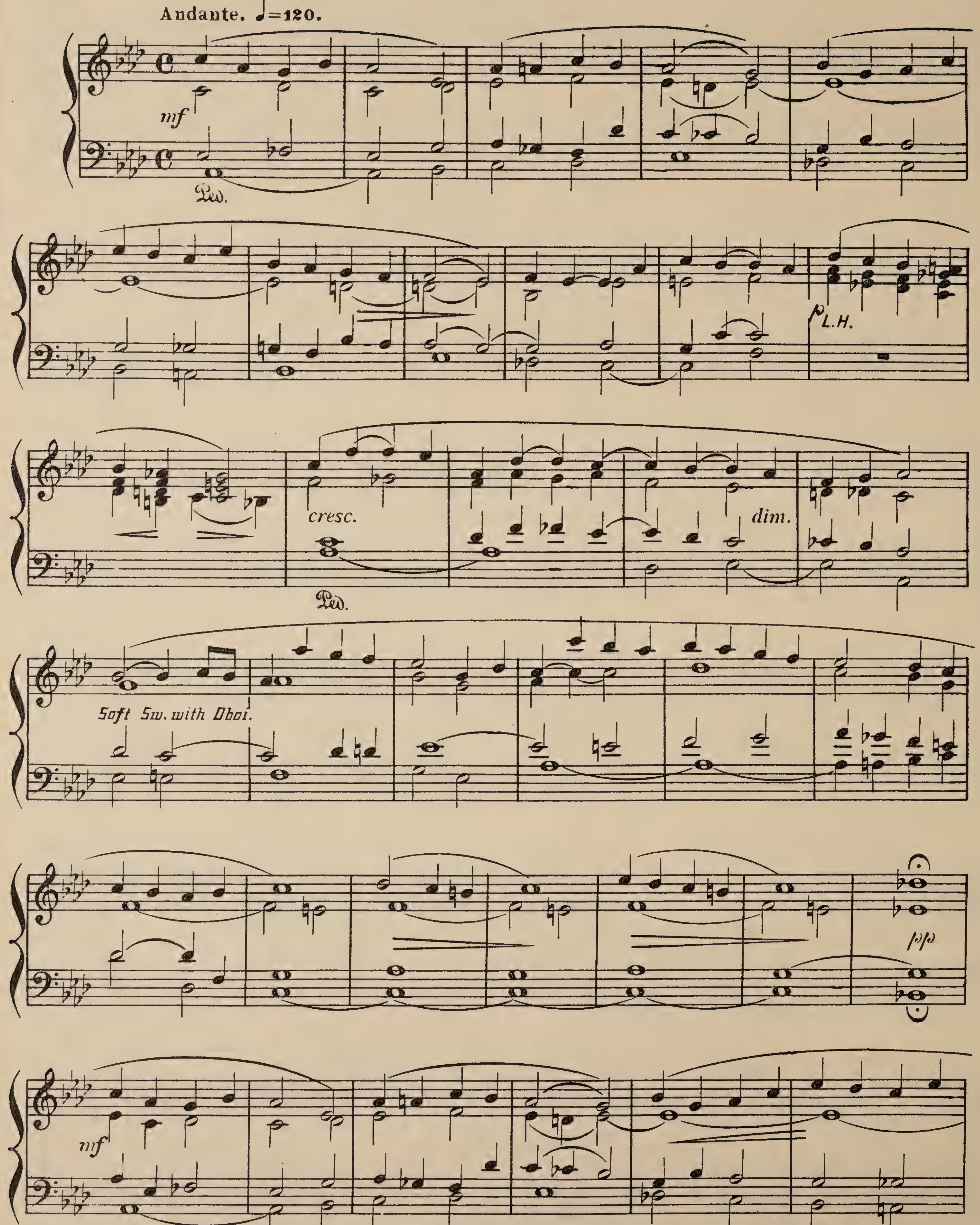

Sw.
Solo.
Sw.
Man.
Sw.
Ped.
rall.
Gt. a tempo.


(last time rall.)

Nº IX.— ARIA.


Dolce. 𝅗𝅥 = 84.
Sw.
Man.
Ped.
Sw.
Gt.
Man.
Ped.
Sw.
Gt.
Man.
Ped.
Sw.
Gt.
Ped.
rall.
mp
a tempo.
Man.
Ped.
rall.

Nº X.— COMMUNION.



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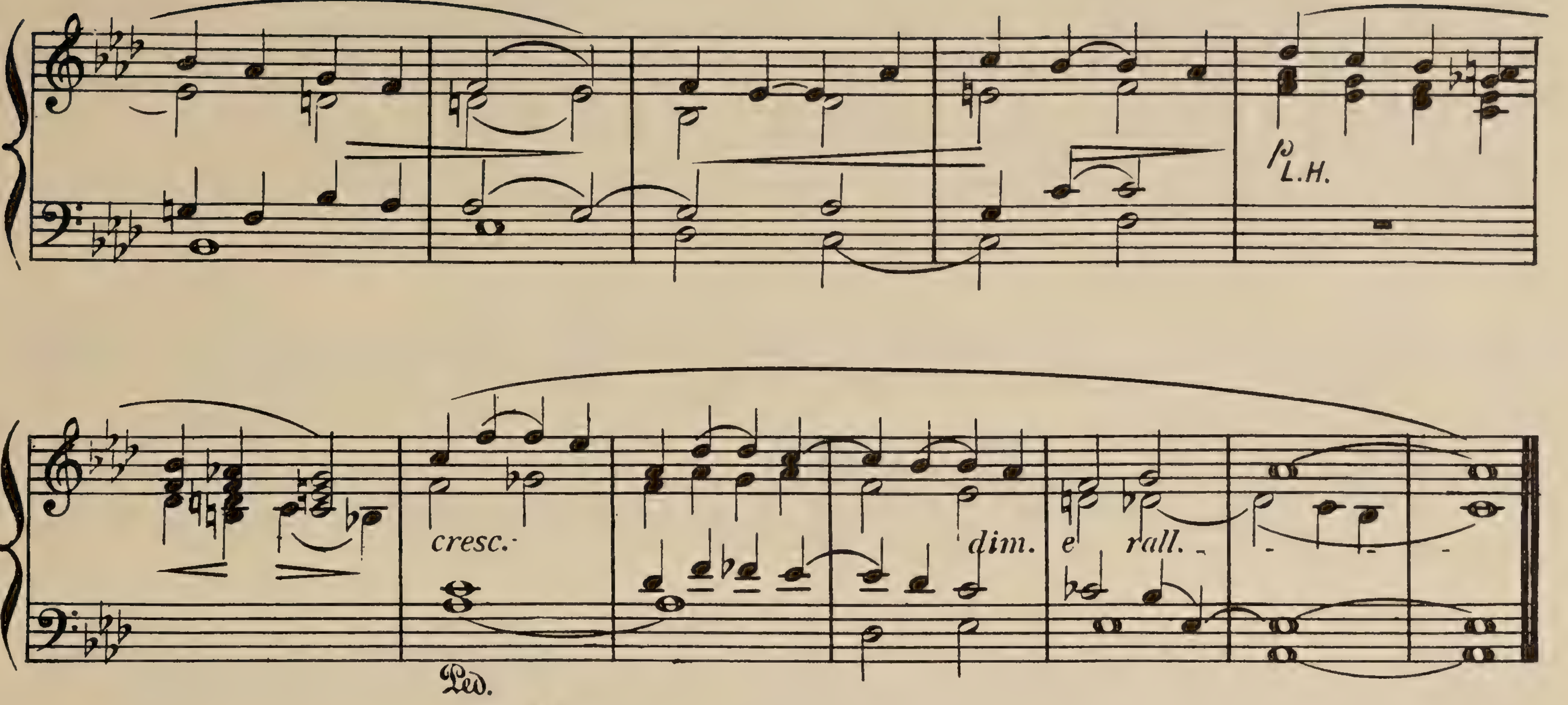
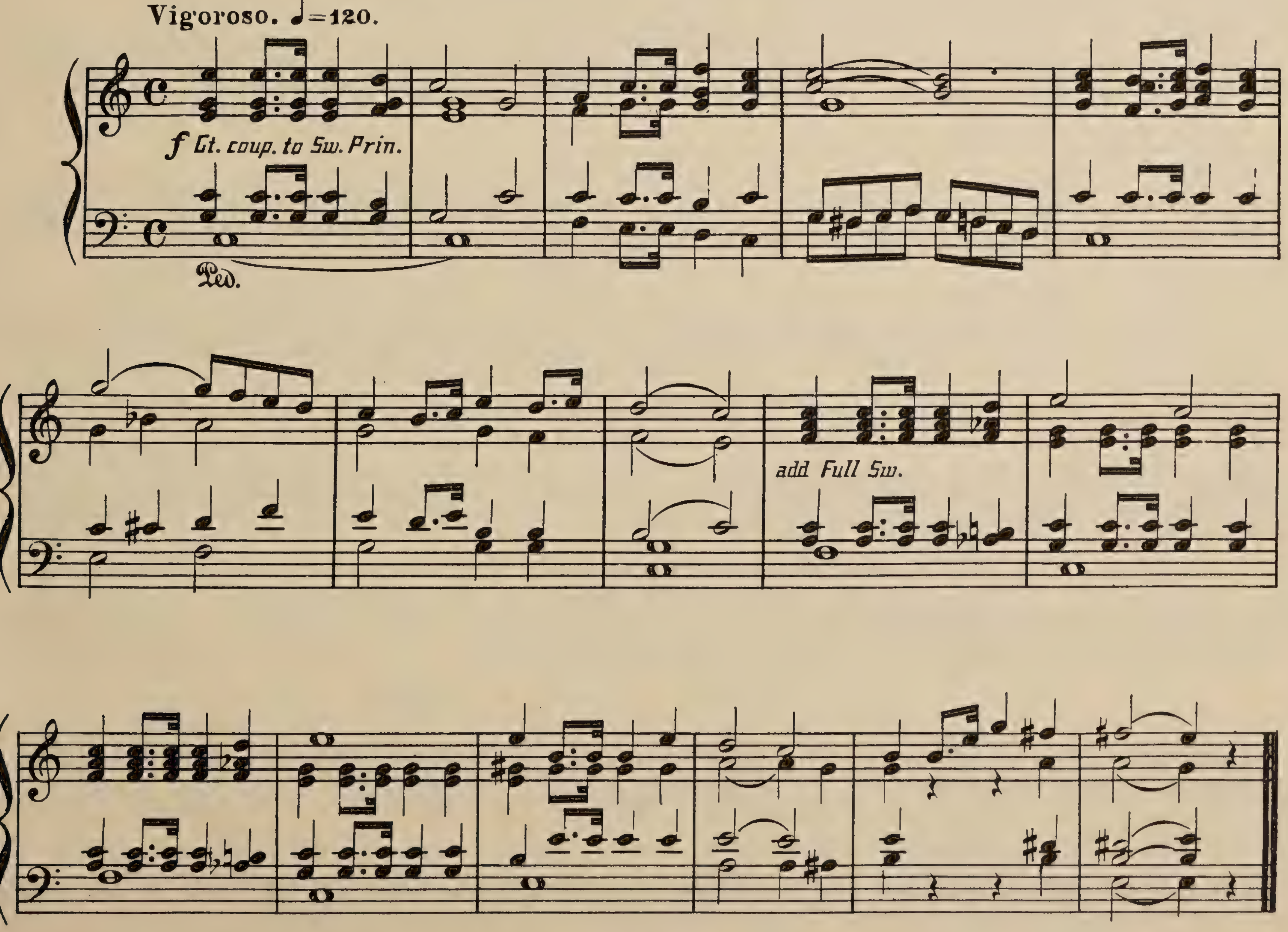


N° XI.— OFFERTOIRE.



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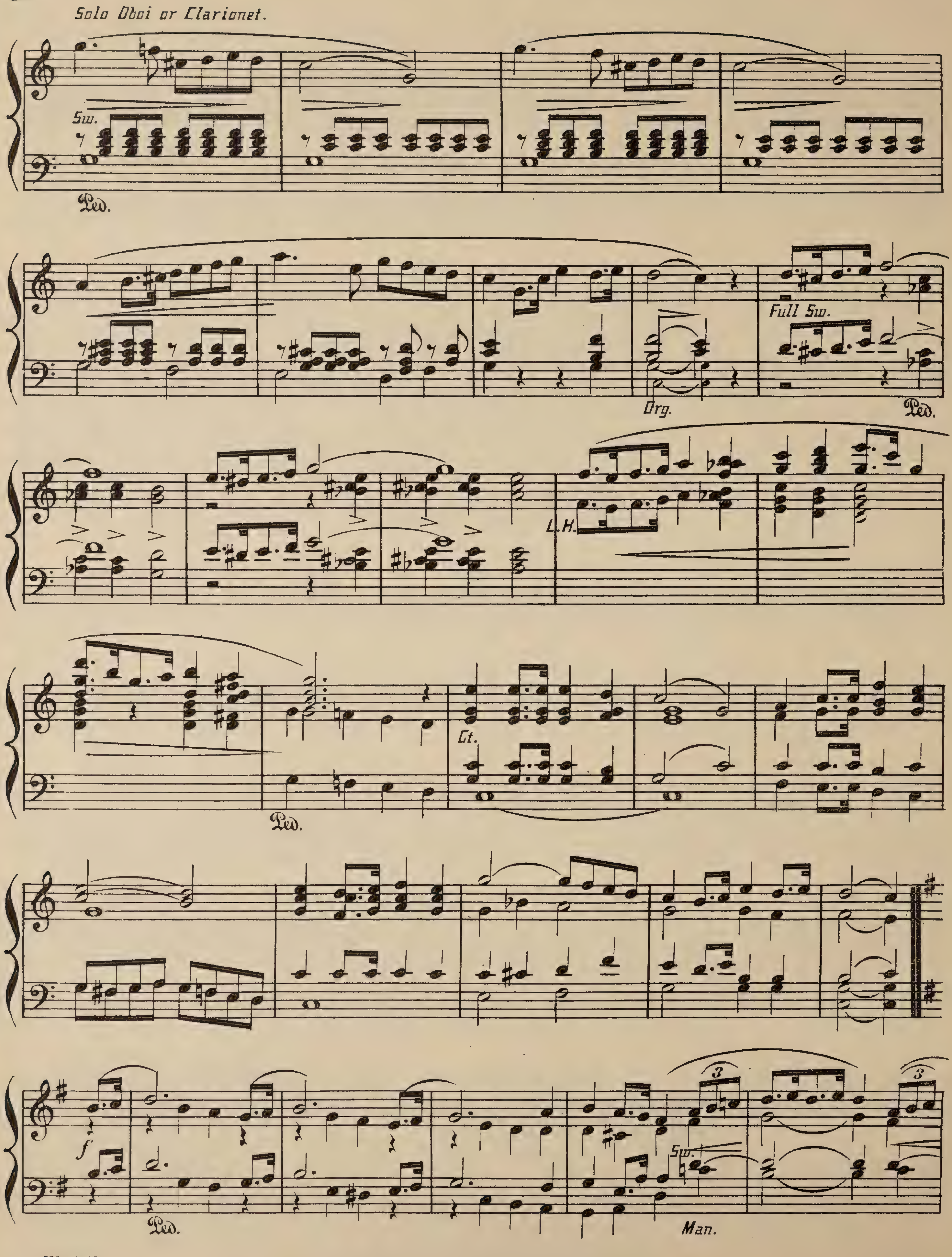
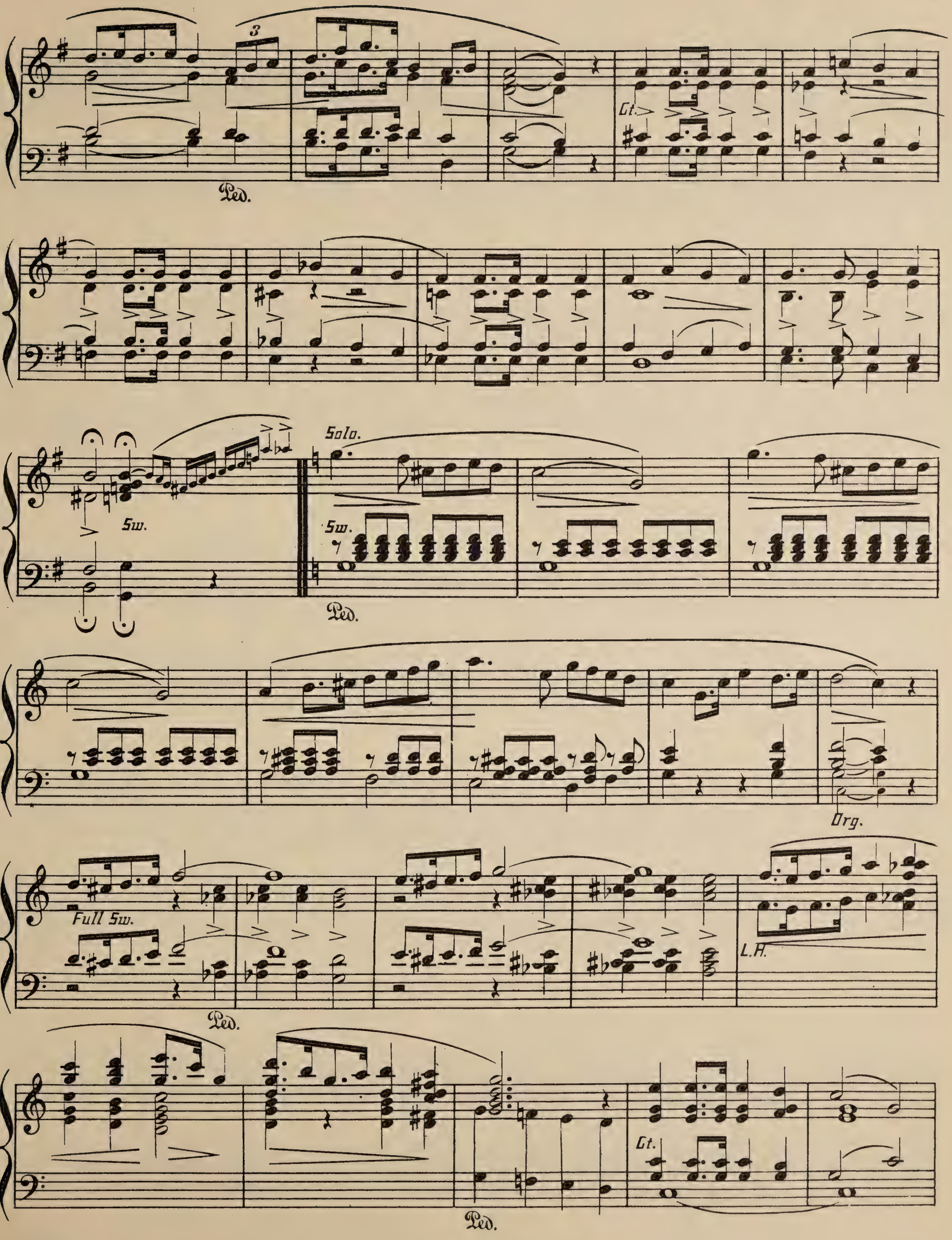
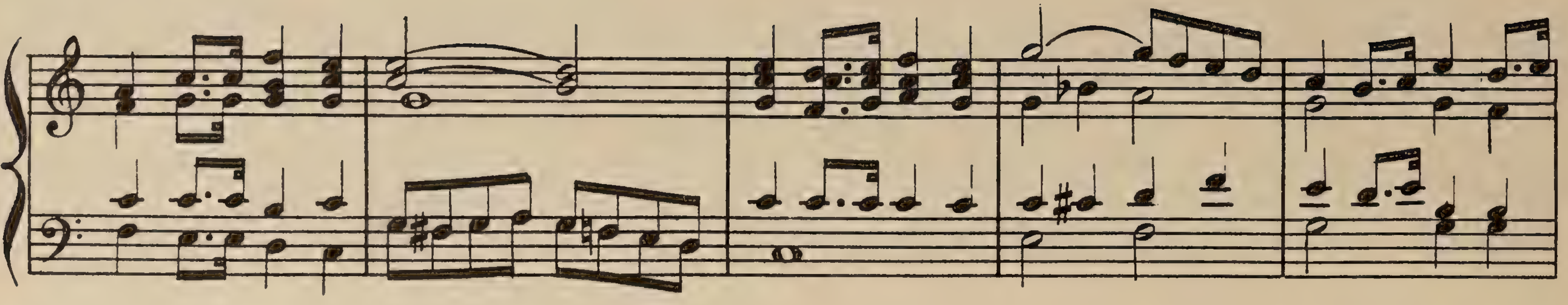
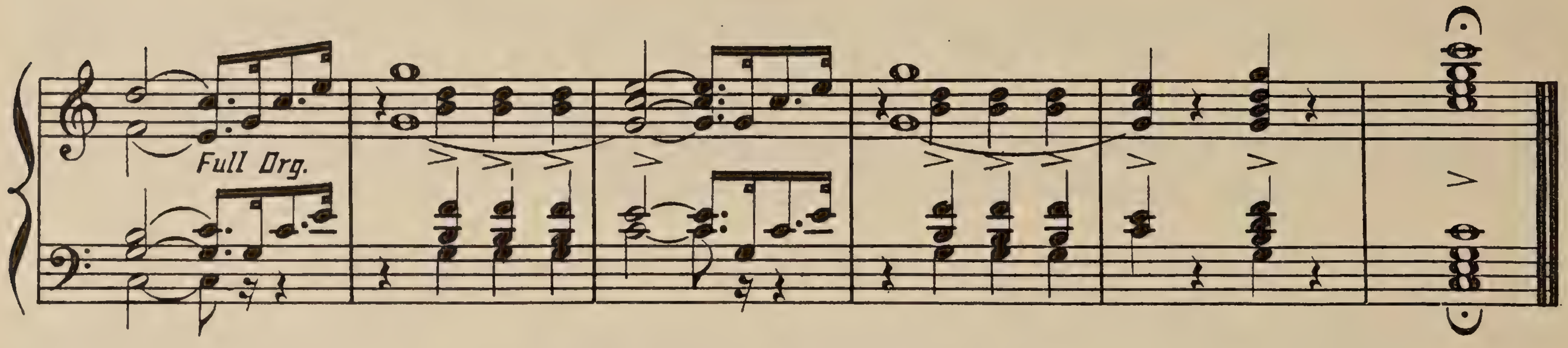

Solo Oboi or Clarionet.
Sw.
Ped.
Full Sw.
Org.
Ped.
L.H.
Ped.
Ct.
f
Ped.
Sw.
Man.

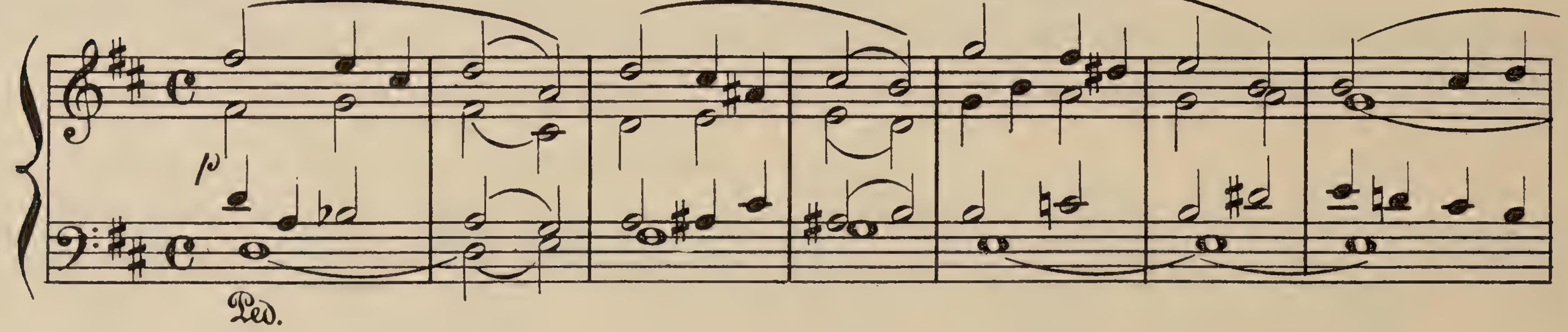

Ped.
Gt.
Sw.
Solo.
Sw.
Ped.
Org.
Full Sw.
L.H.
Ped.
Gt.
Ped.

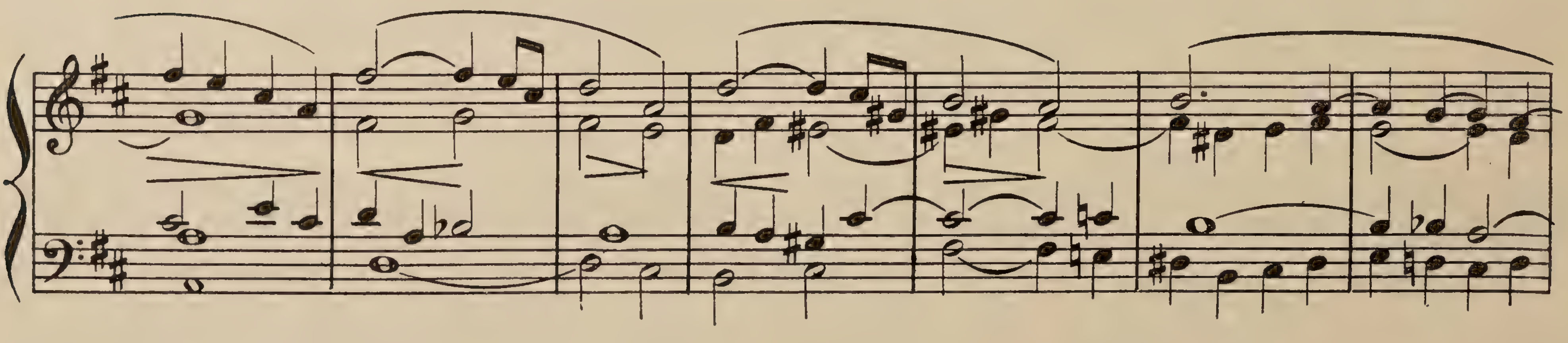


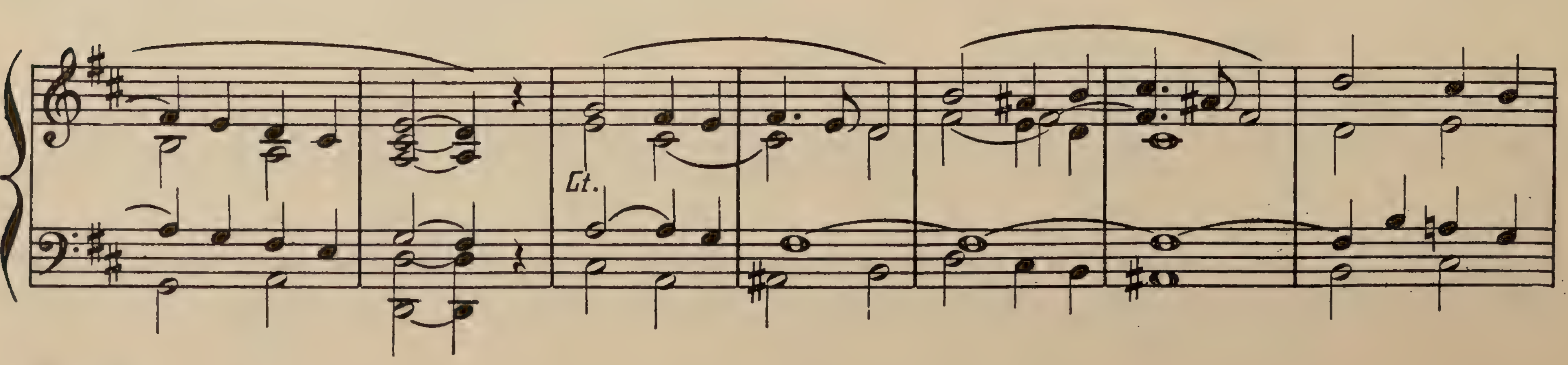


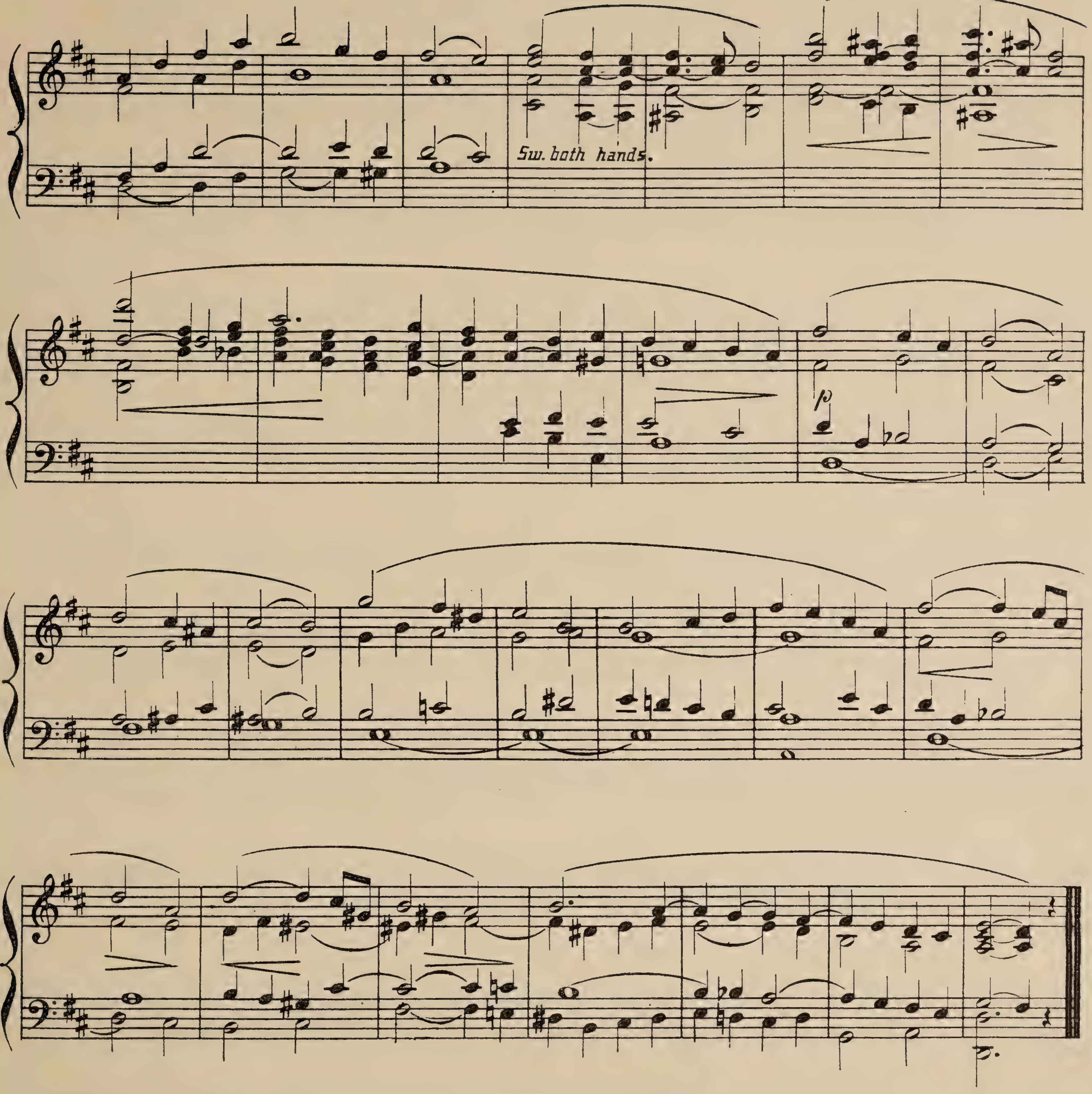
Nº XII.— PRAYER.

Adagio. ♩=60.



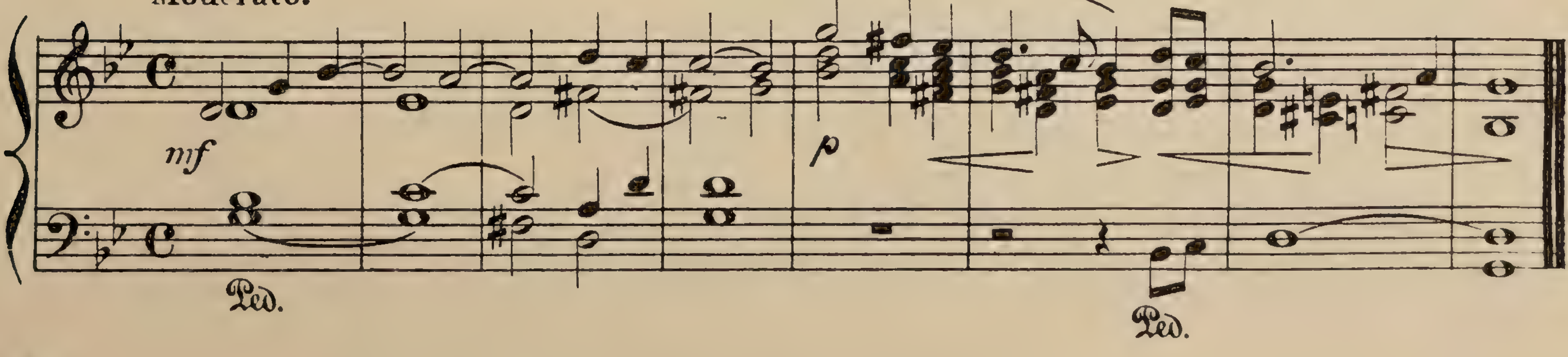






Nº XIII.— INTERLUDE.

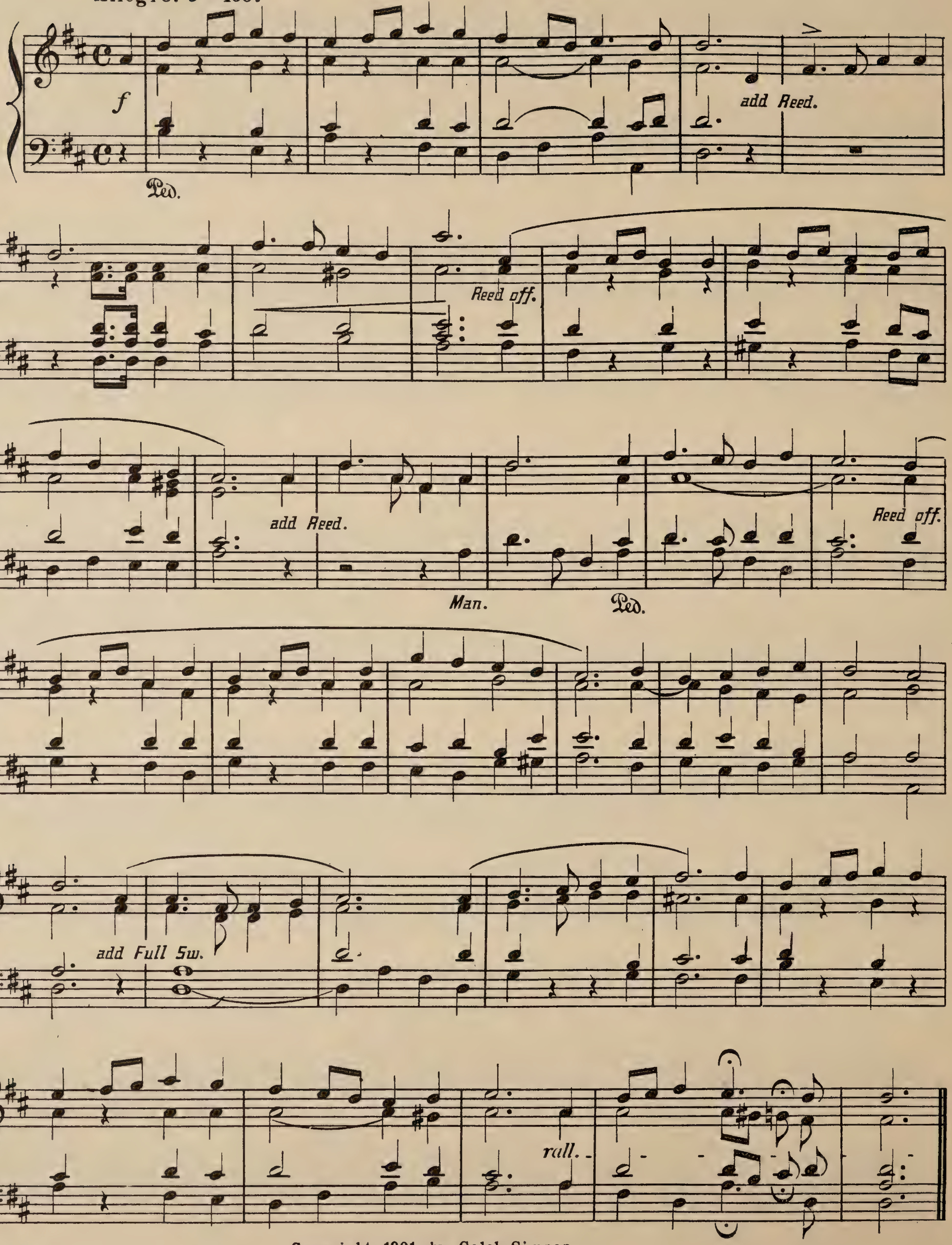
Moderato.



Nº XIV. — LOUD VOLUNTARY. "THOU OPENEST THINE HAND."

From the Sacred Cantata "The Rolling Seasons."

Allegro. ♩ = 160.



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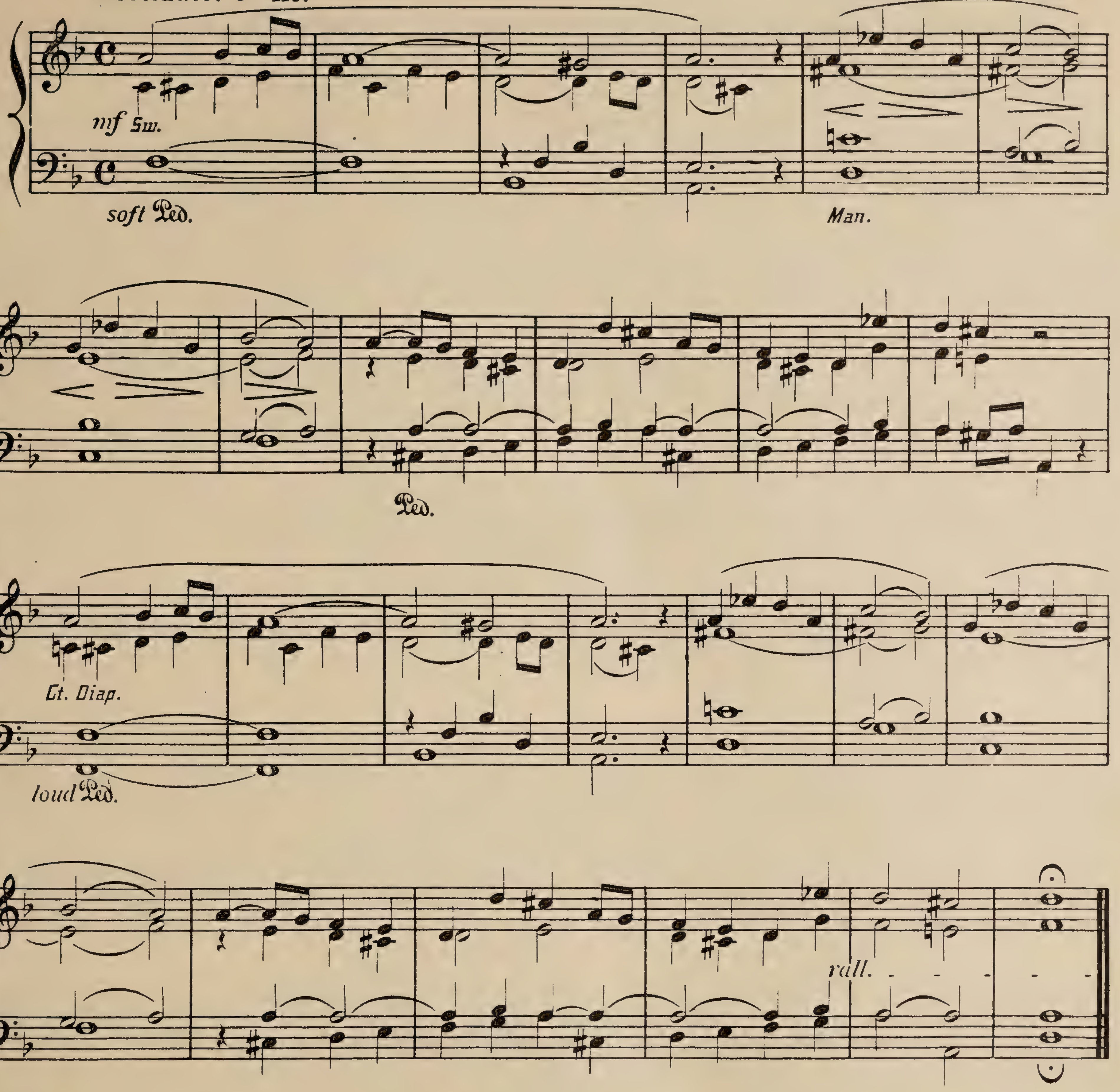
Nº XV. — PRELUDE.

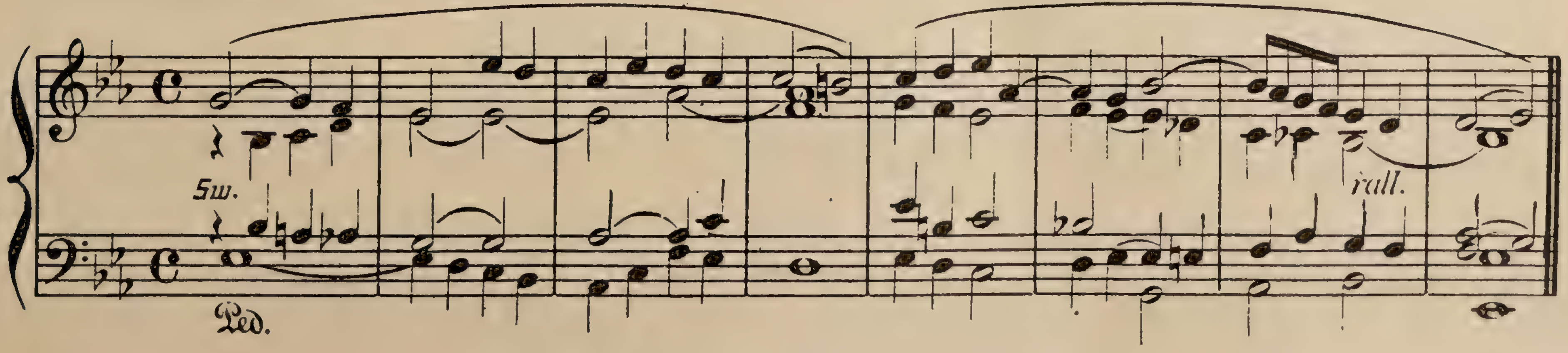
Roland Chalmers Simper.

Sostenuto. ♩=116.



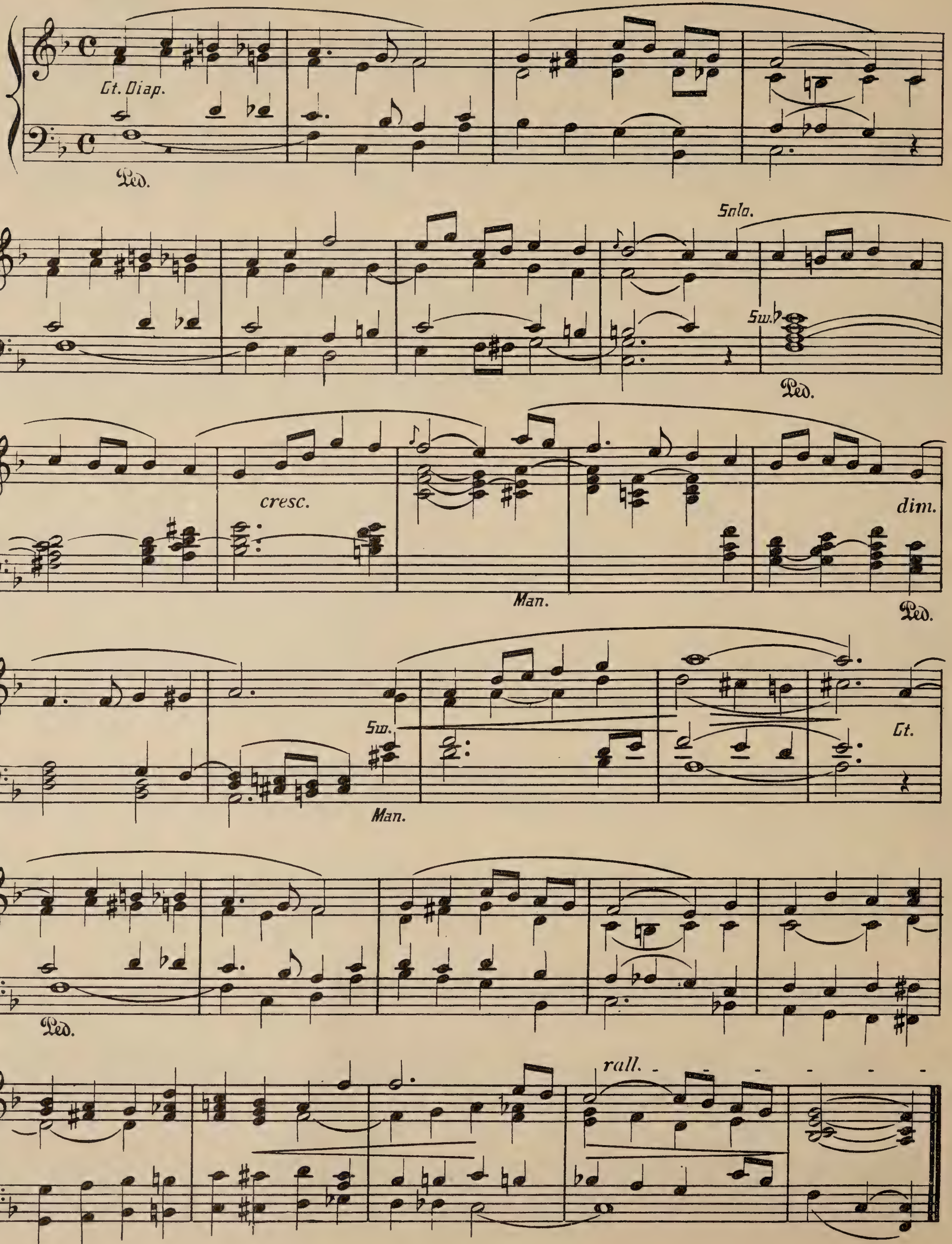
Nº XVI. — INTERLUDE.

Moderato.



No XVII. — OPENING VOLUNTARY.

Moderato. ♩=92.

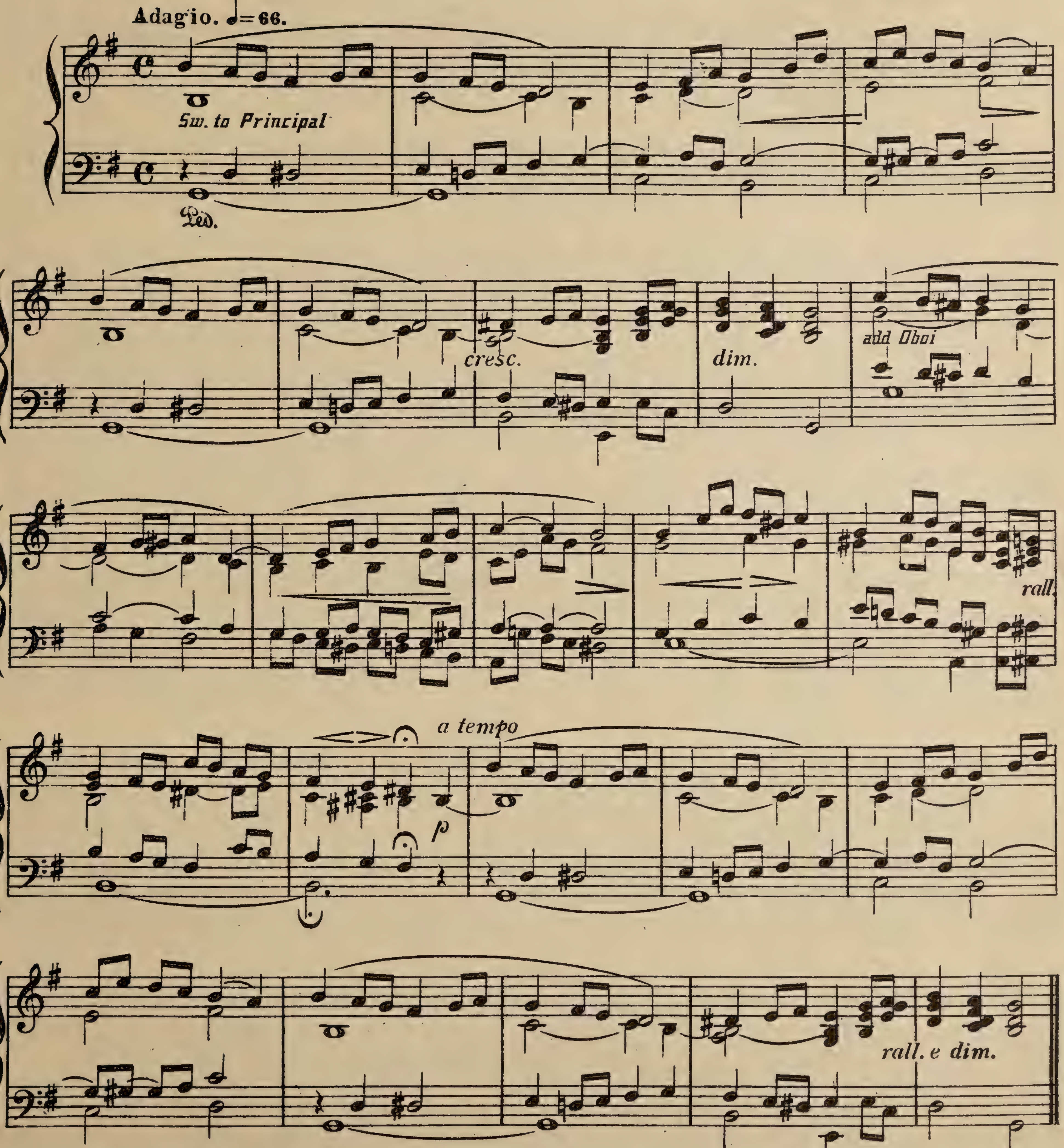


Book V.–17 VOLUNTARIES

BY

CALEB SIMPER.

Nº I. — PRAYER.



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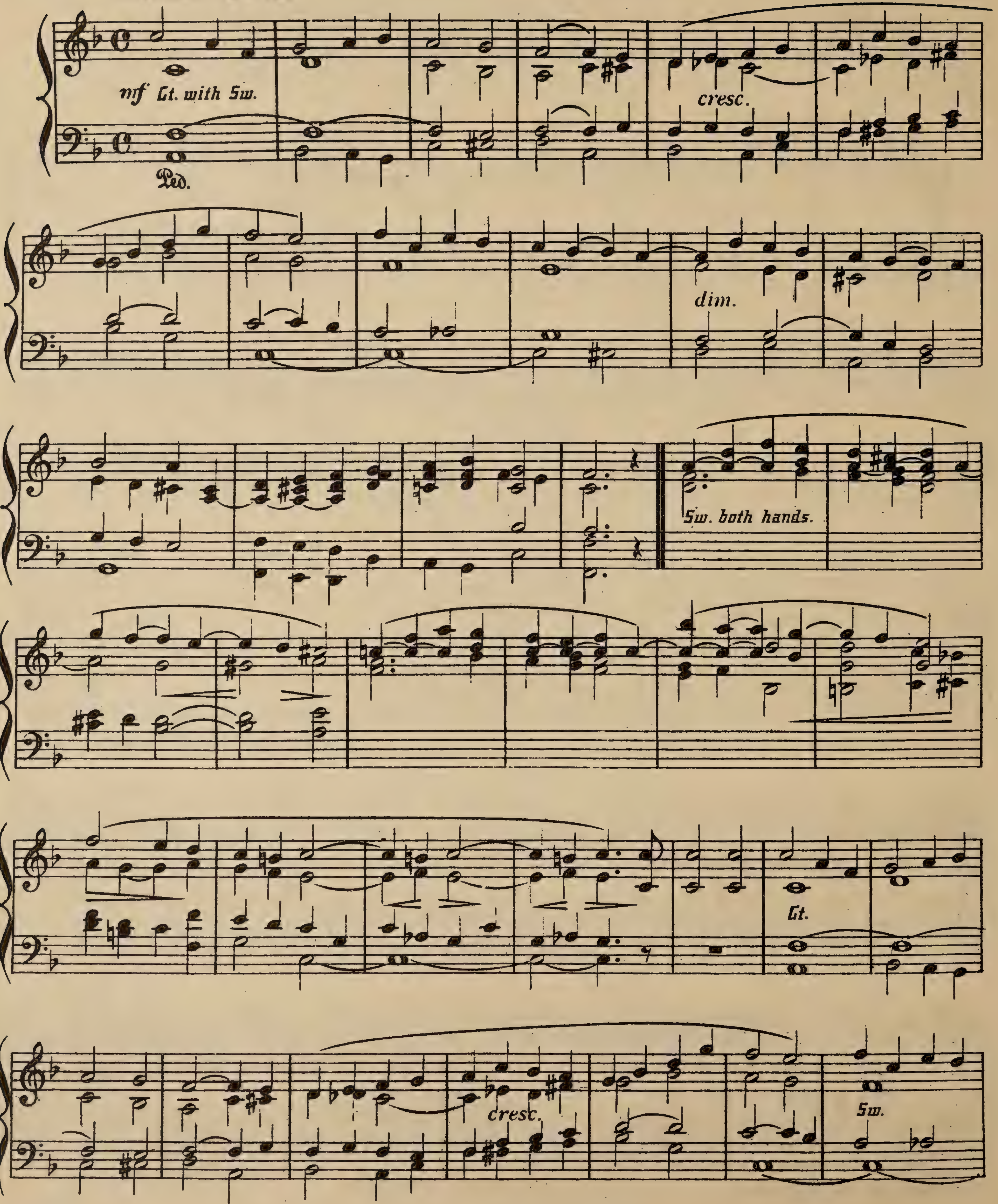
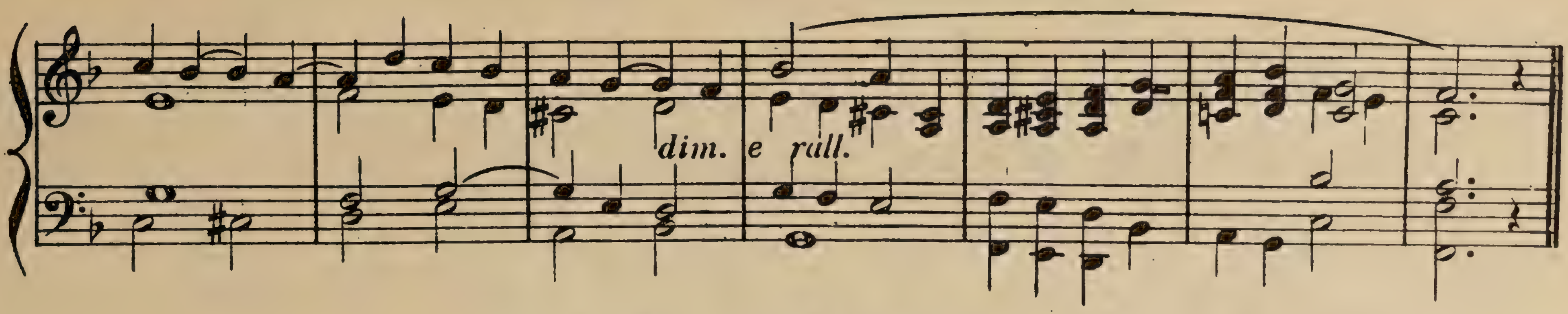
No. II. — MEDITATION.

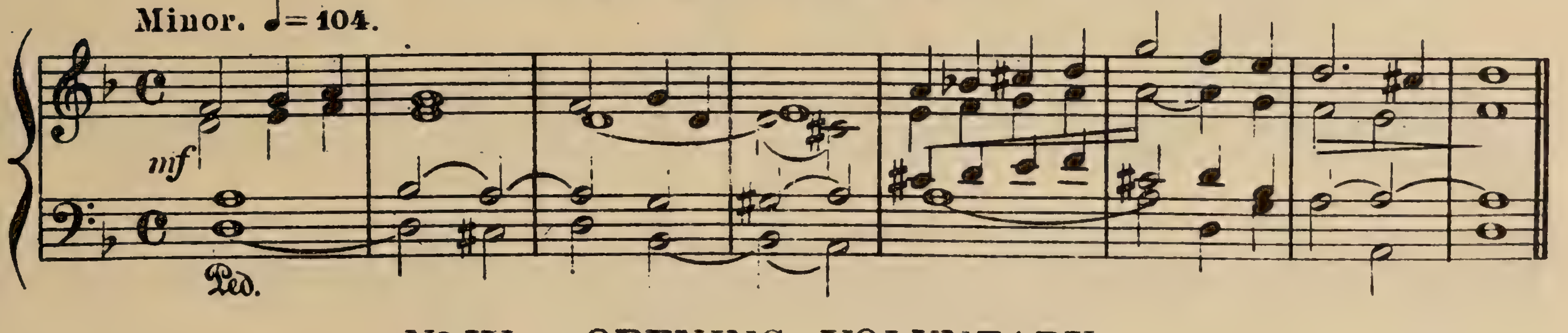
Sostenuto. 𝅗𝅥 = 120.



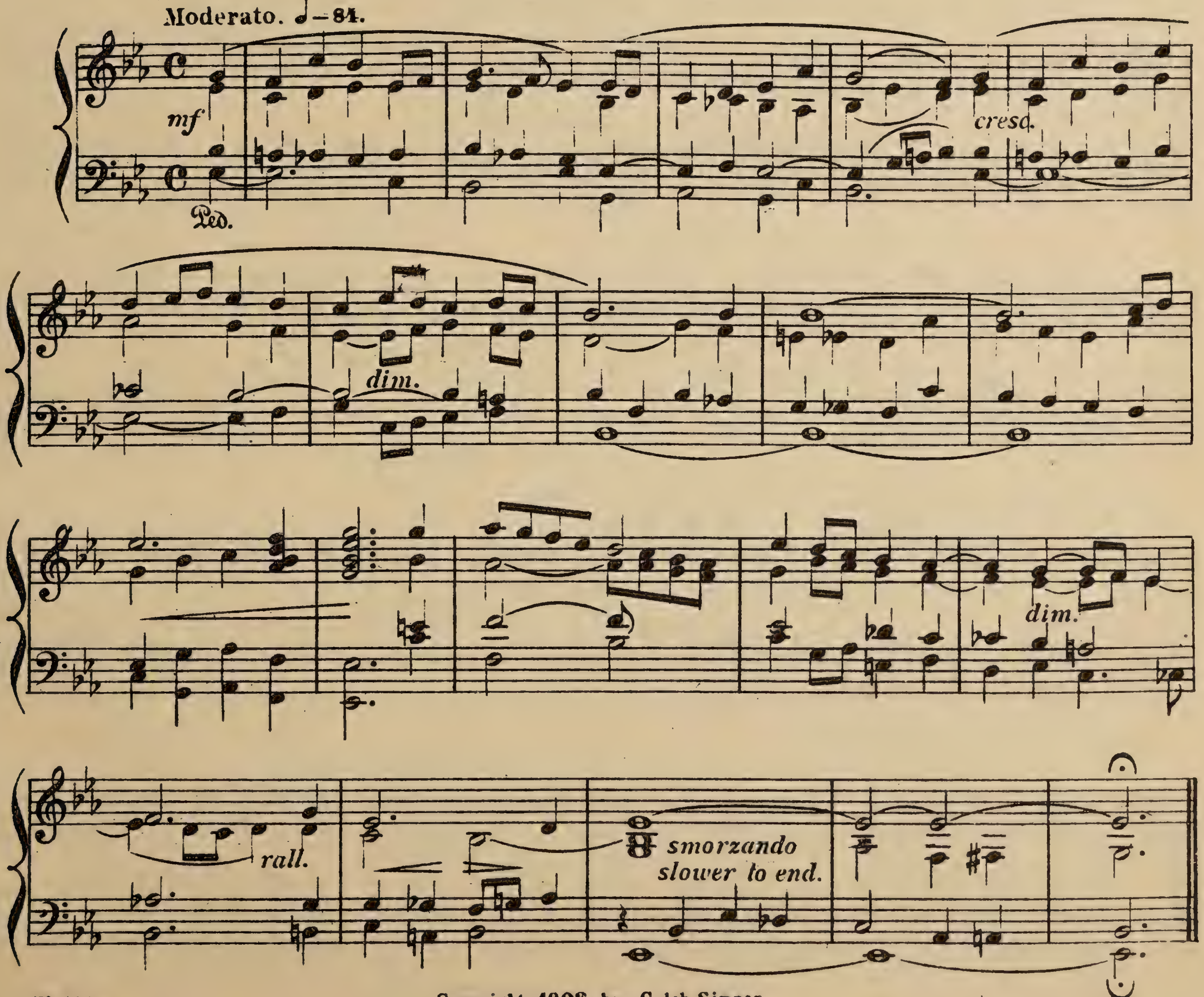
COPYRIGHT, 1902, BY CALEB SIMPER.



No III. — INTERLUDE.



No IV. — OPENING VOLUNTARY.



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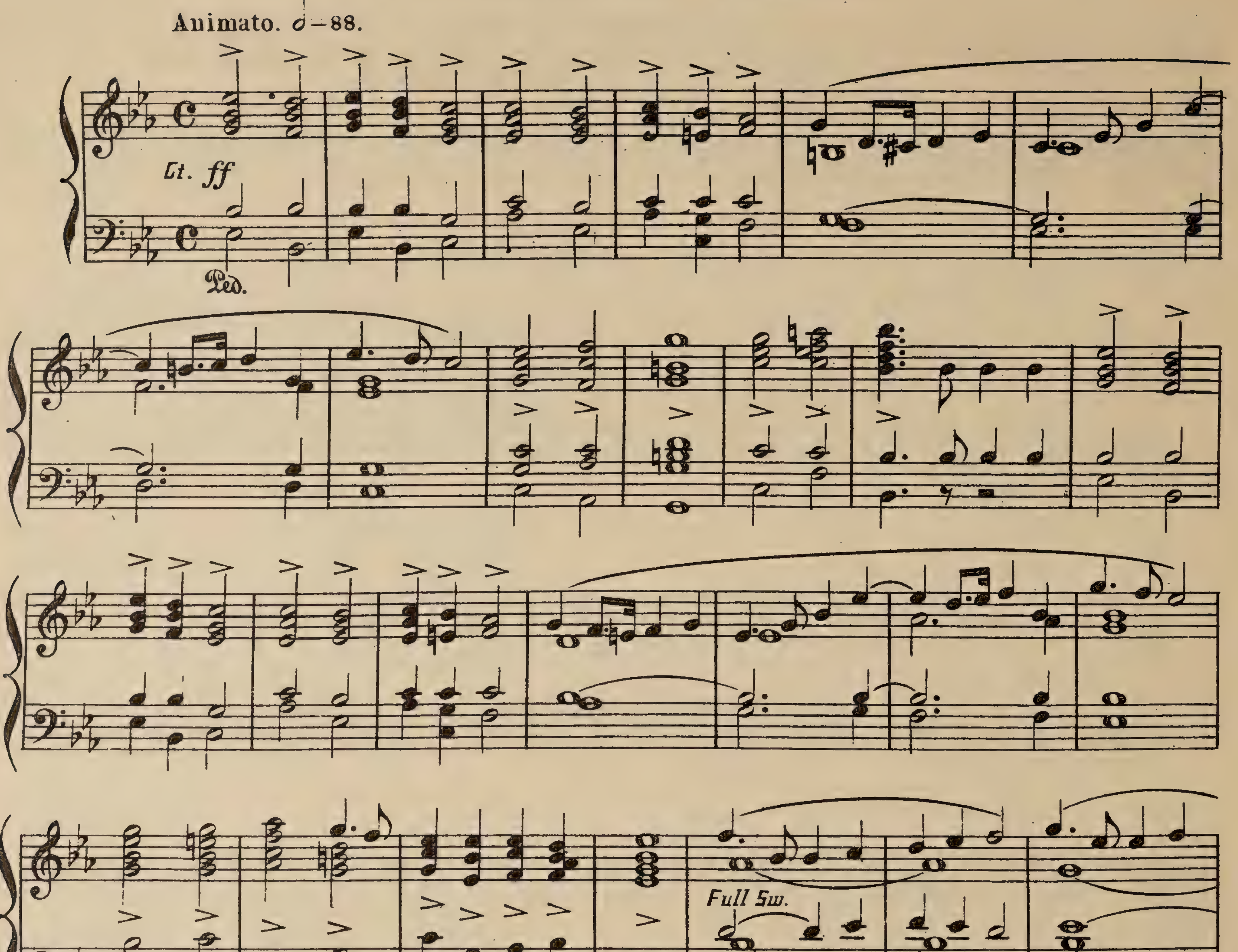
Nº V.—CORONATION POMPOSO.



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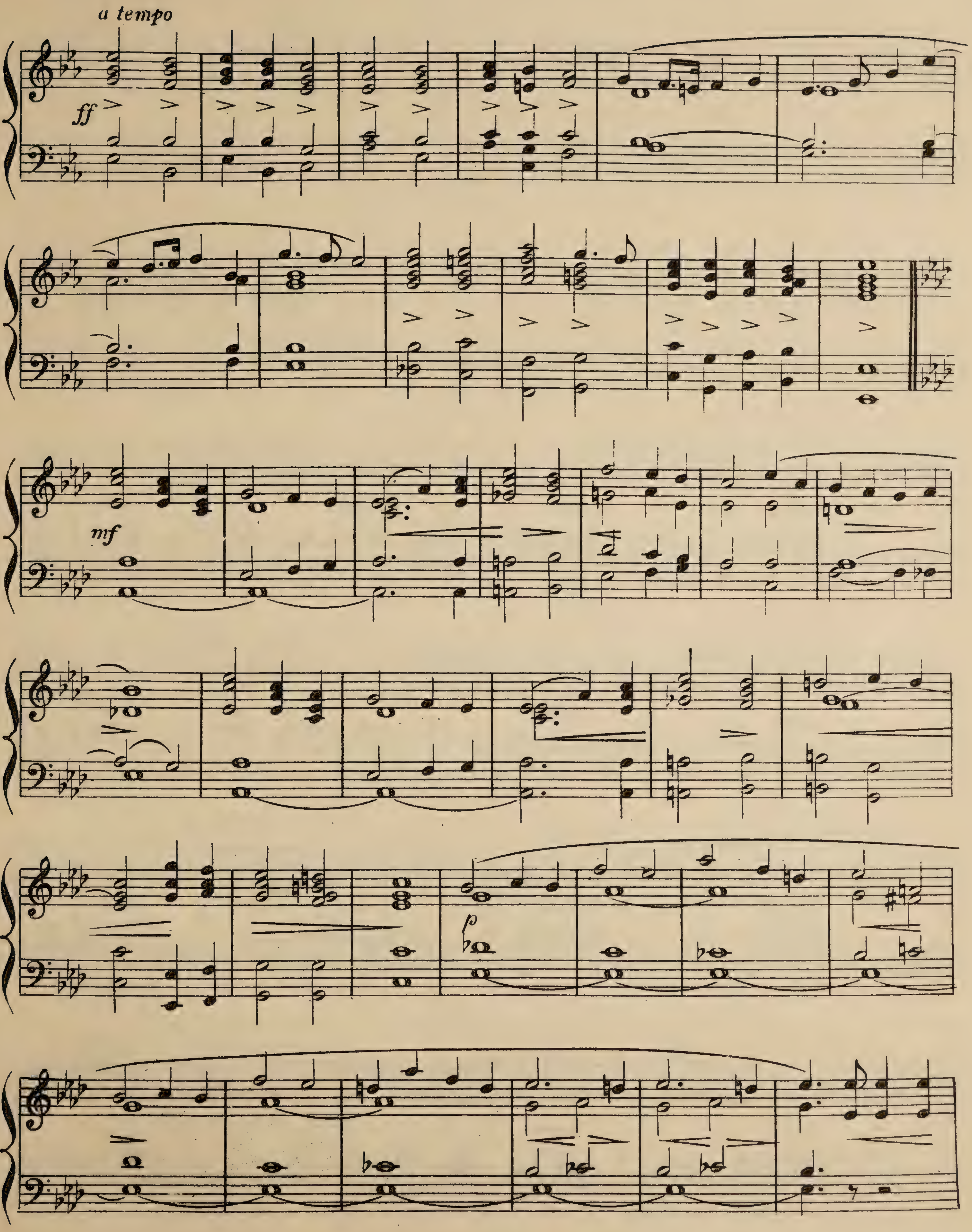
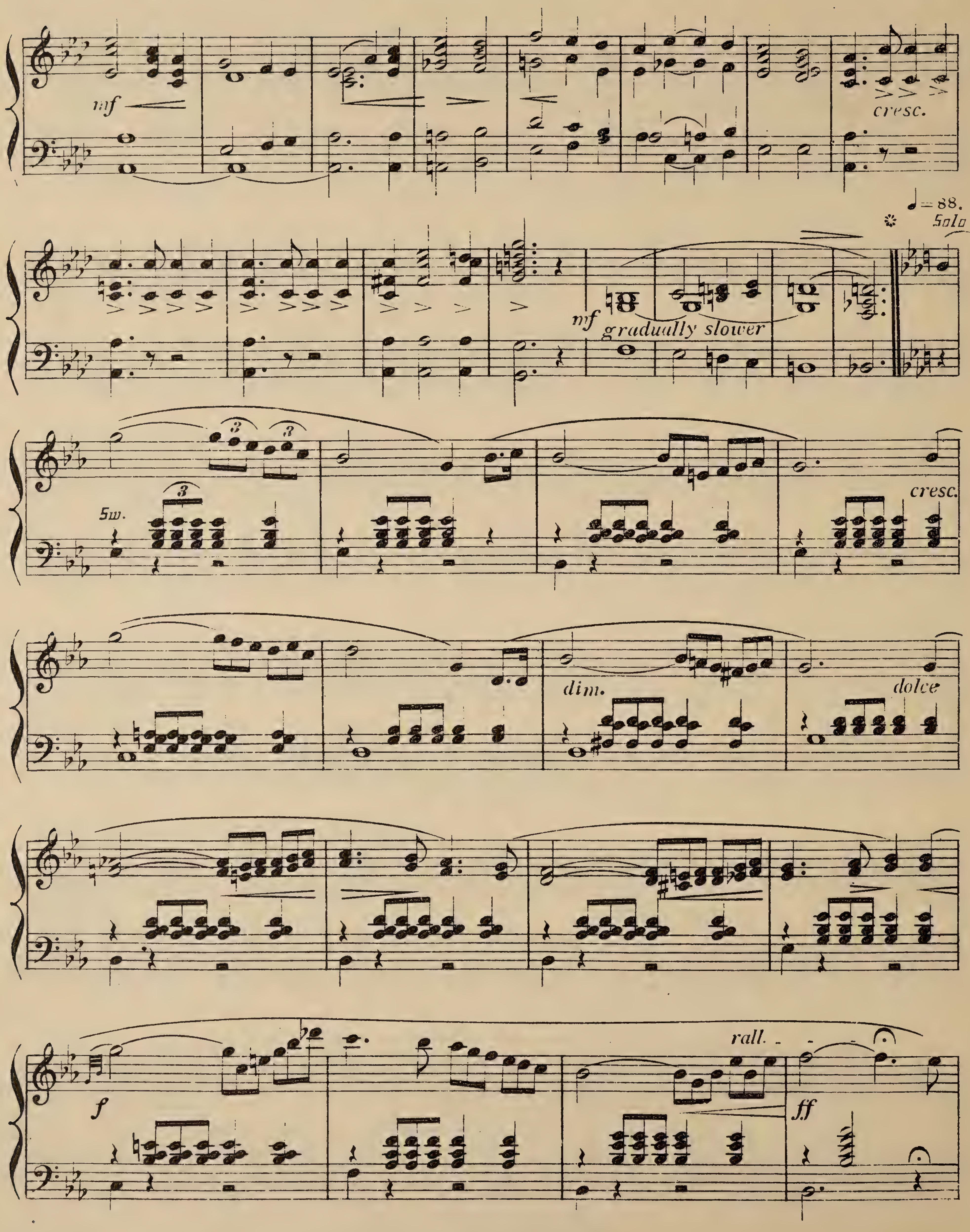
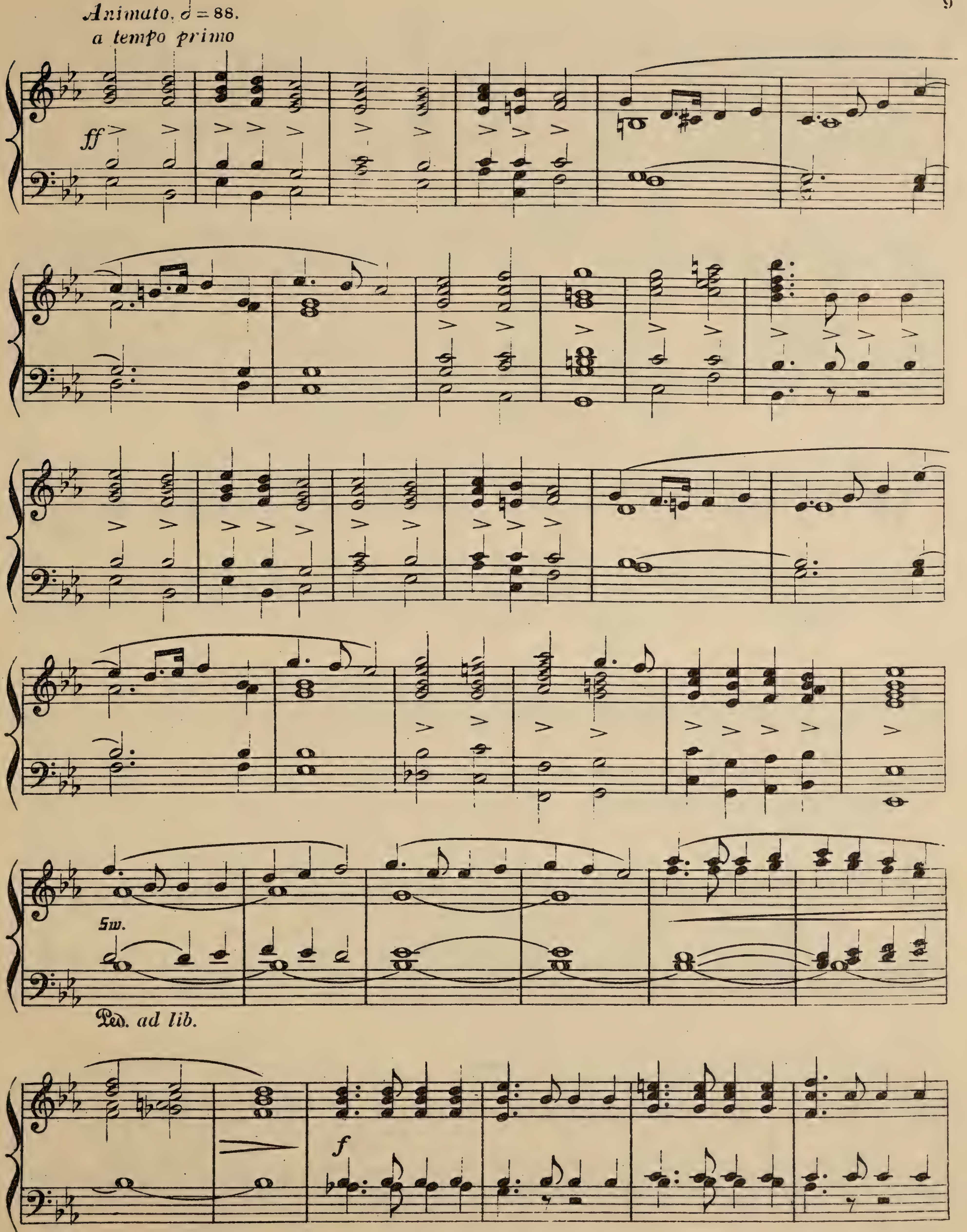
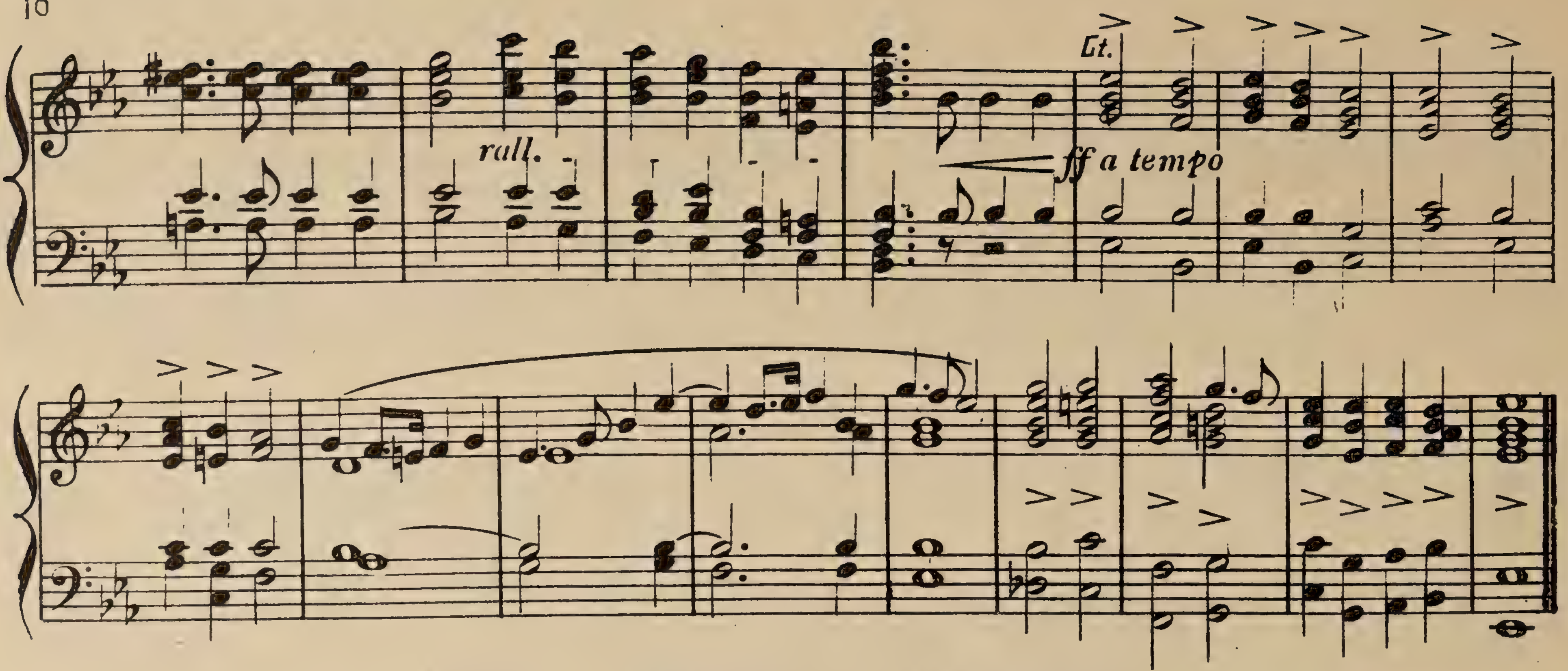

a tempo
ff
mf
p



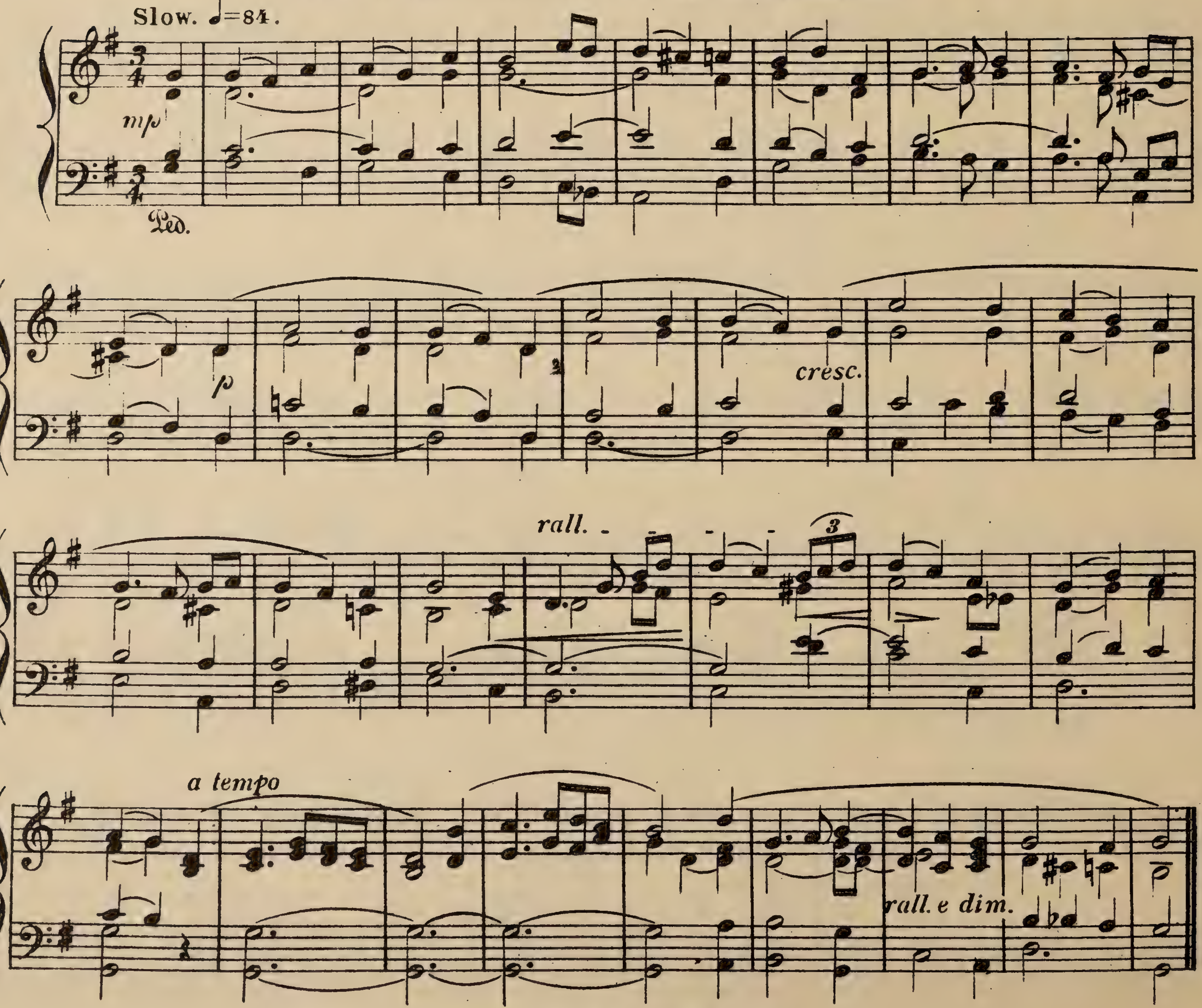
* A crotchet equals a minim of the last movement.


Animato. 𝅗𝅥 = 88.
a tempo primo
ff
Sw.
Ped. ad lib.
f



Nº VI.— OPENING VOLUNTARY.

(From the Nº1 Coronation Anthem "Grant the King a long life")



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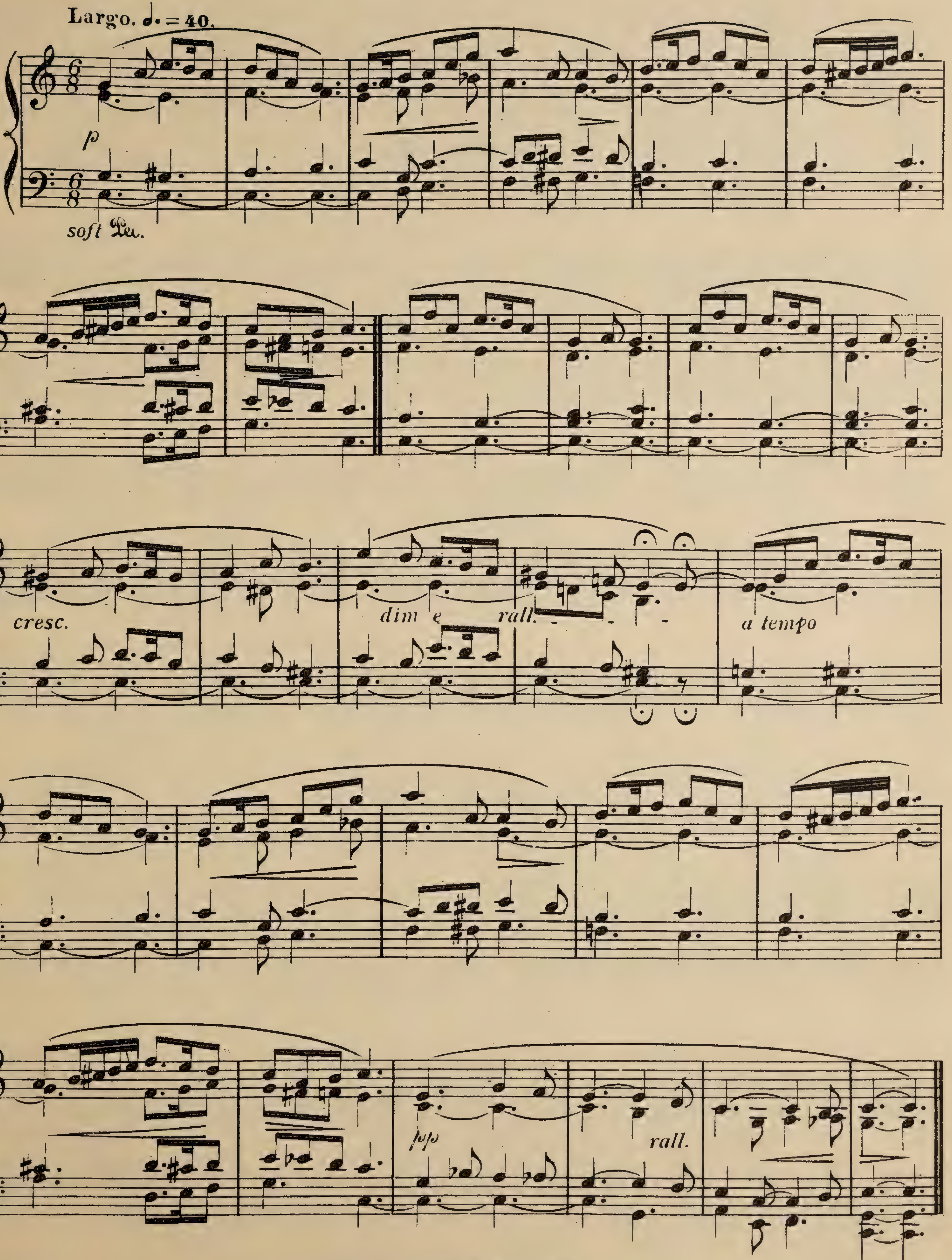
Nº VII.— PASTORALE.



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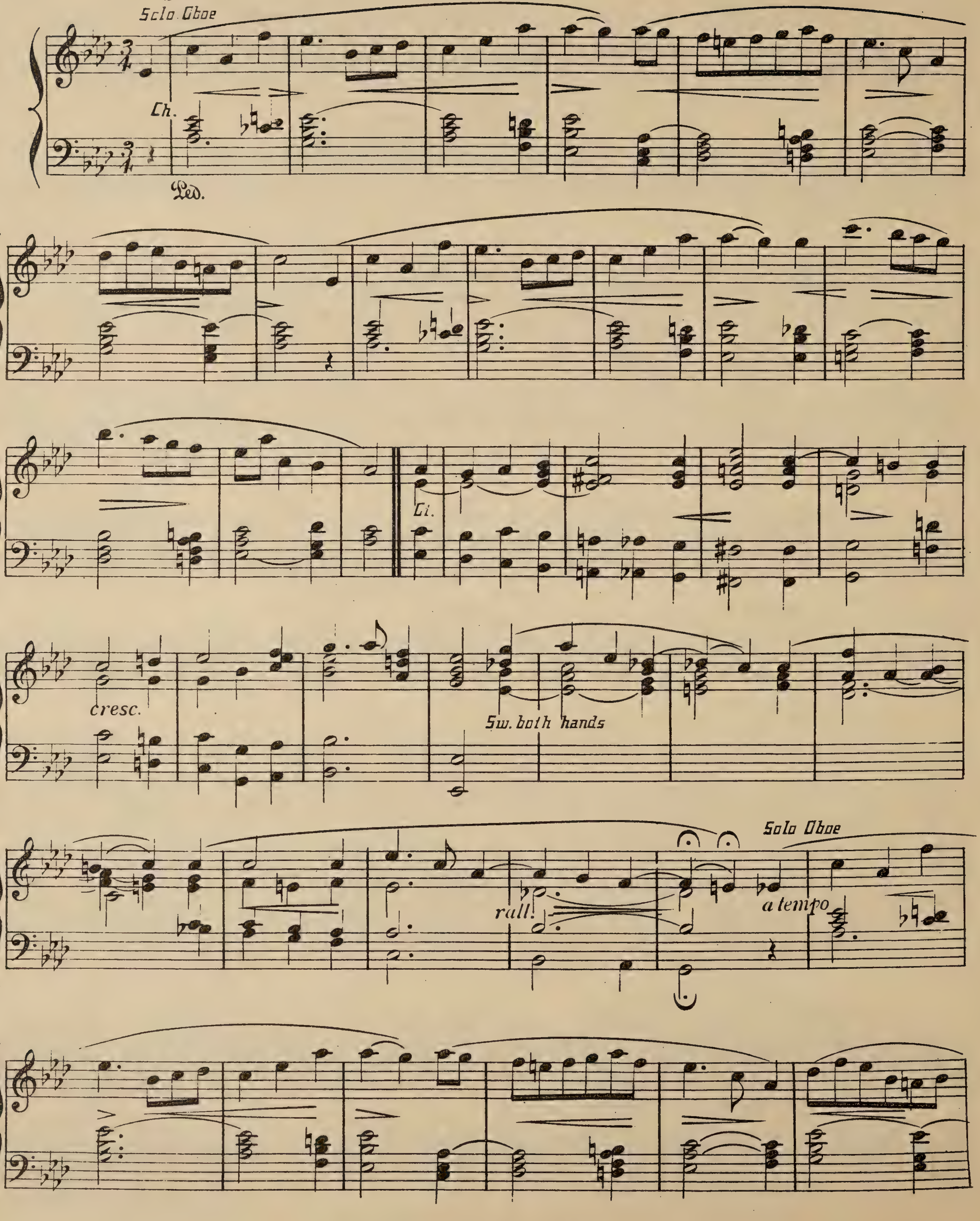
Nº VIII. — MELODY.

Larghetto. ♩=88.



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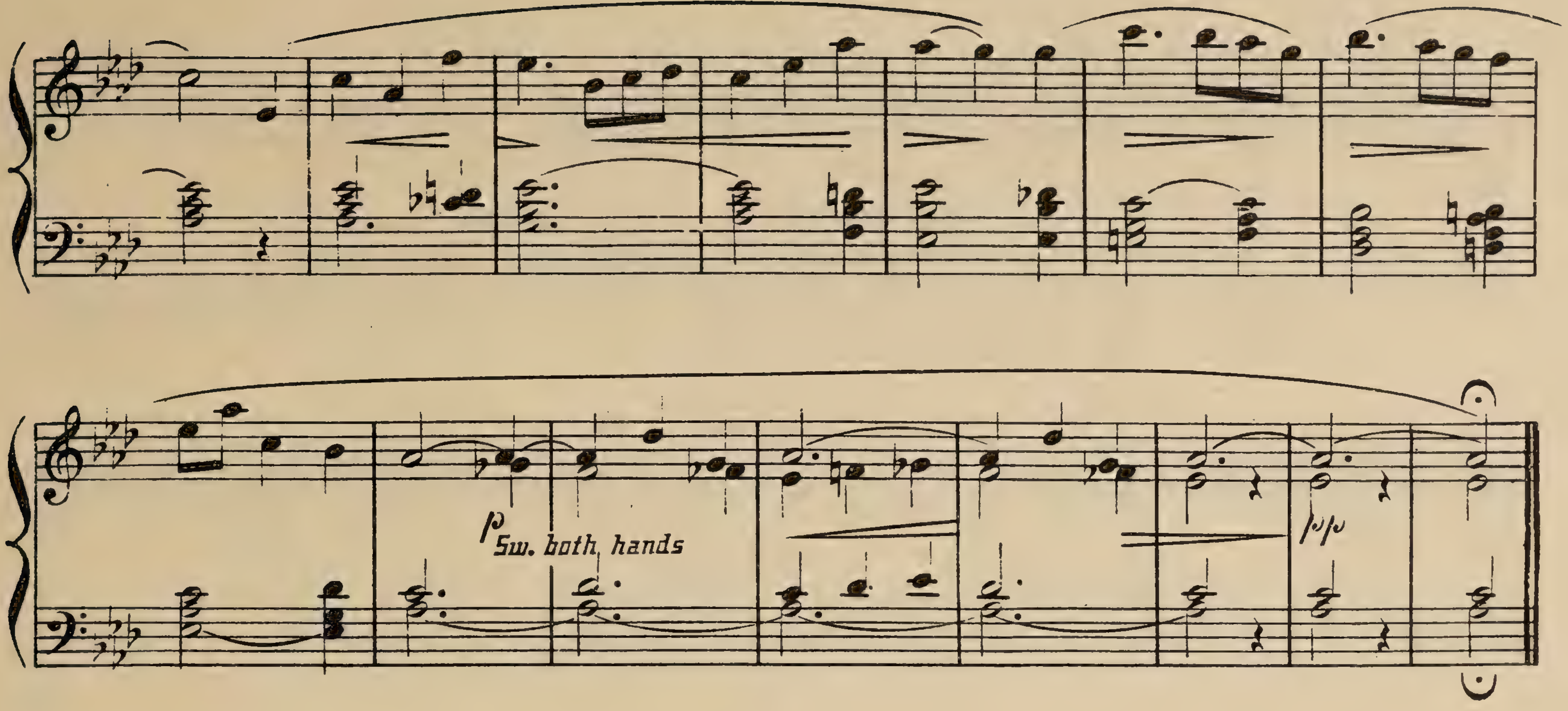
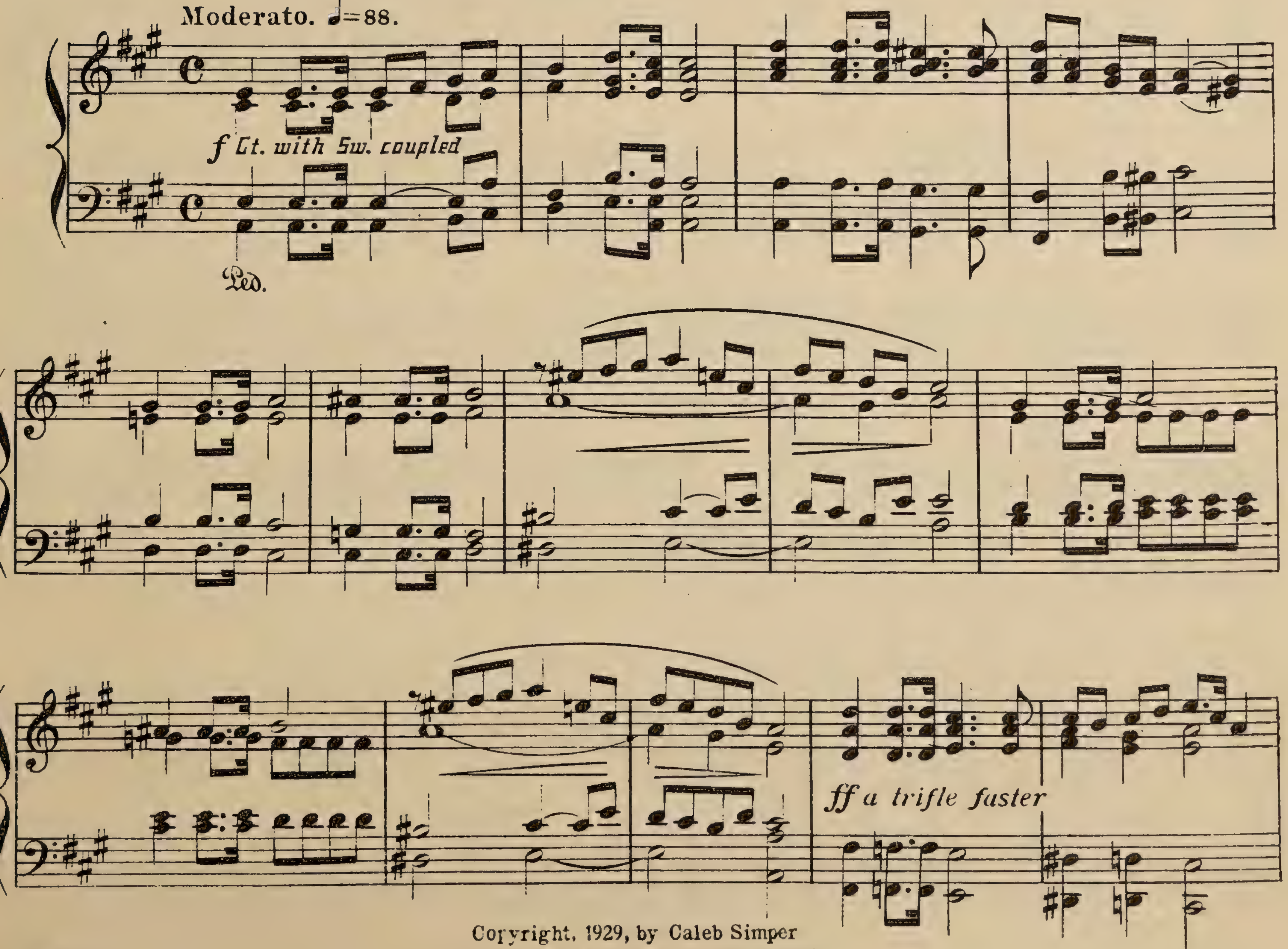


Nº IX._ OFFERTOIRE.



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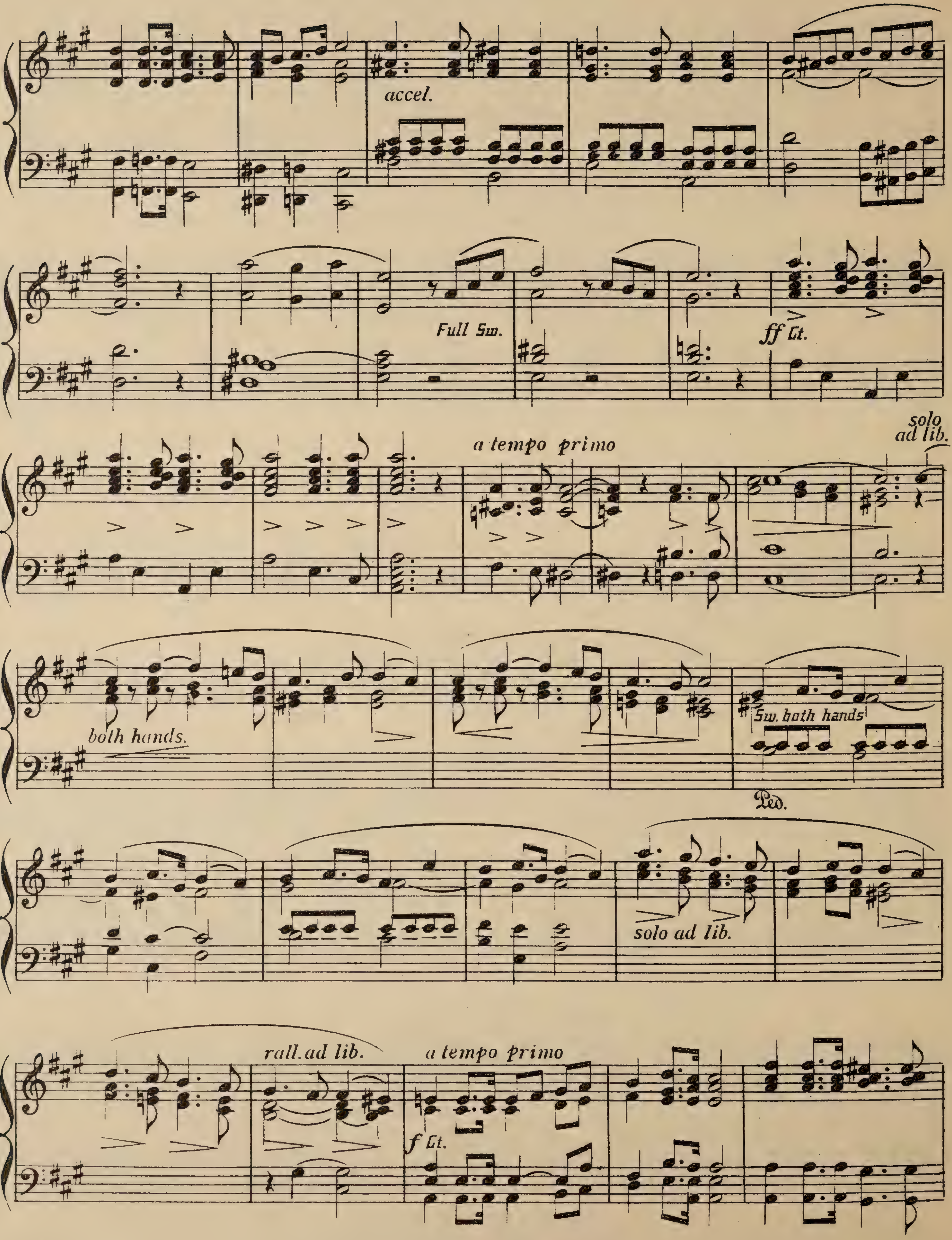
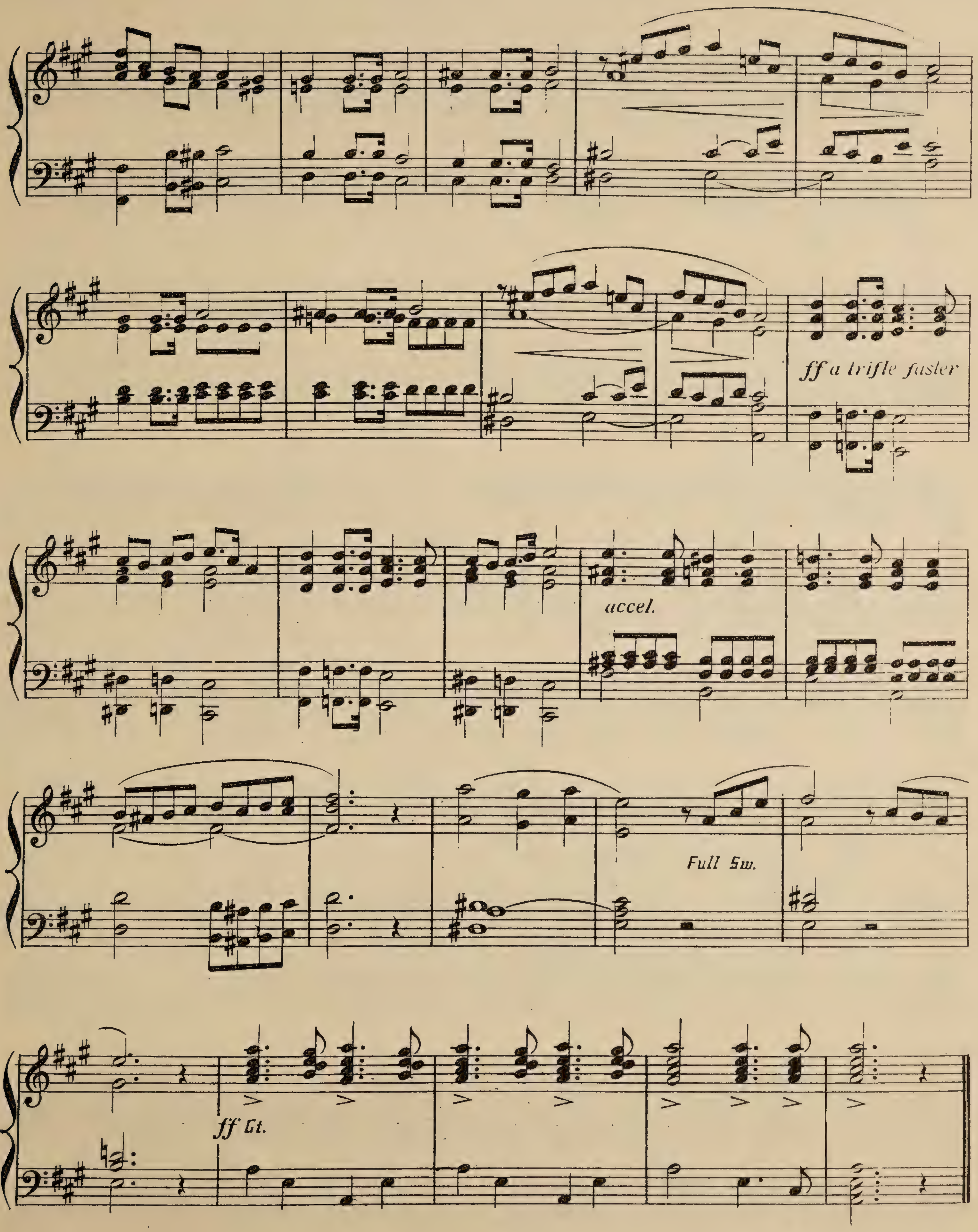
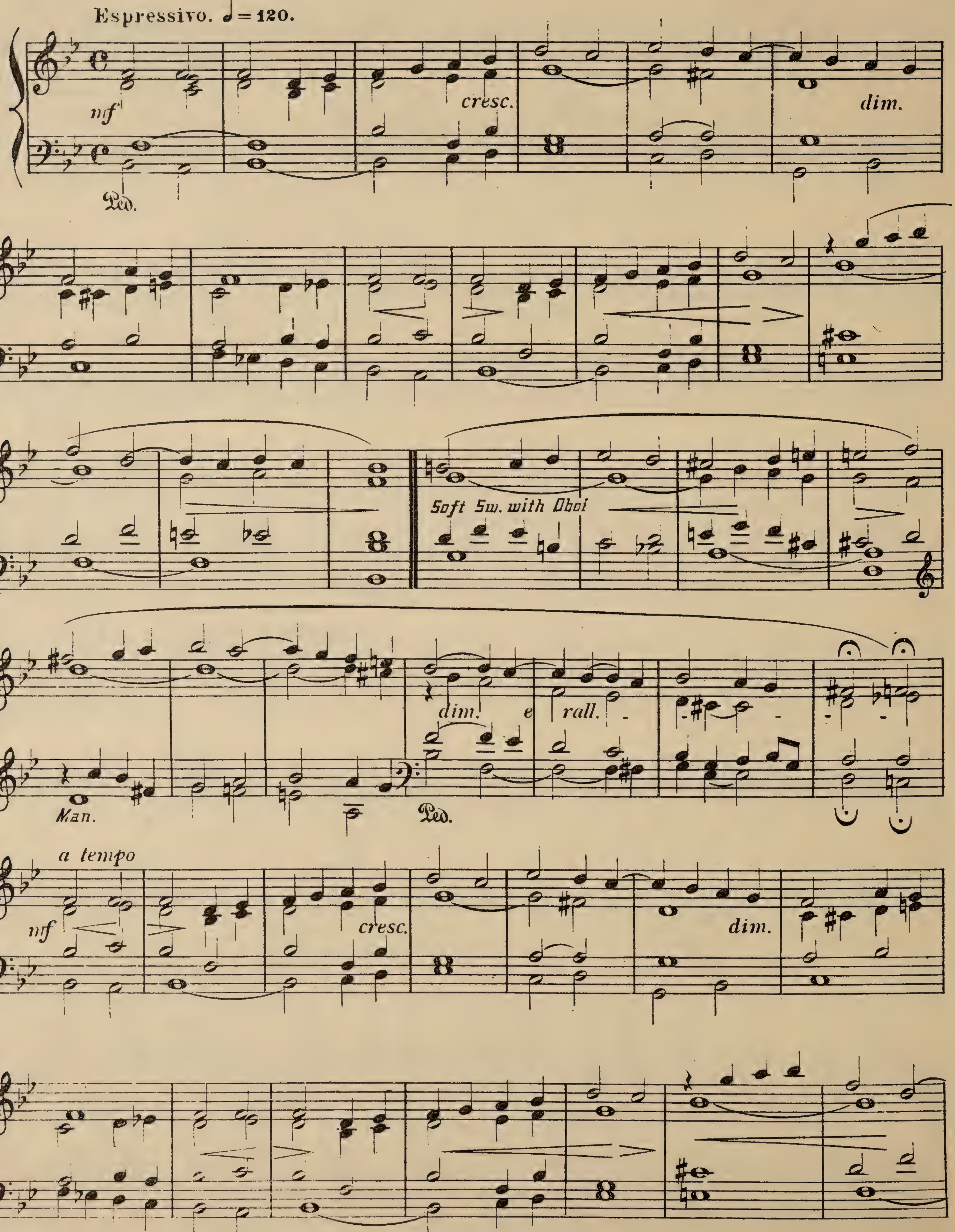

accel.
Full Sw.
ff Gt.
a tempo primo
solo ad lib.
both hands.
Sw. both hands
Ped.
solo ad lib.
rall. ad lib.
a tempo primo
f Gt.


ff a trifle faster
accel.
Full Sw.
ff Gt.

No. X. — COMMUNION.



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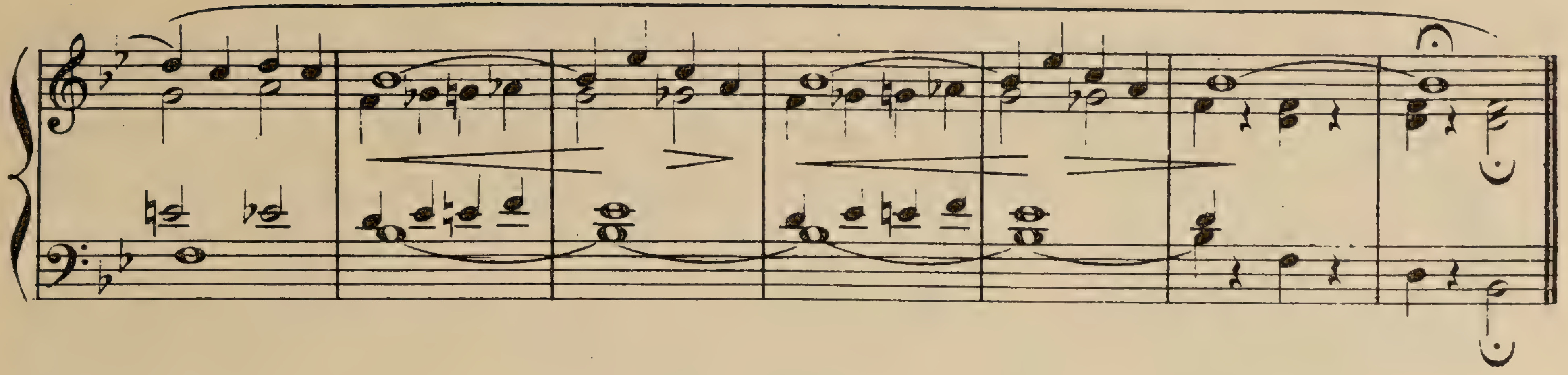
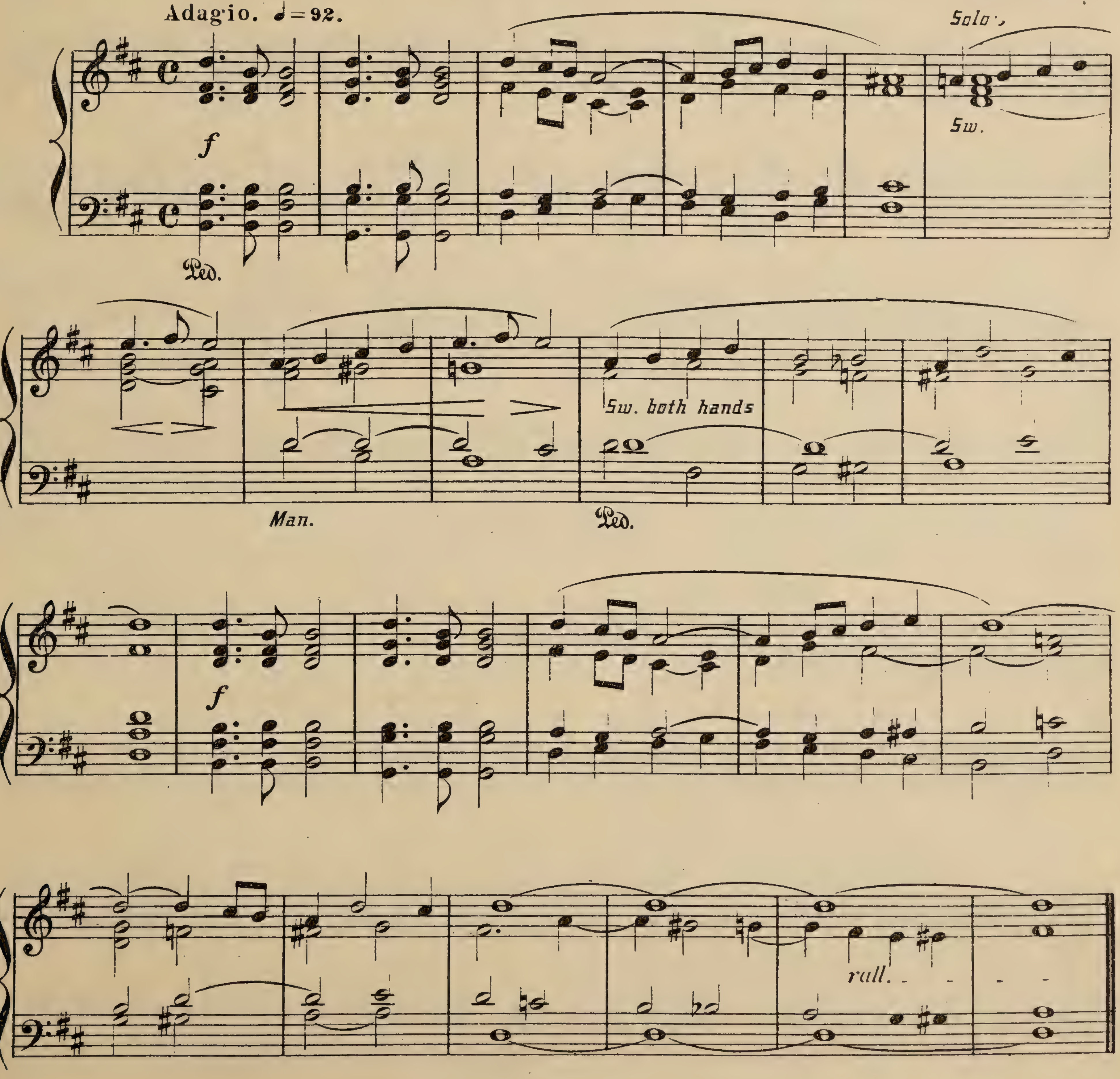


Nº XI. — ADAGIO.

Roland Chalmers Simper.



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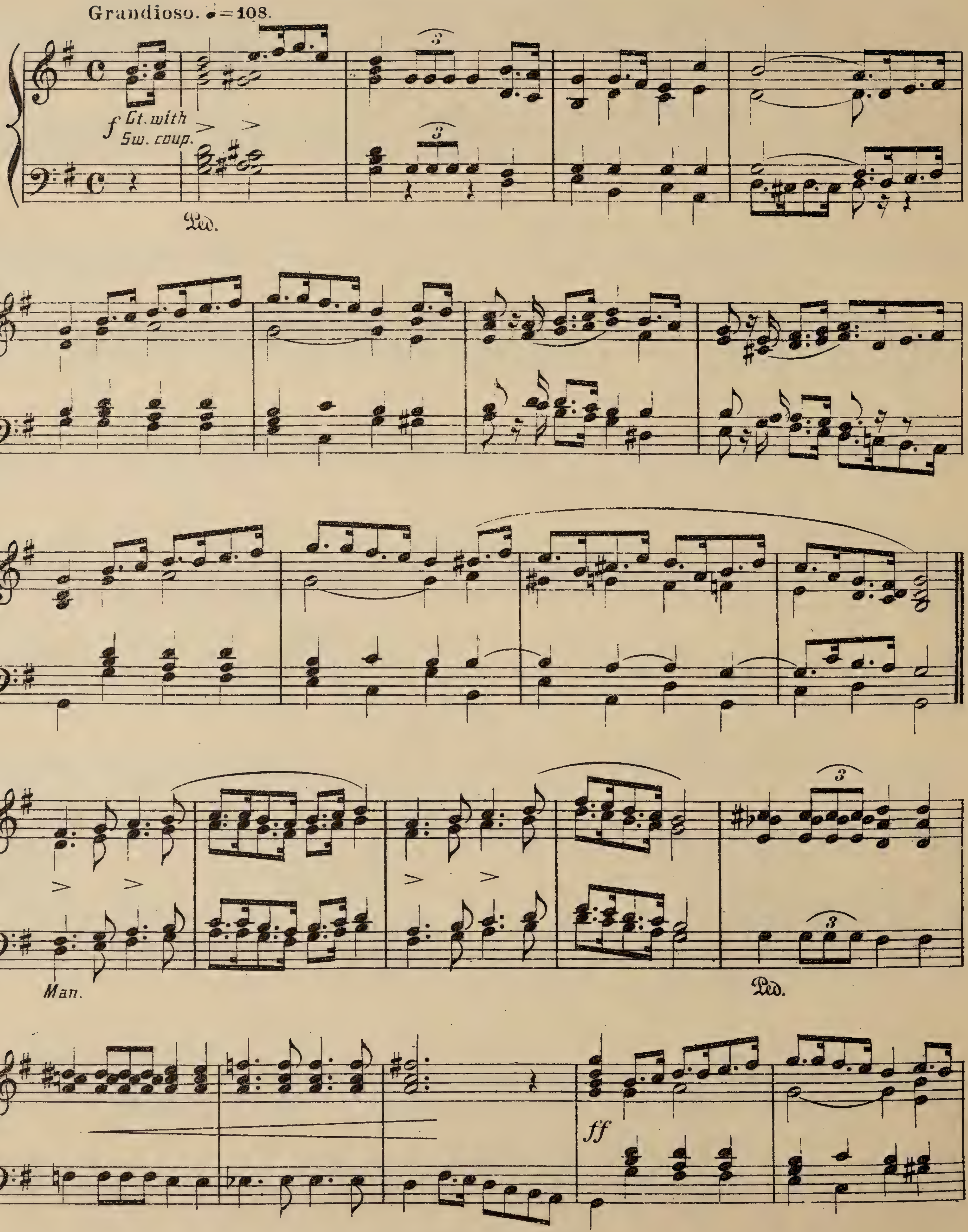
No. XII. — CORONATION MARCH.



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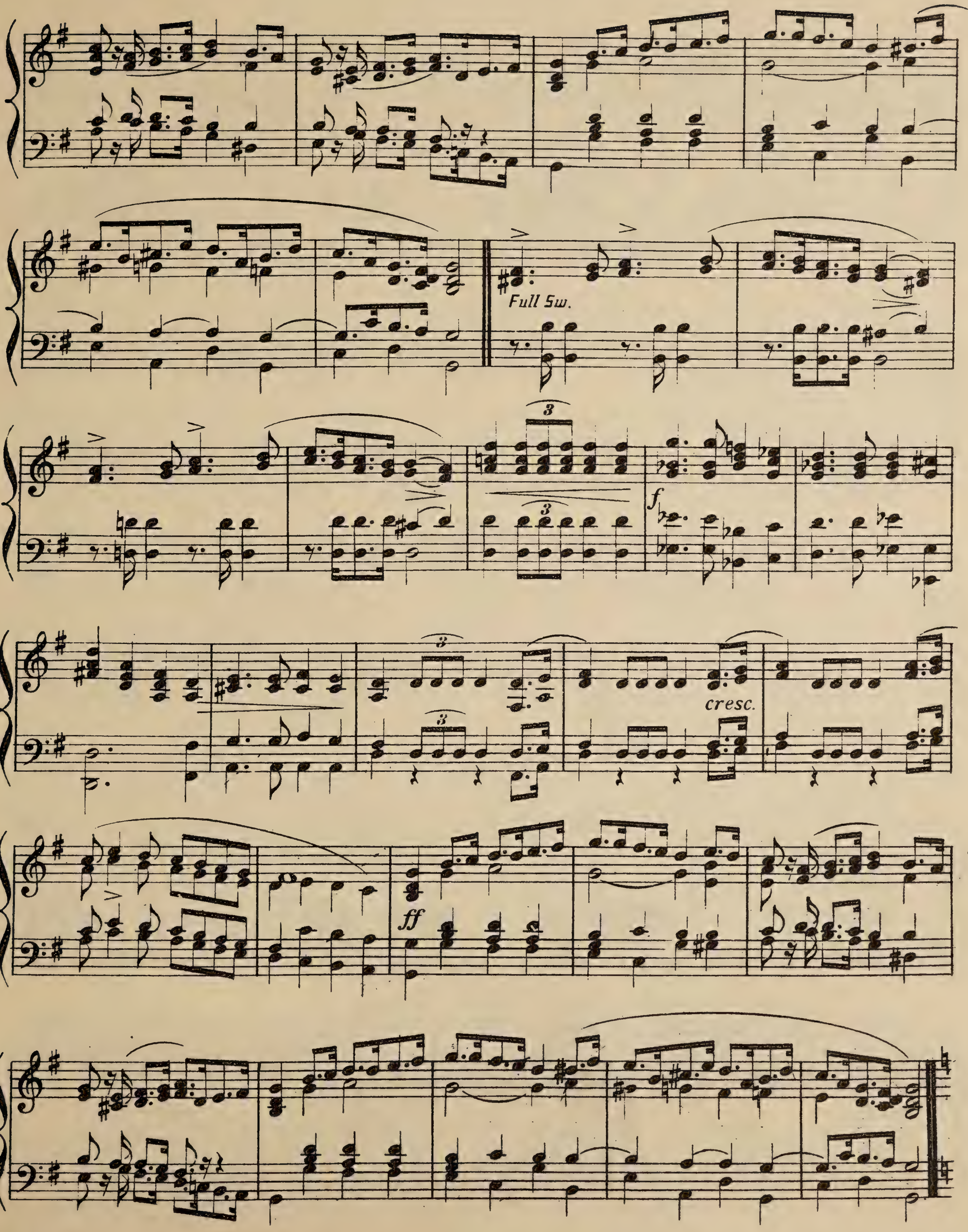
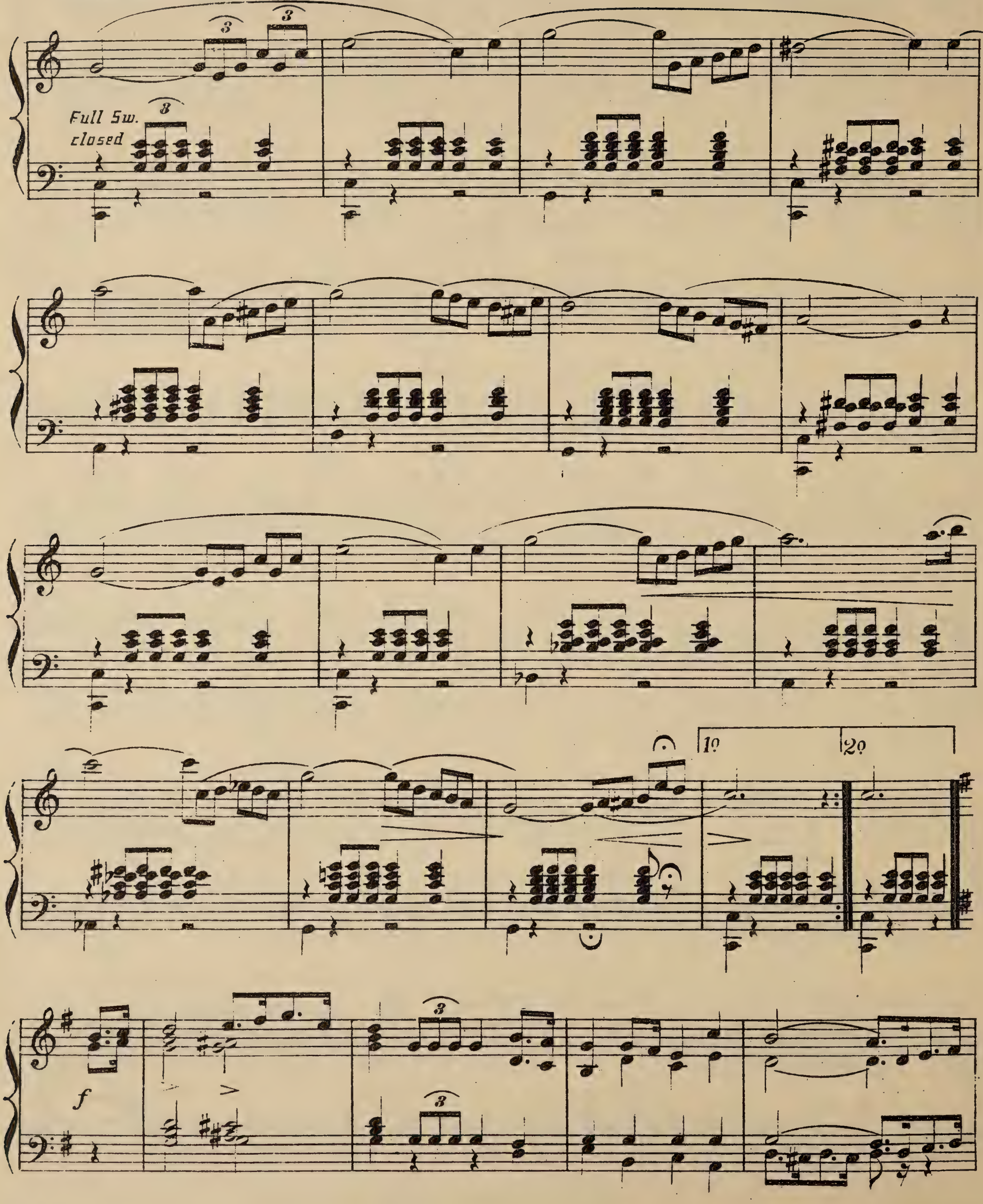
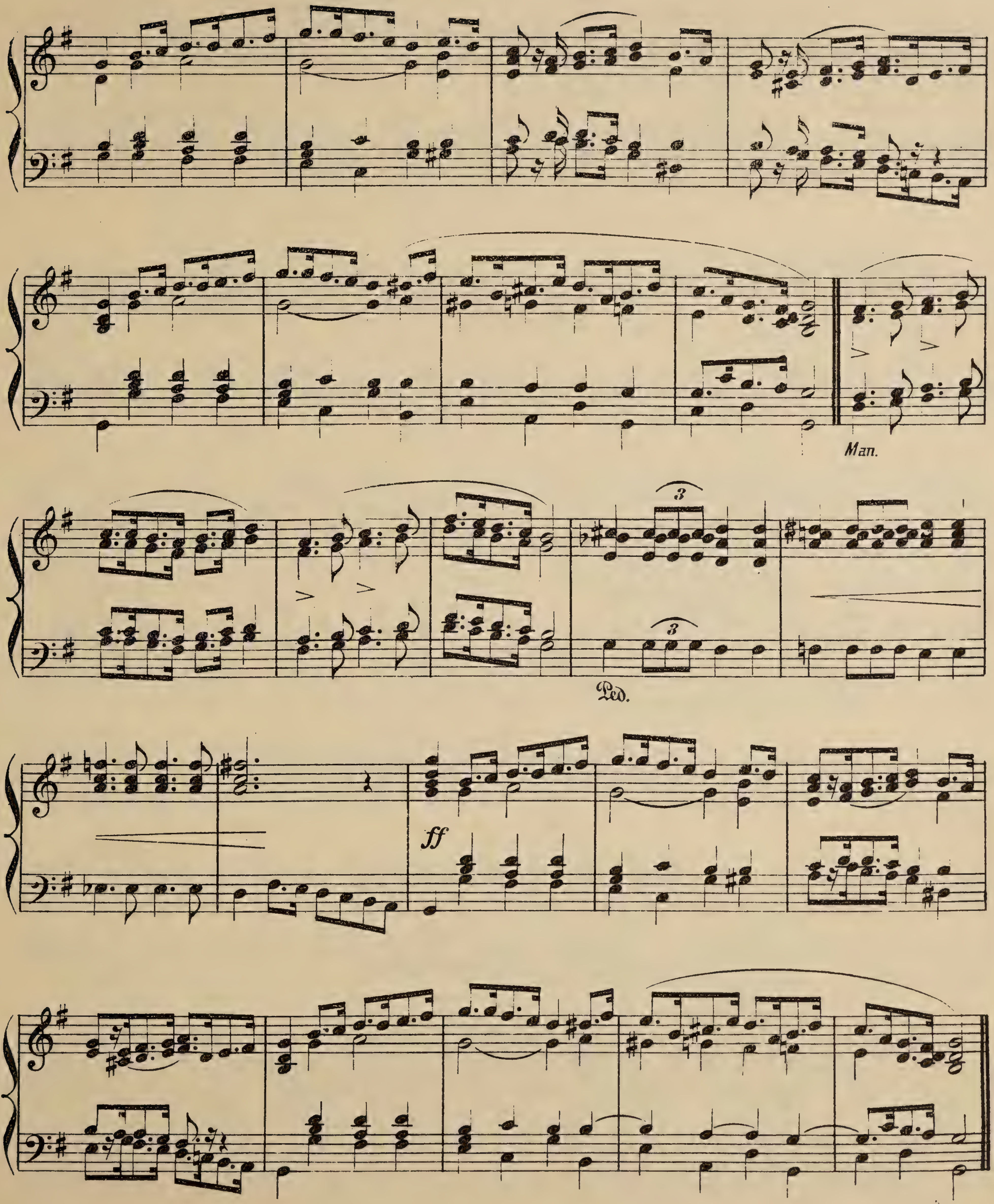
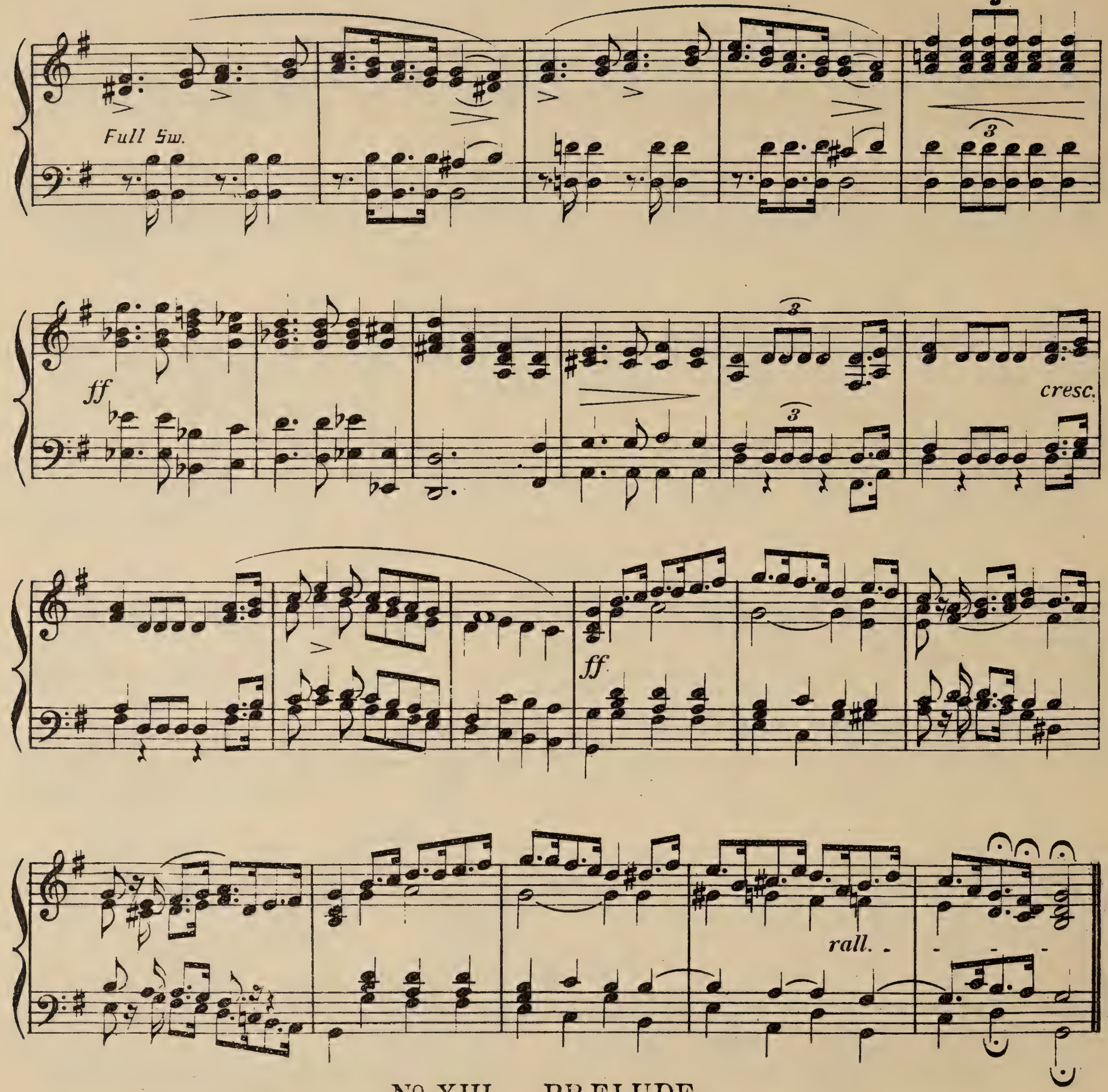

Full Sw.
3
3
f
3
3
cresc.
ff

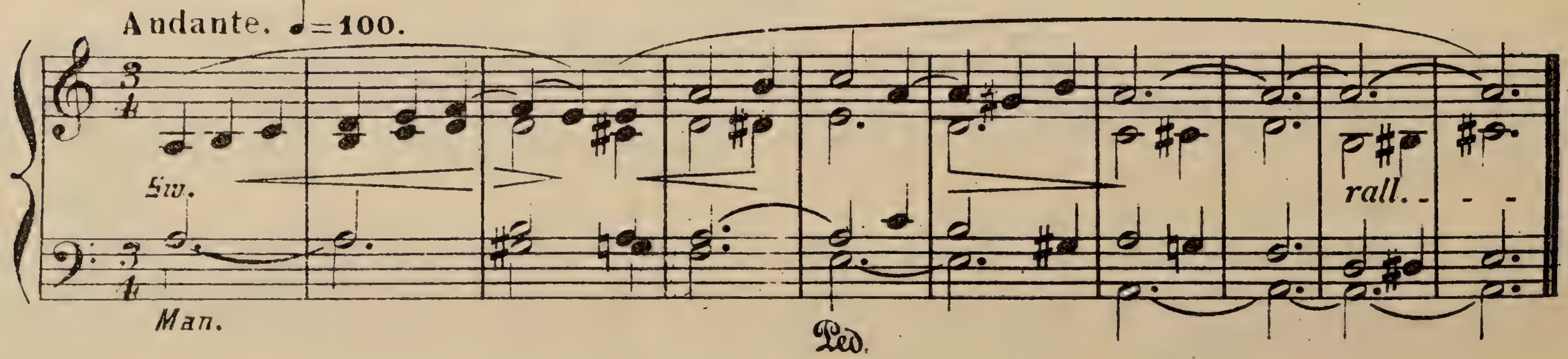
Solo Trumpet or loud stop
Repeat with soft Reed and softer accomp:




Man.
3
Ped.
ff



№ XIII.— PRELUDE.



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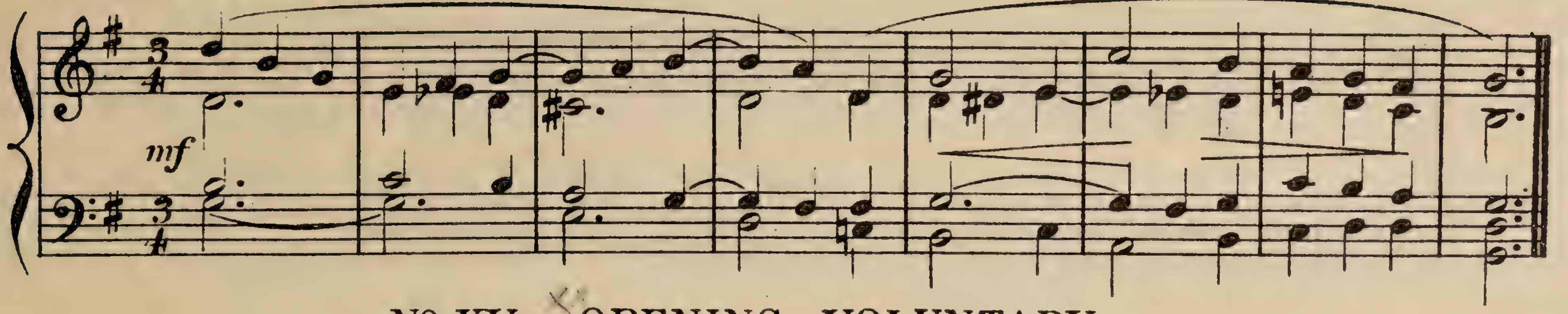
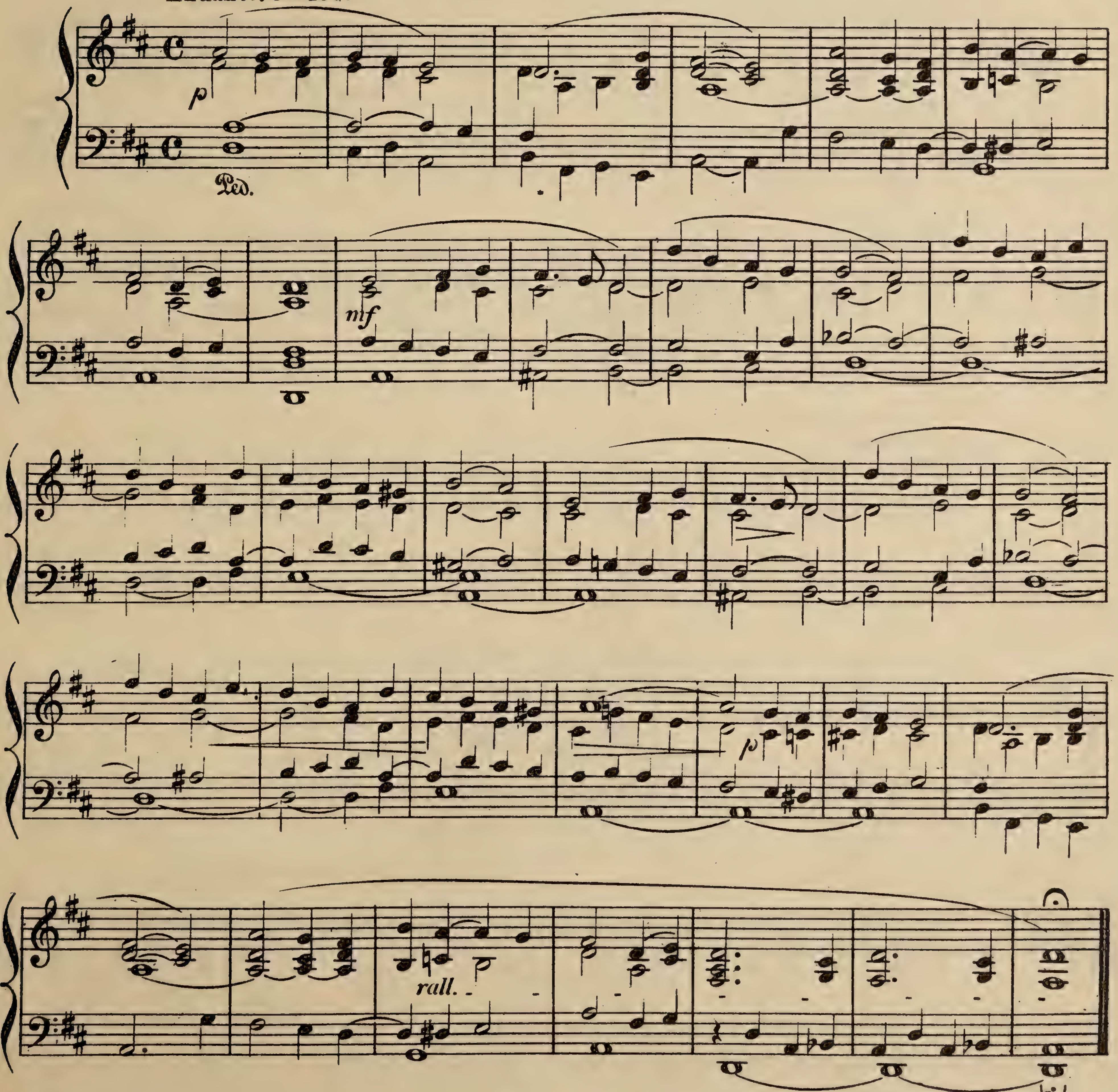
Nº XIV.— INTERLUDE.

Andante. ♩=100.



Nº XV.— OPENING VOLUNTARY.

Andante. ♩=100.



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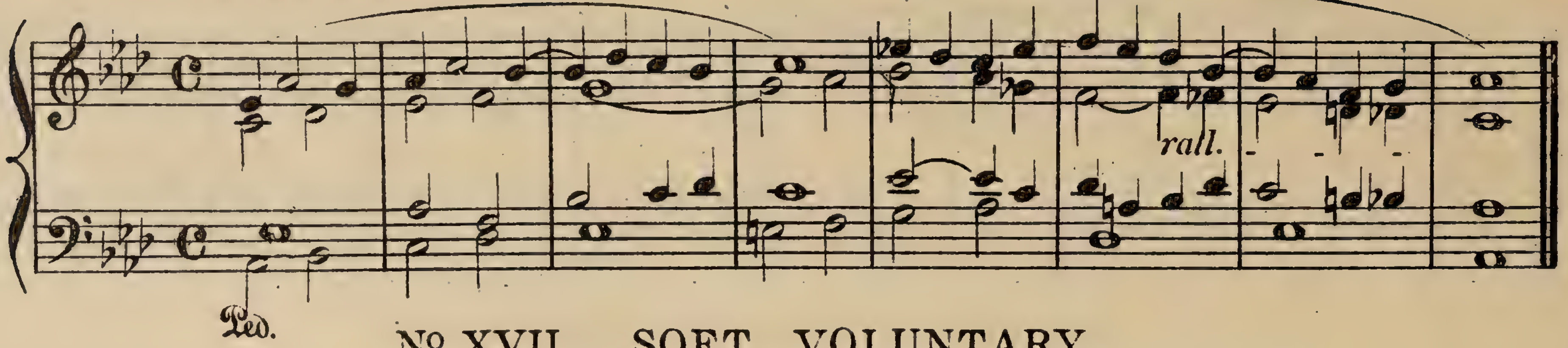
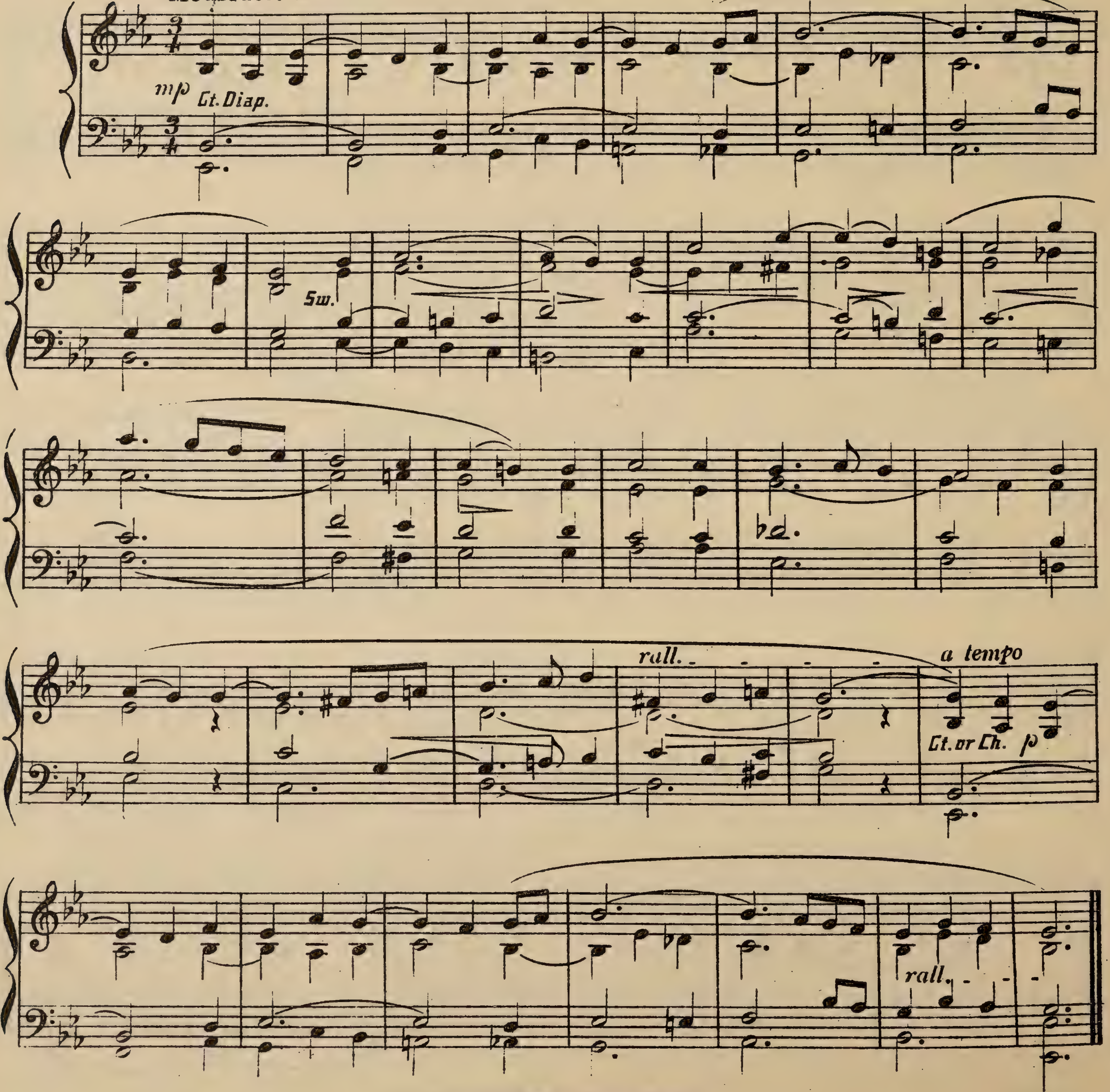
Nº XVI.— PRELUDE.

Sostenuto. ♩= 112.



Nº XVII.— SOFT VOLUNTARY.

Moderato. ♩= 100.



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BOOK VI

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ OR Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St. Mary Magdalene's Church, Barnstaple.
Late of St. Mary Magdalene's Church Worcester.

Price 4/6 net

A. WEEKES London.

Printed in Great Britain

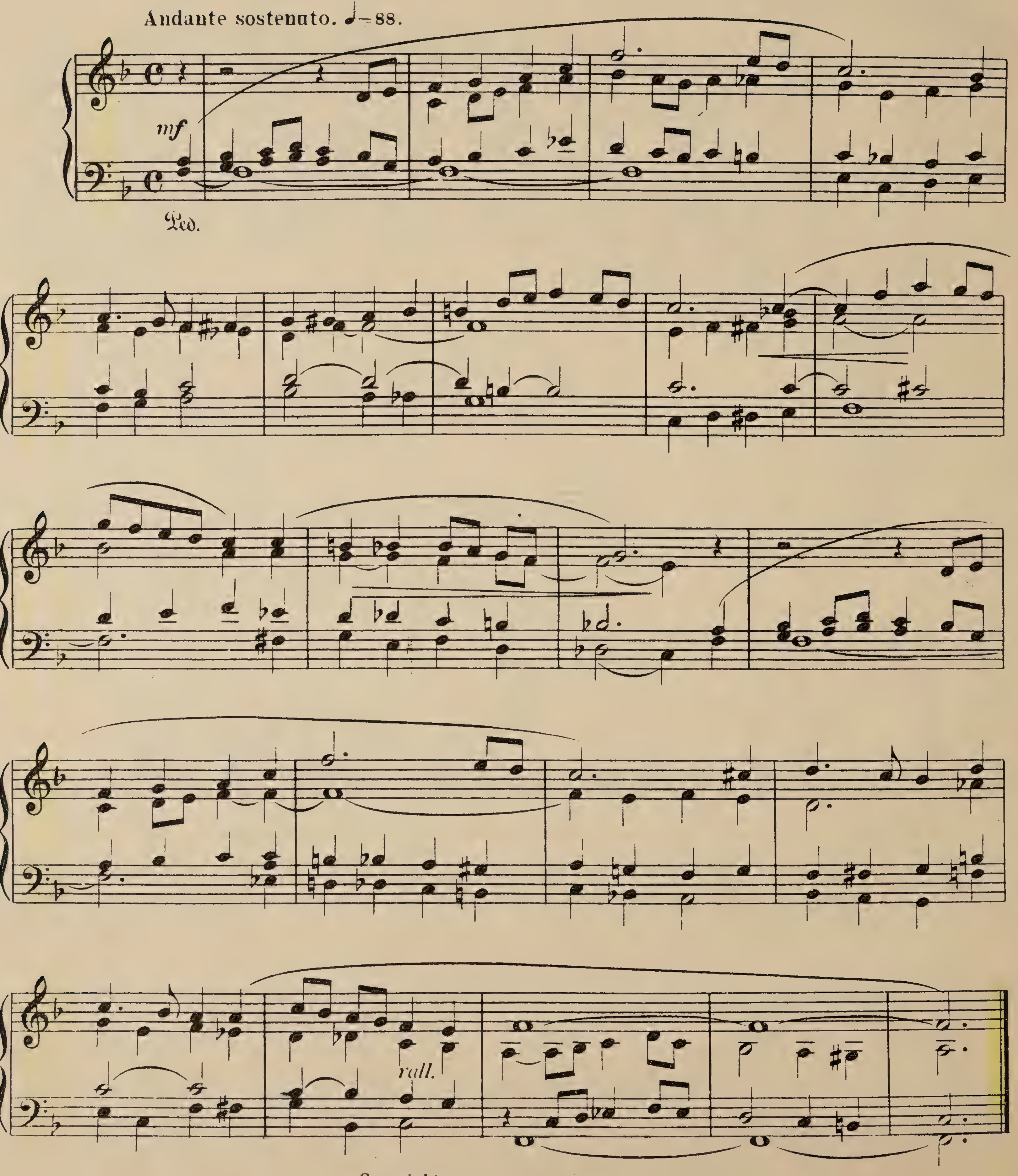
Prelude 2/19/12

Book VI.-17 VOLUNTARIES

BY

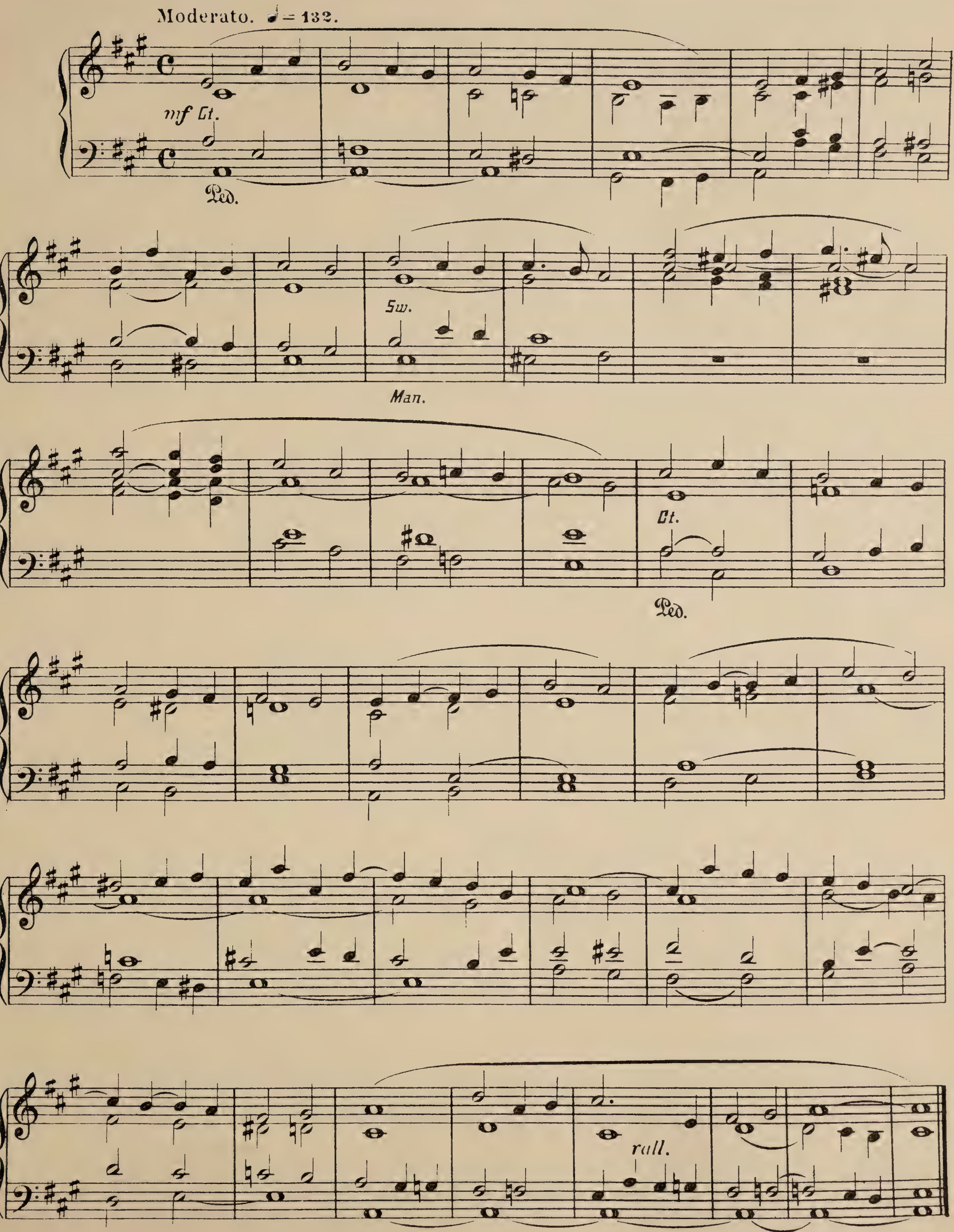
CALEB SIMPER.

No I. — OPENING VOLUNTARY.

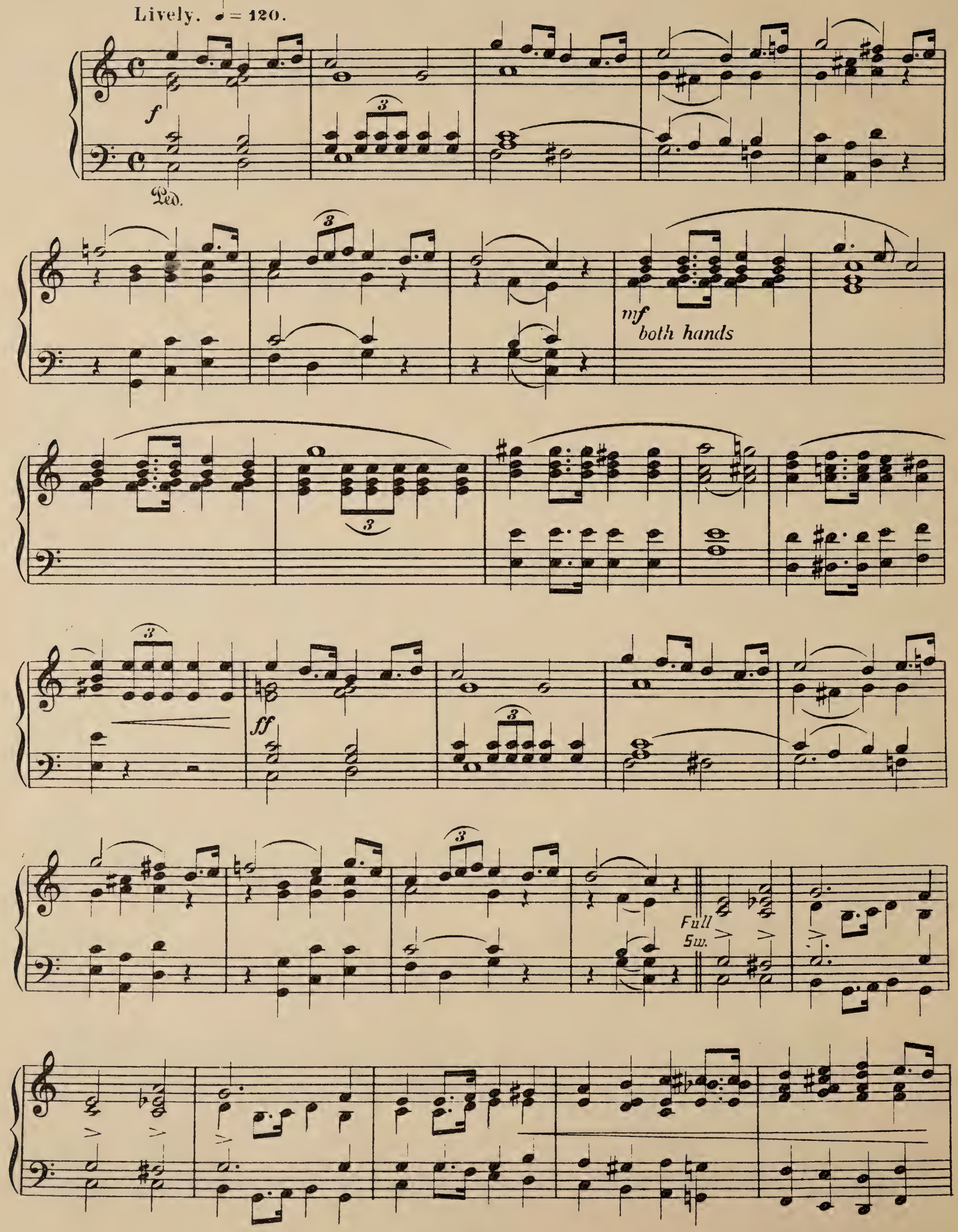


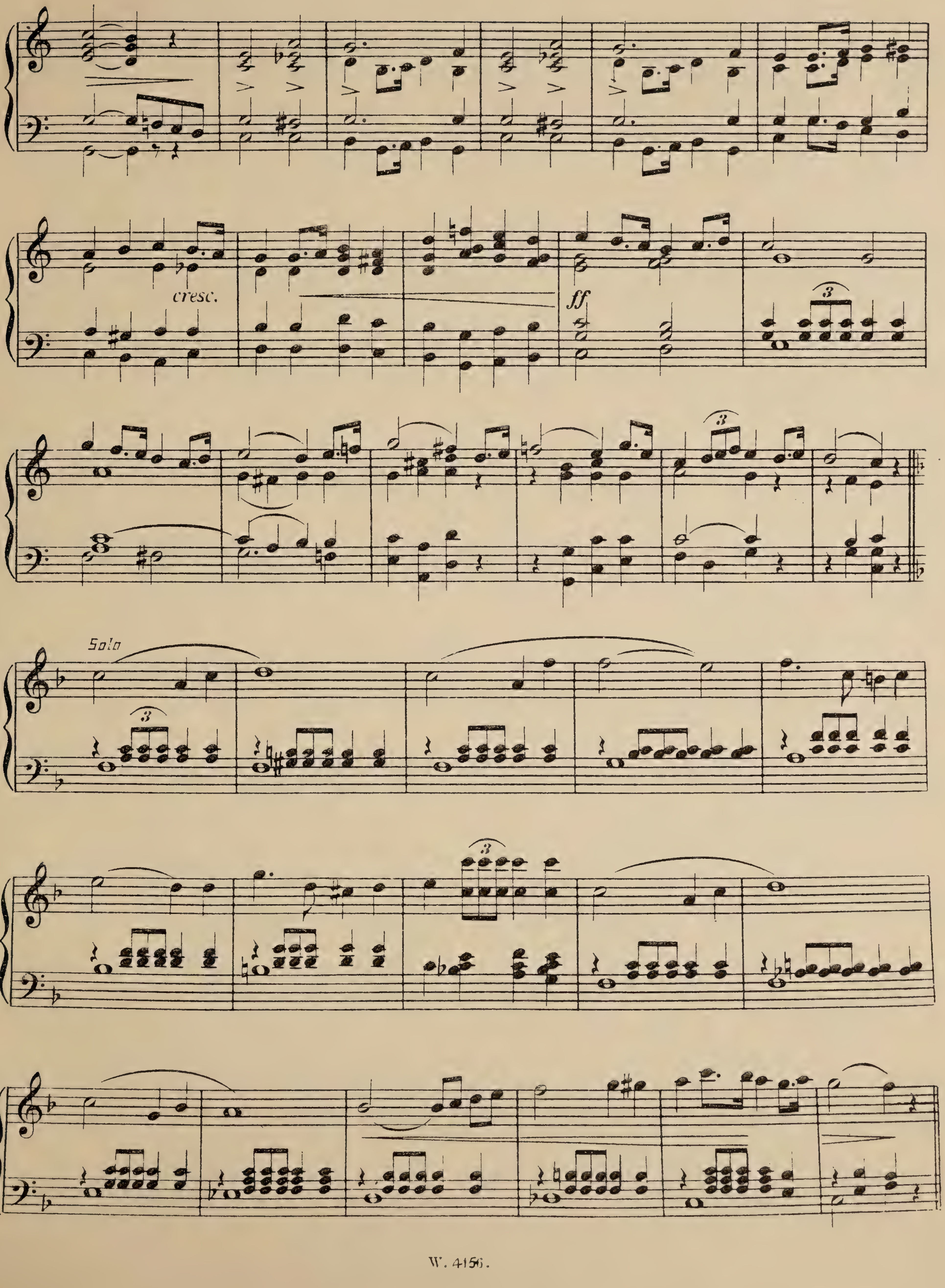
Copyright.
Copyright, U.S.A.,

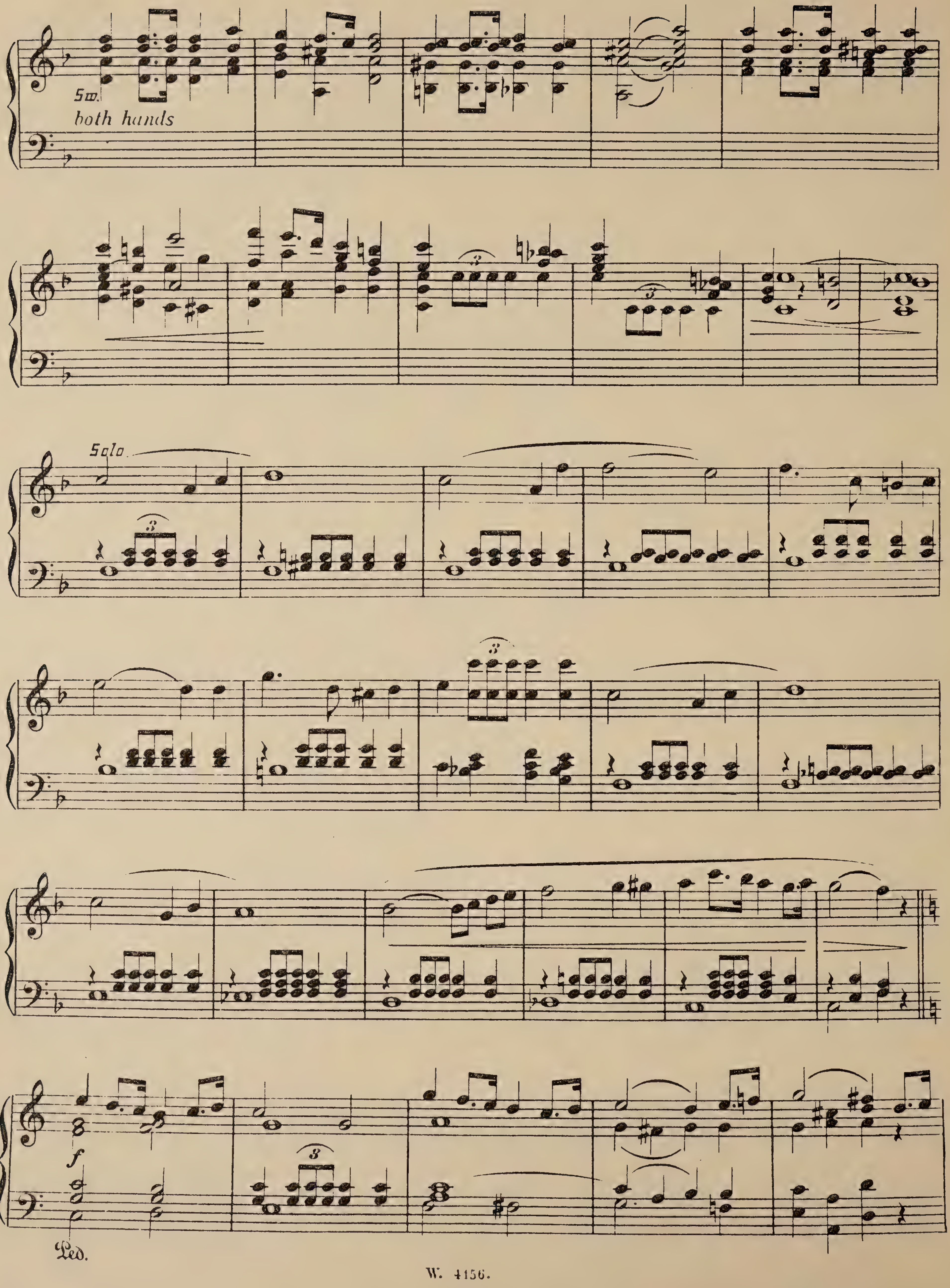
Nº II.__ ANDANTE.

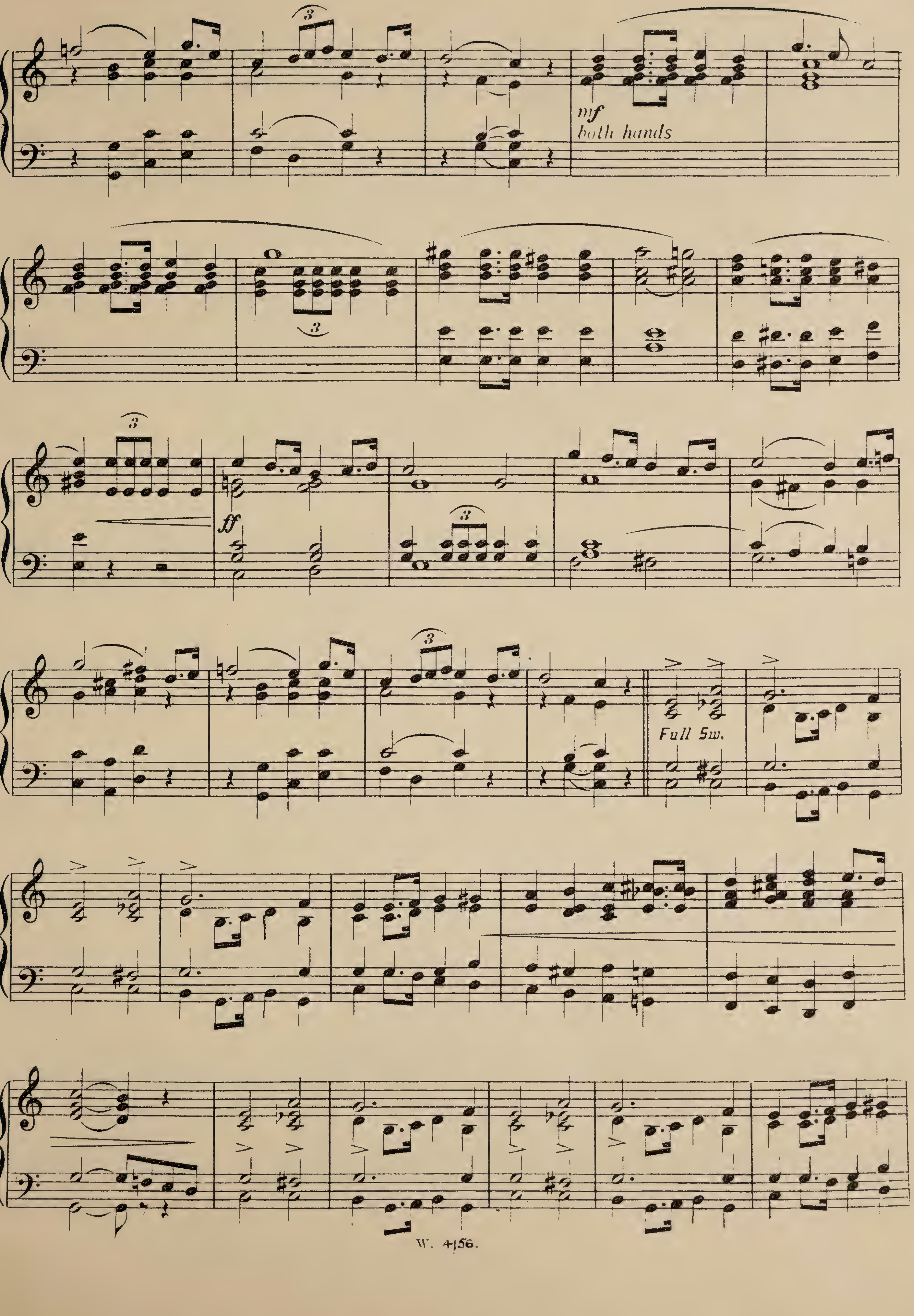


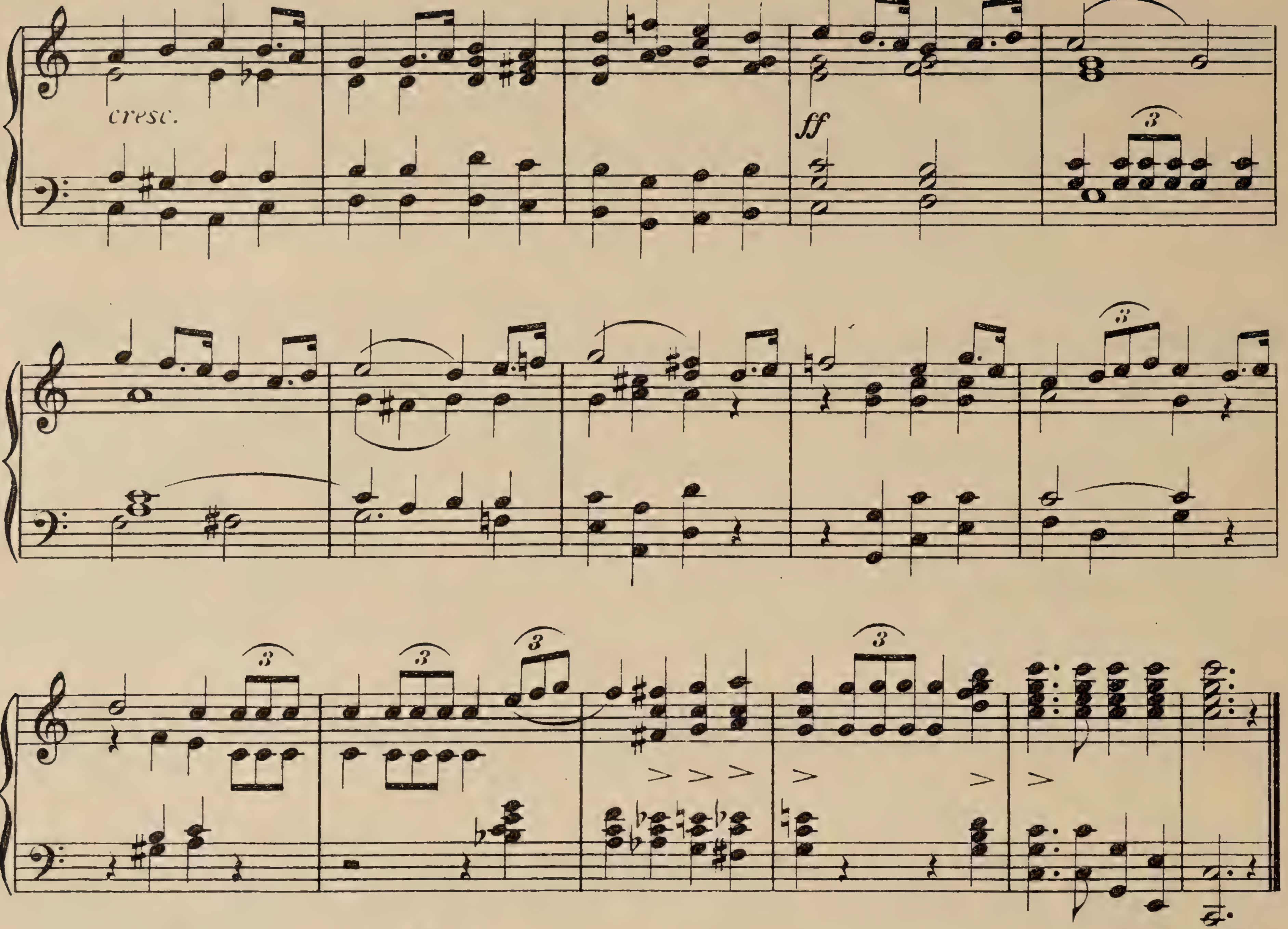
№ III.— OFFERTOIRE.




cresc.
ff
3
3
3
Solo
3
3

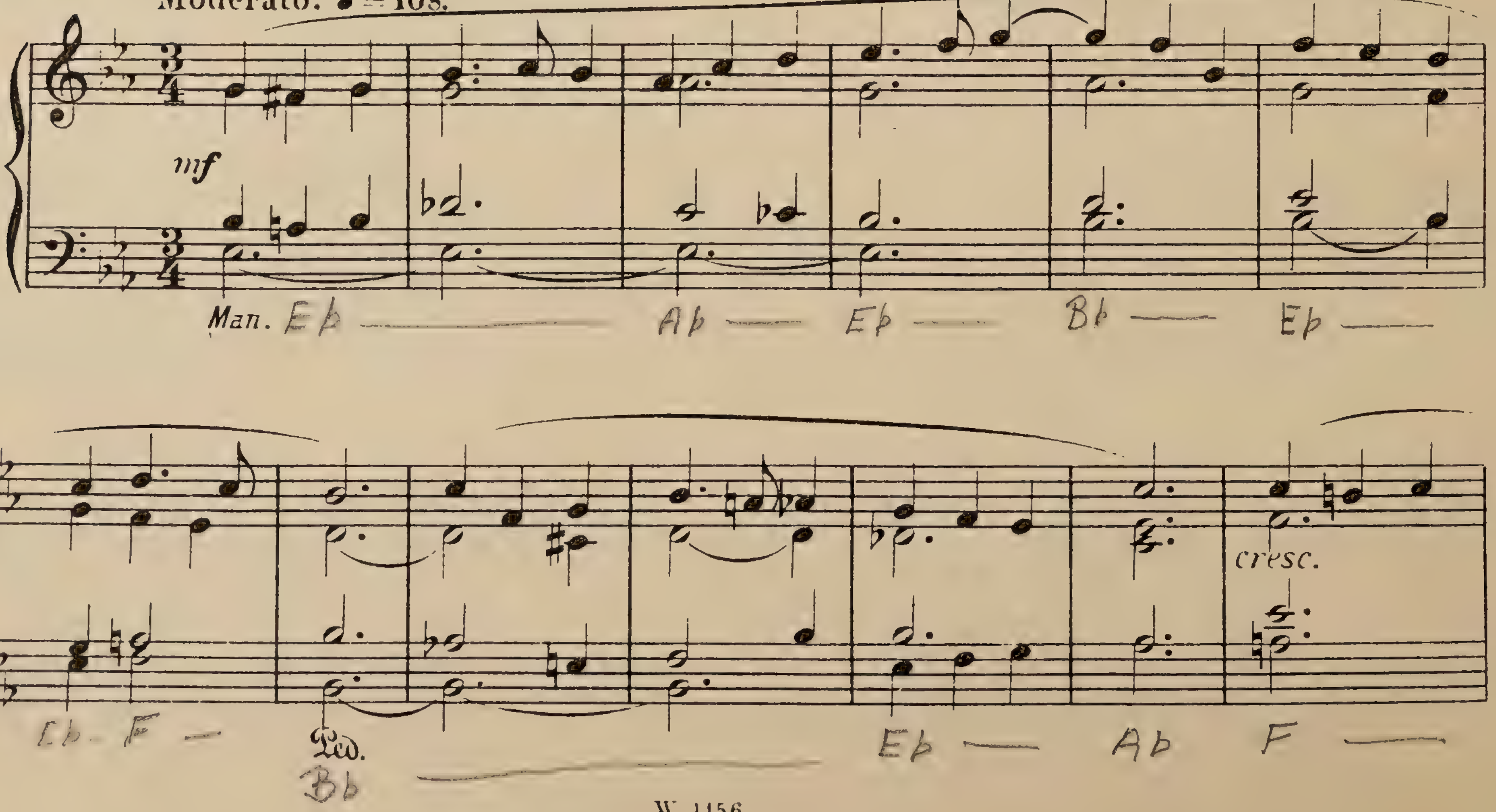

Sw.
both hands
Solo
f
Ped.

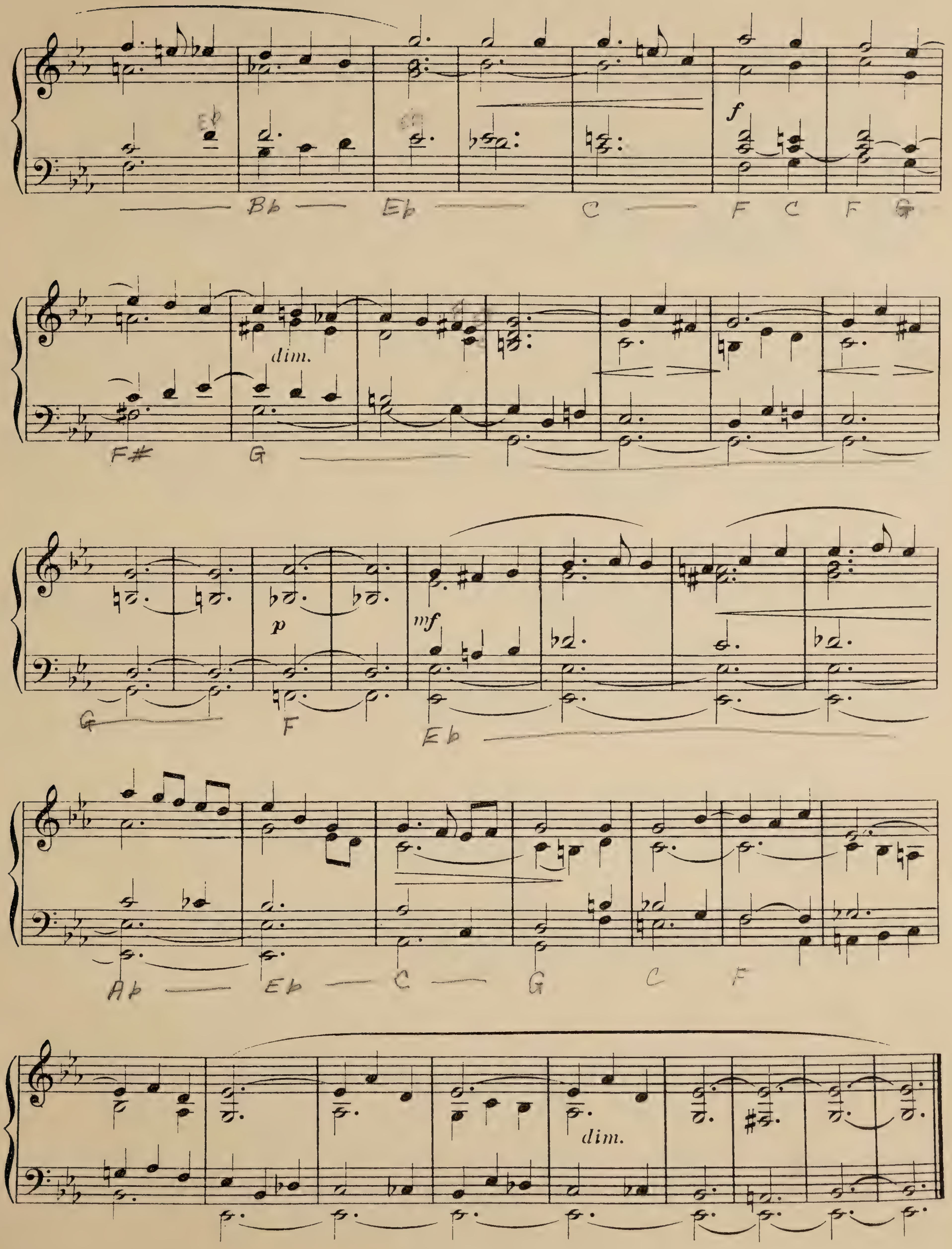

mf
both hands
ff
Full Sw.



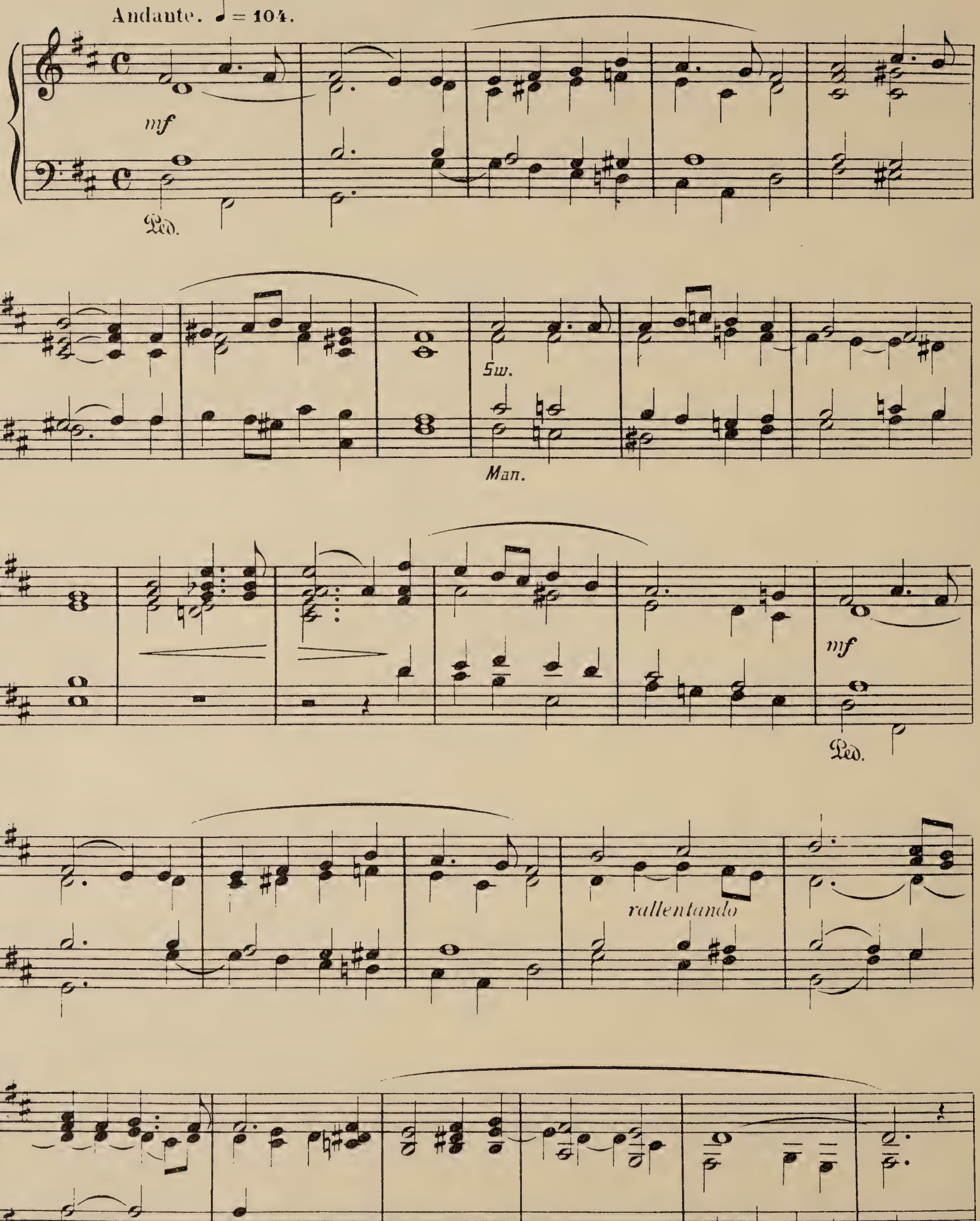
Nº IV.— MEDITATION.

Moderato. ♩=108.

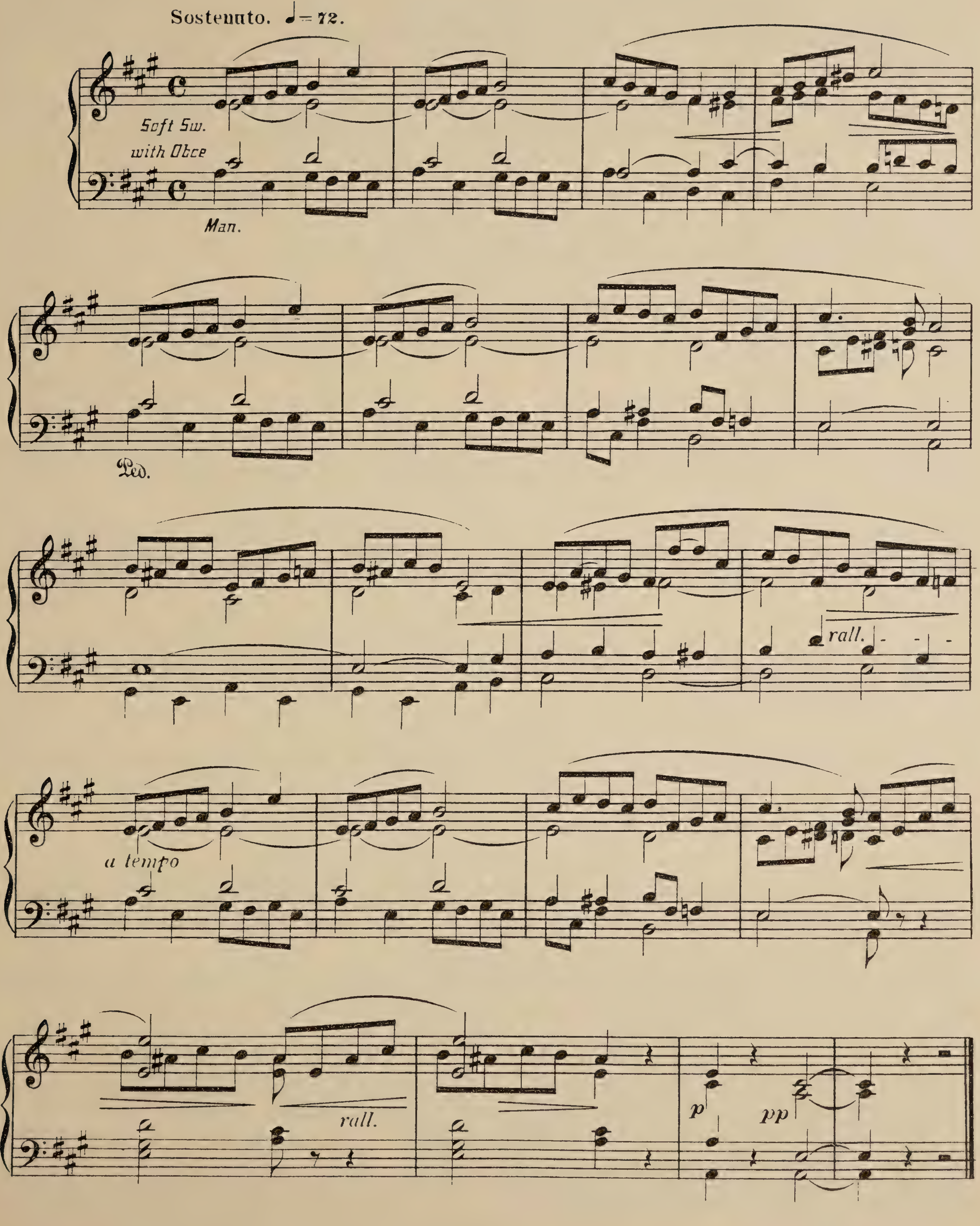



f
Bb
Eb
C
F
C
F
G
dim.
F#
G
p
mf
G
F
Eb
Ab
Eb
C
G
C
F
dim.

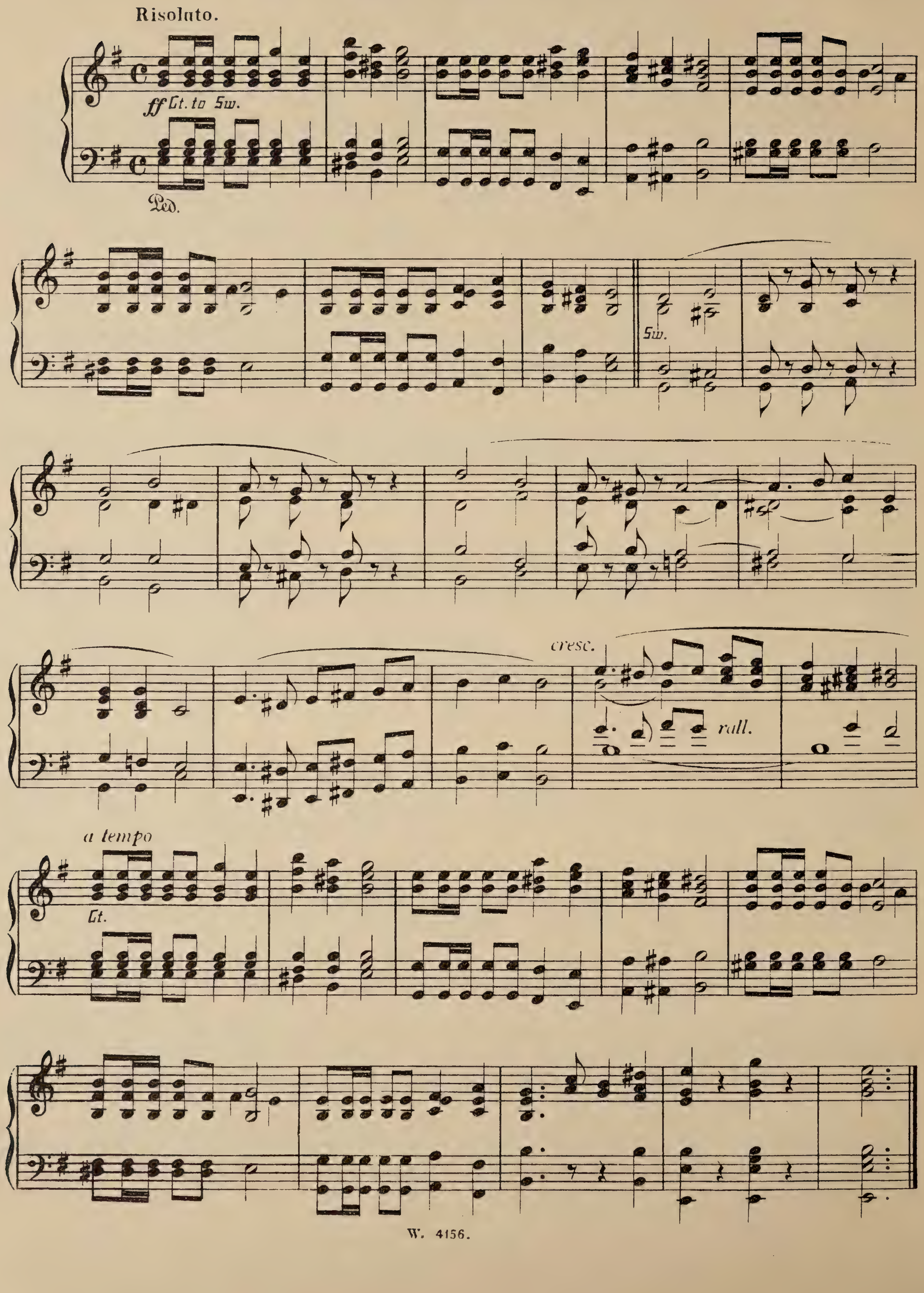
Nº V. — OPENING VOLUNTARY.



Nº VI. — COMMUNION.

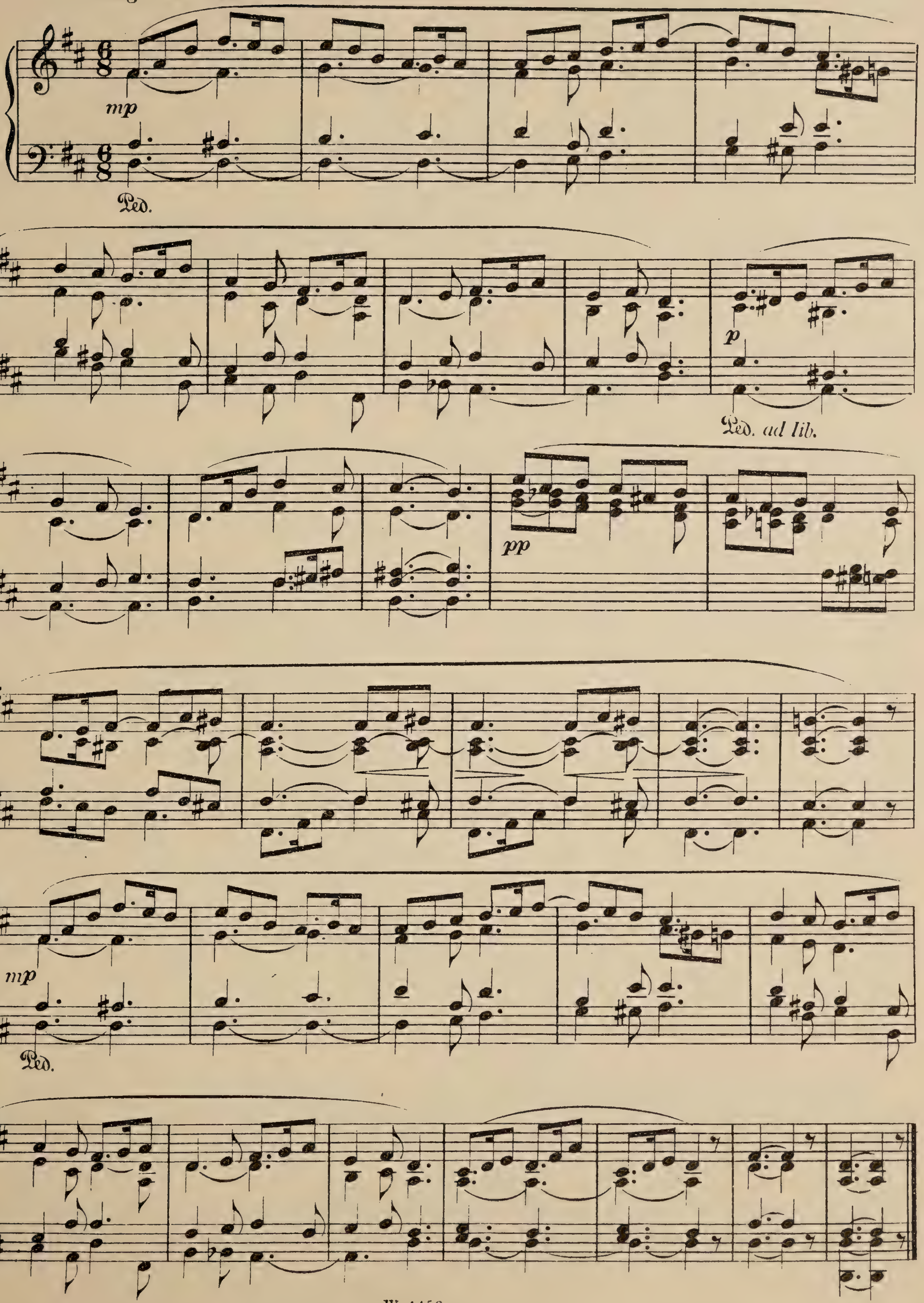


Nº VII.—CONCLUDING VOLUNTARY.

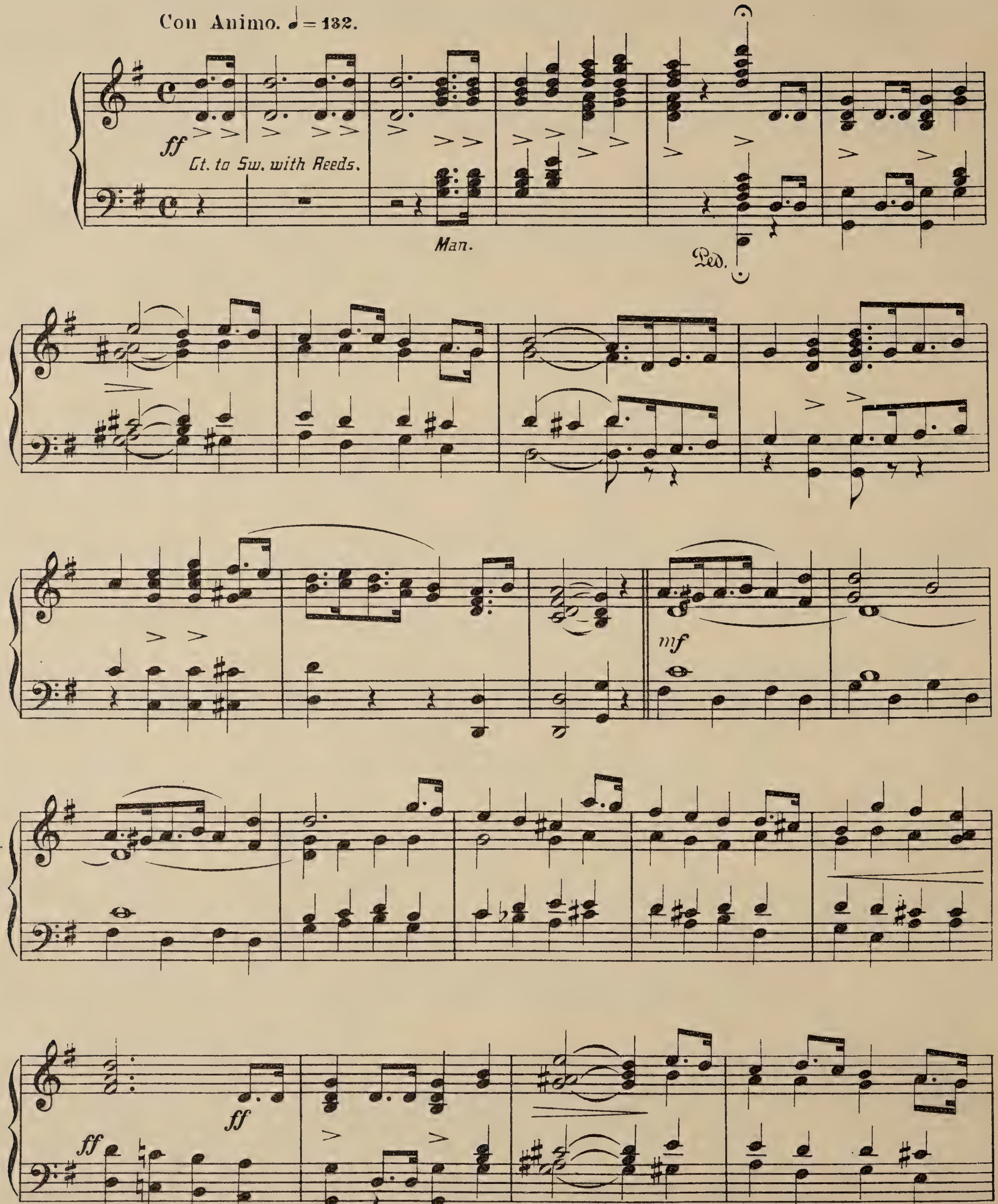


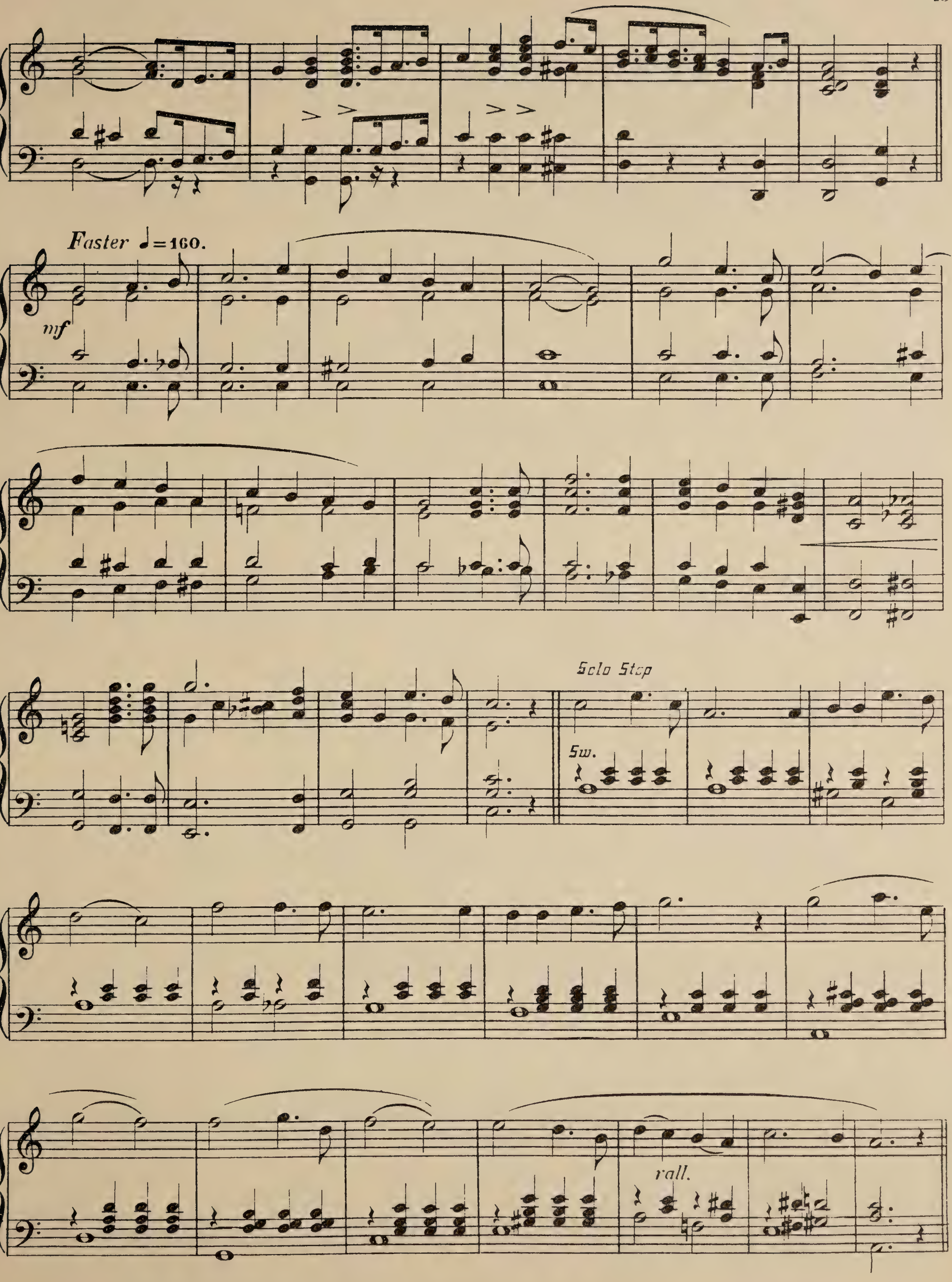
Nº VIII. — PASTORALE.

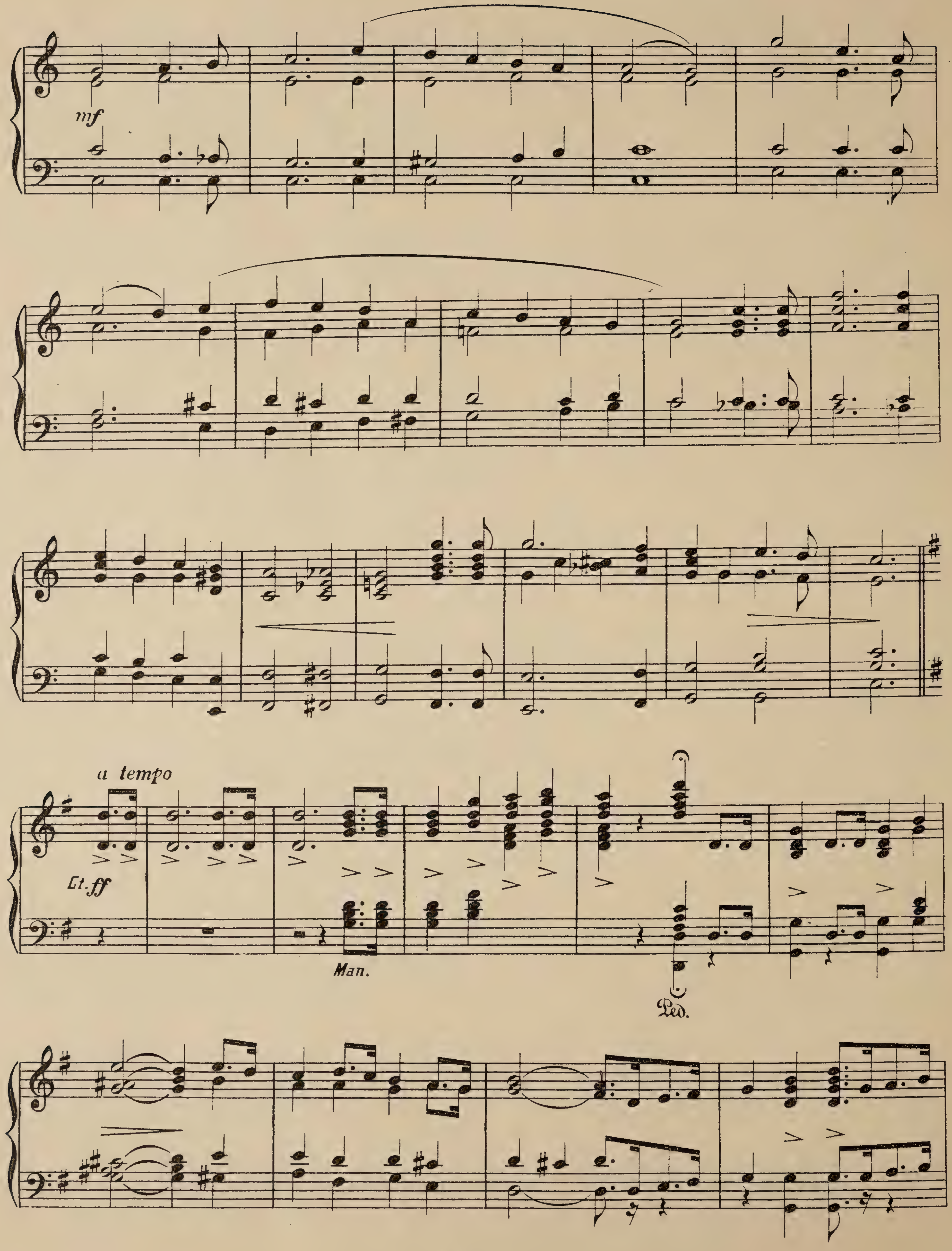
Adagio. ♩. = 44.

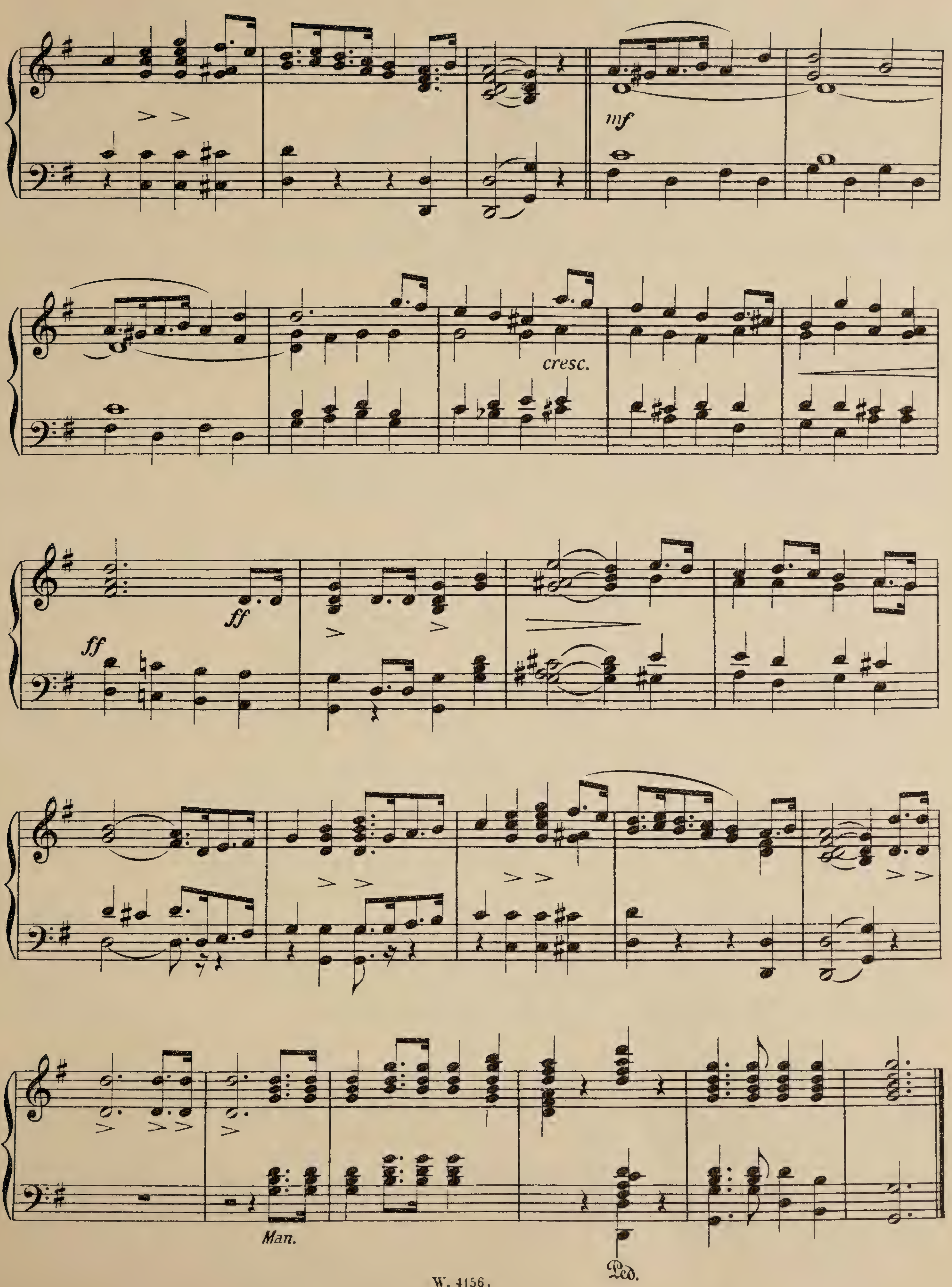


Nº IX. — MARCH in G.



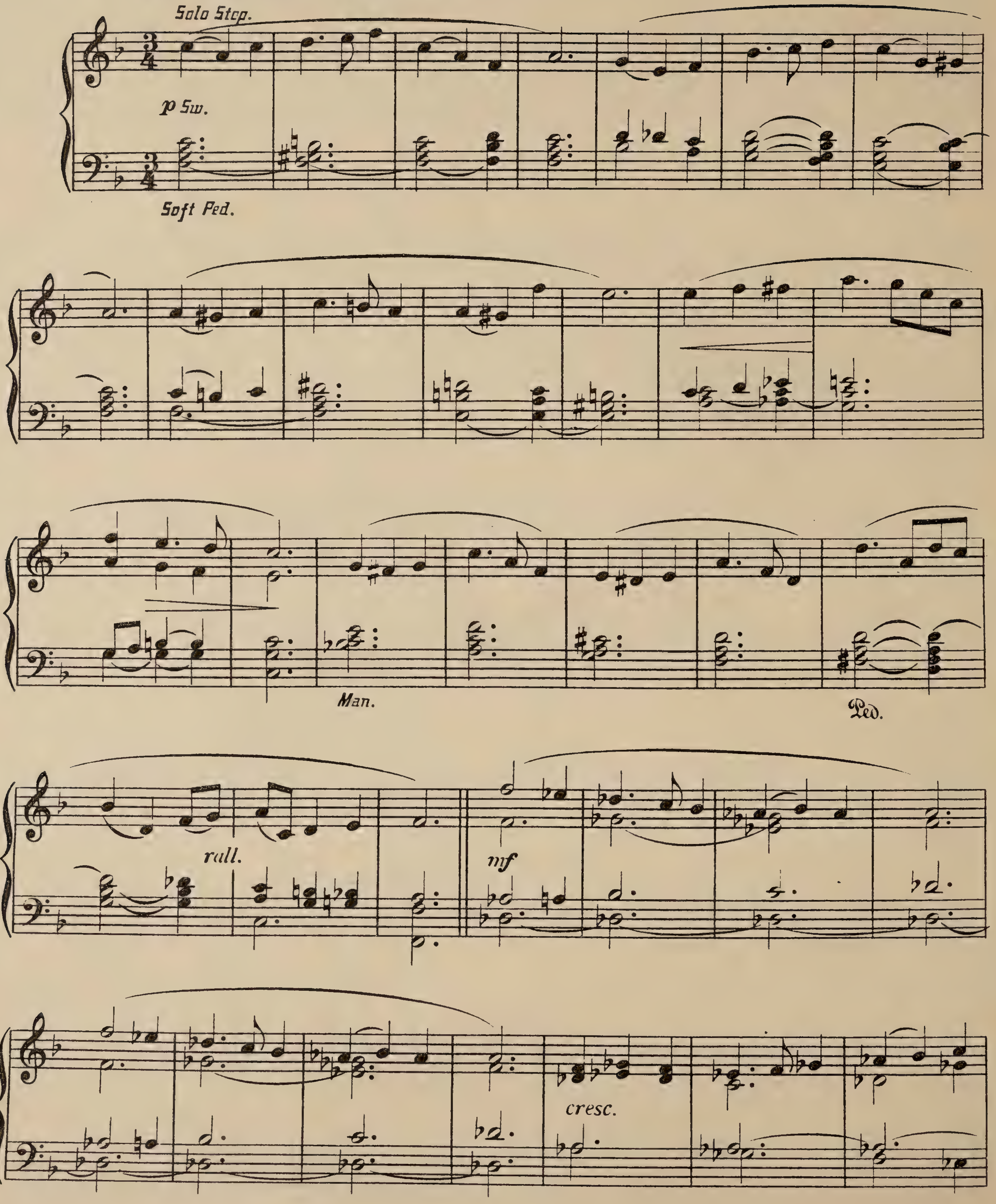

Faster 𝅗𝅥=160.
mf
Solo Stop
Sw.
rall.

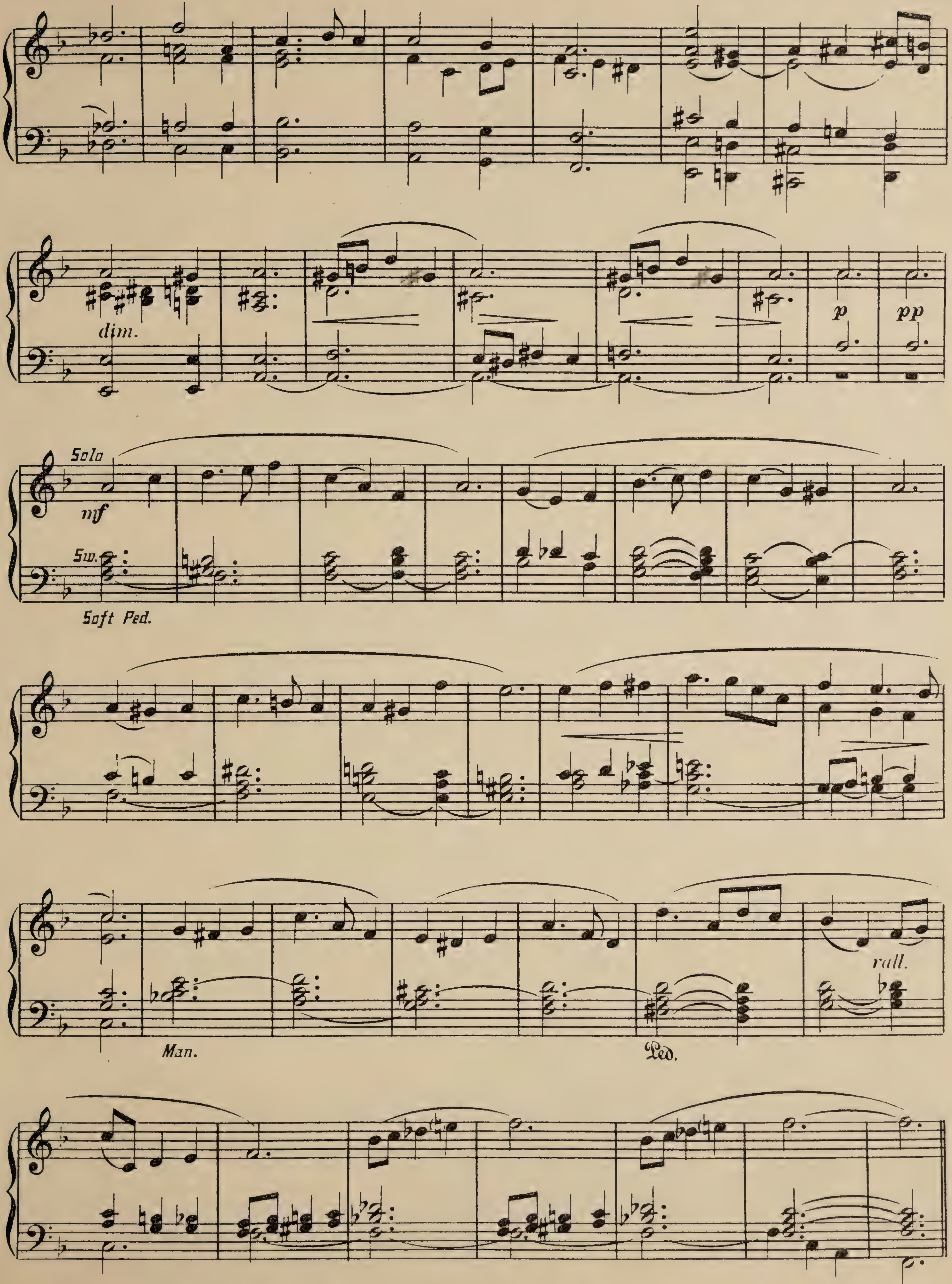

mf
a tempo
Gt. ff
Man.
Ped.


mf
cresc.
ff
ff
Man.
Ped.

No X.— MELODY.

With Expression. 𝅗𝅥=108.

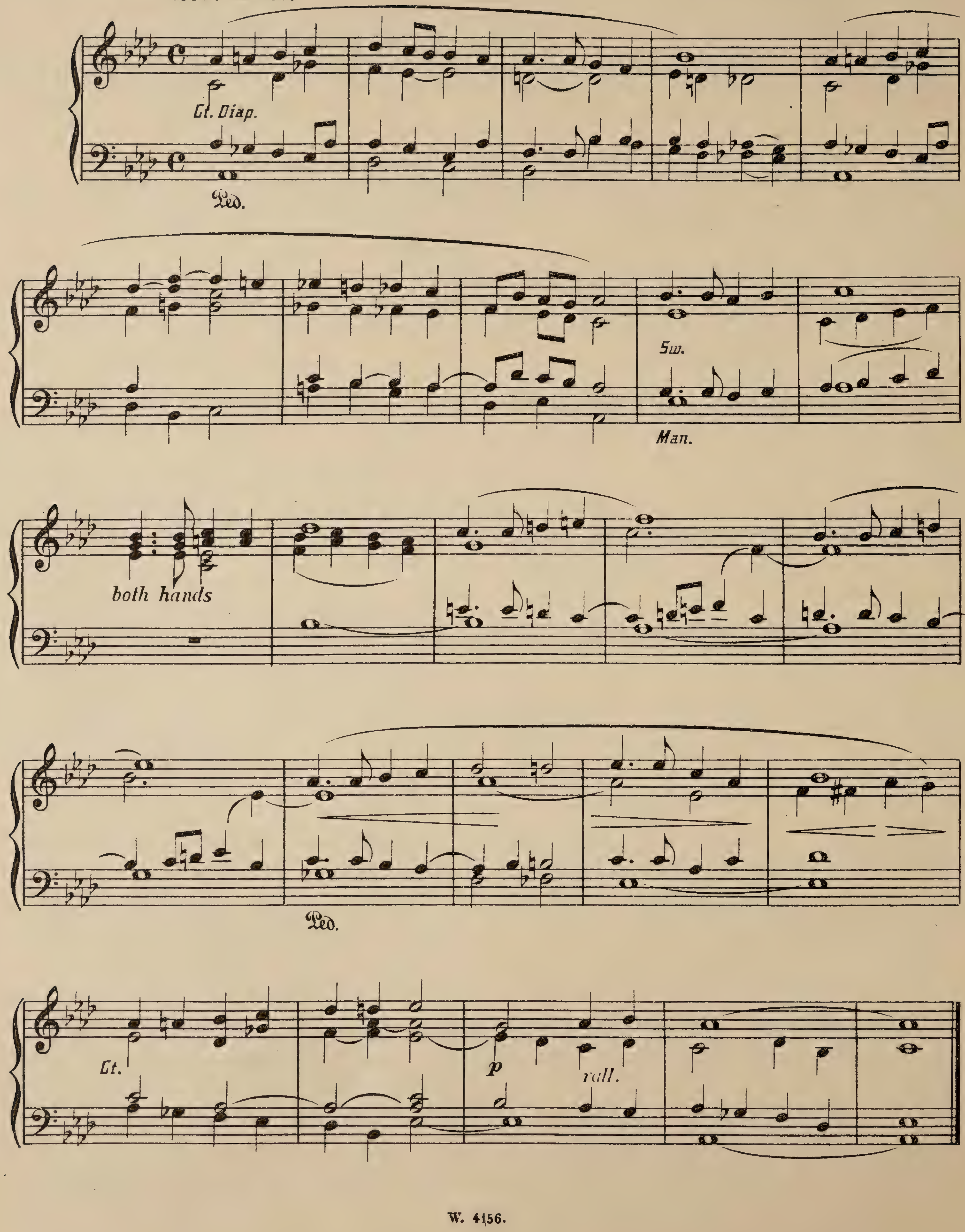



dim.
p
pp
Solo
mf
Sw.
Soft Ped.
Man.
Ped.
rall.

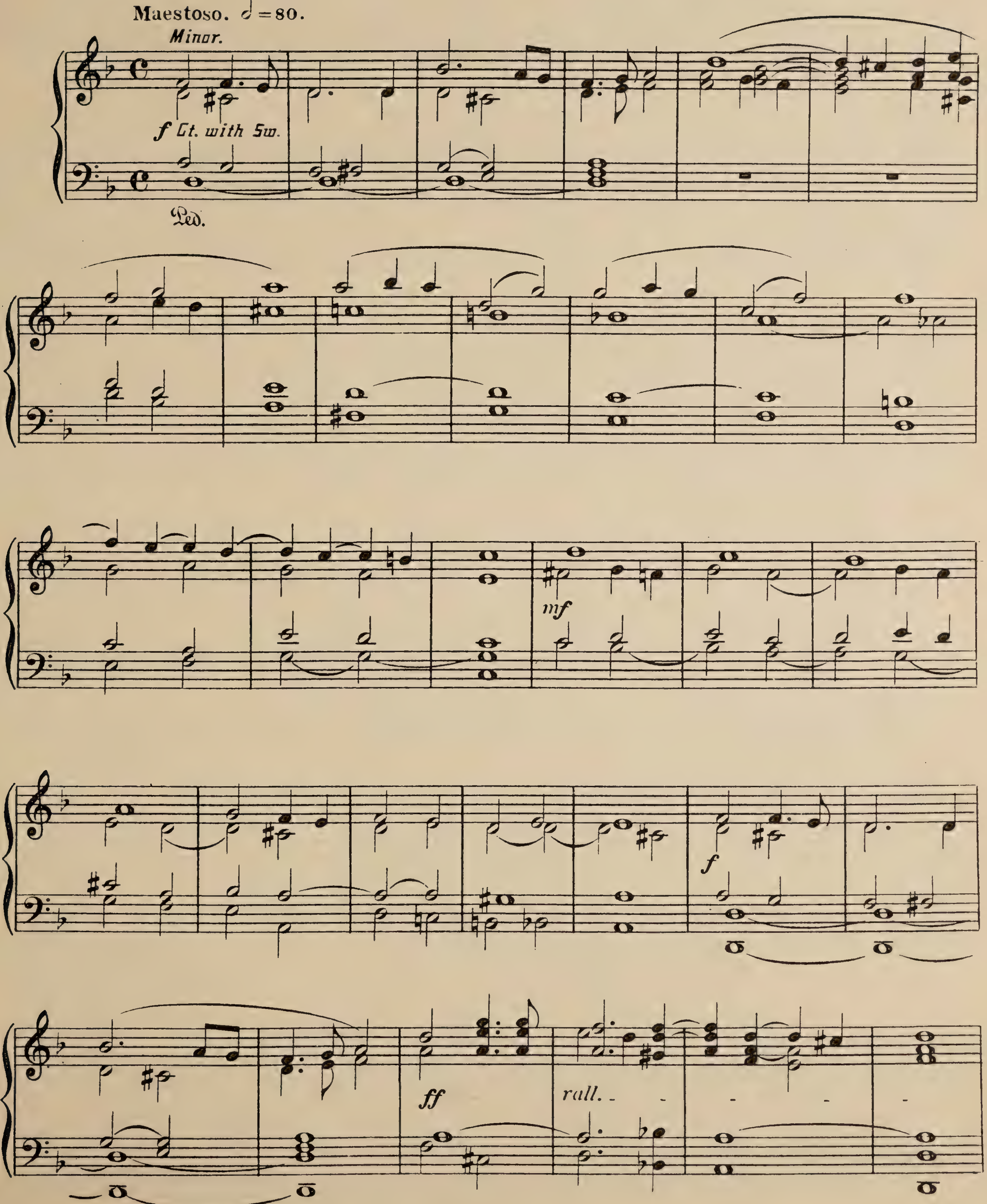
Nº XI._ ADAGIO.

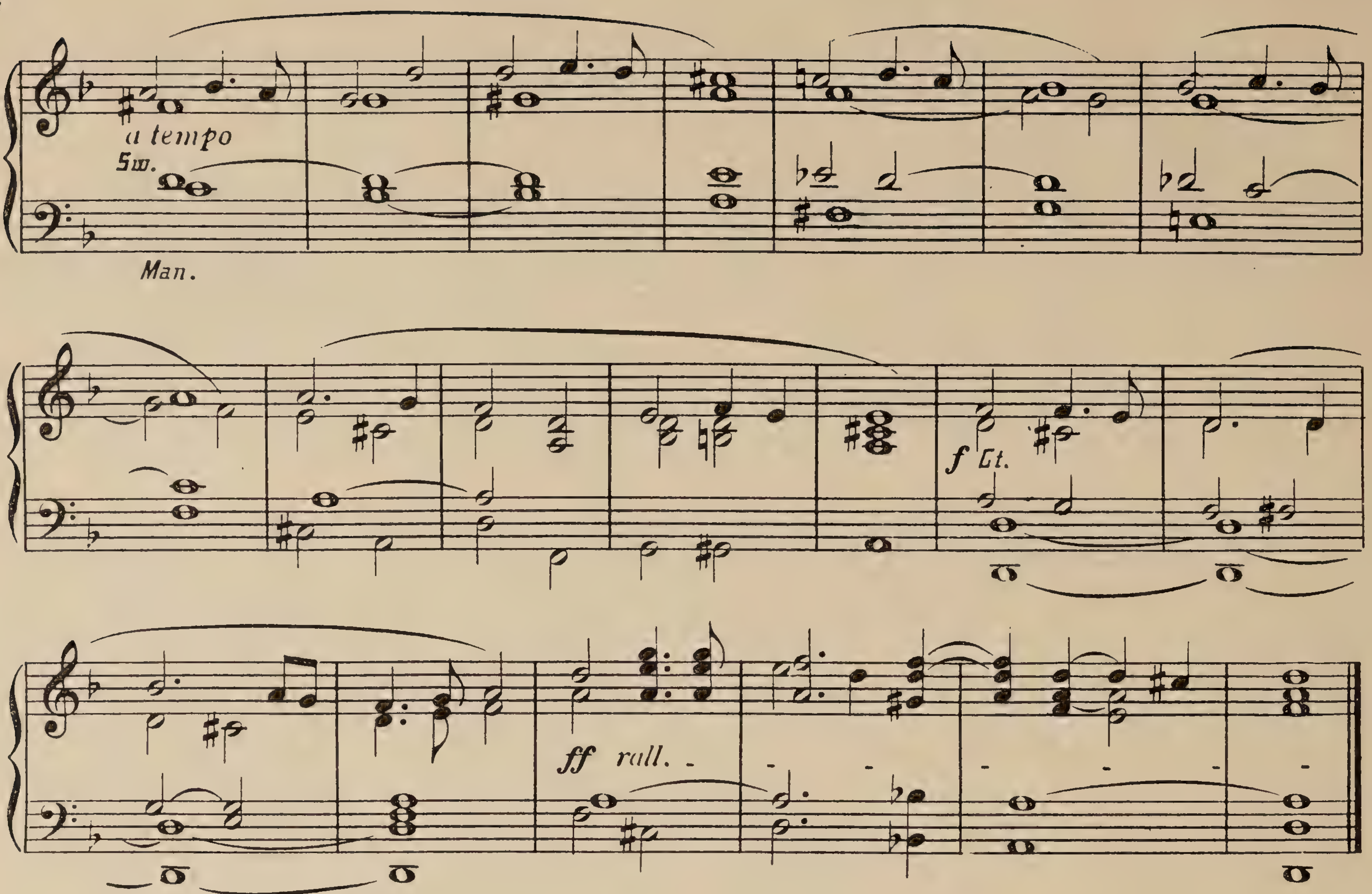
Roland Chalmers Simper.

Slow. ♩= 66.



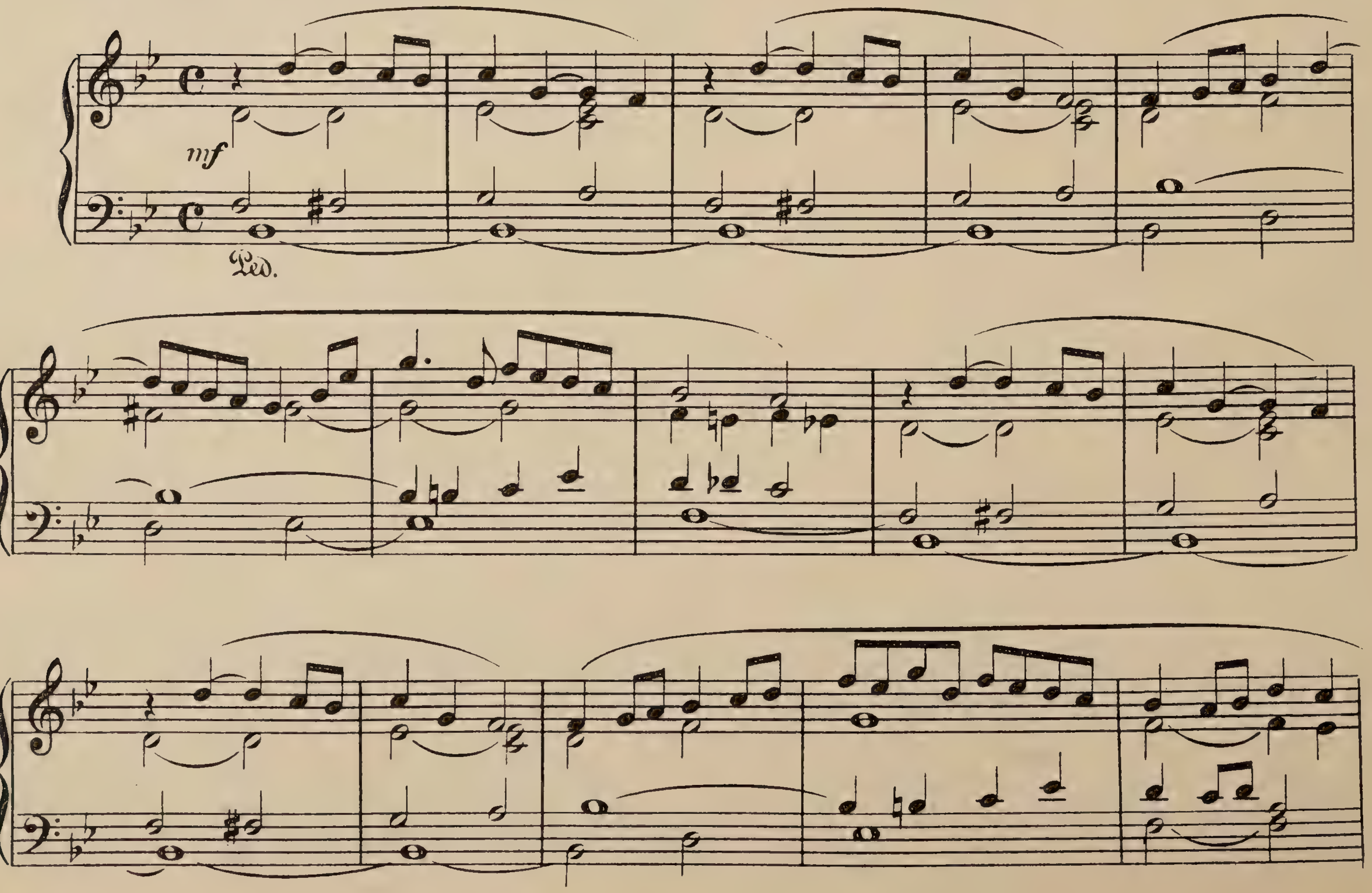
Nº XII. — POSTLUDE.

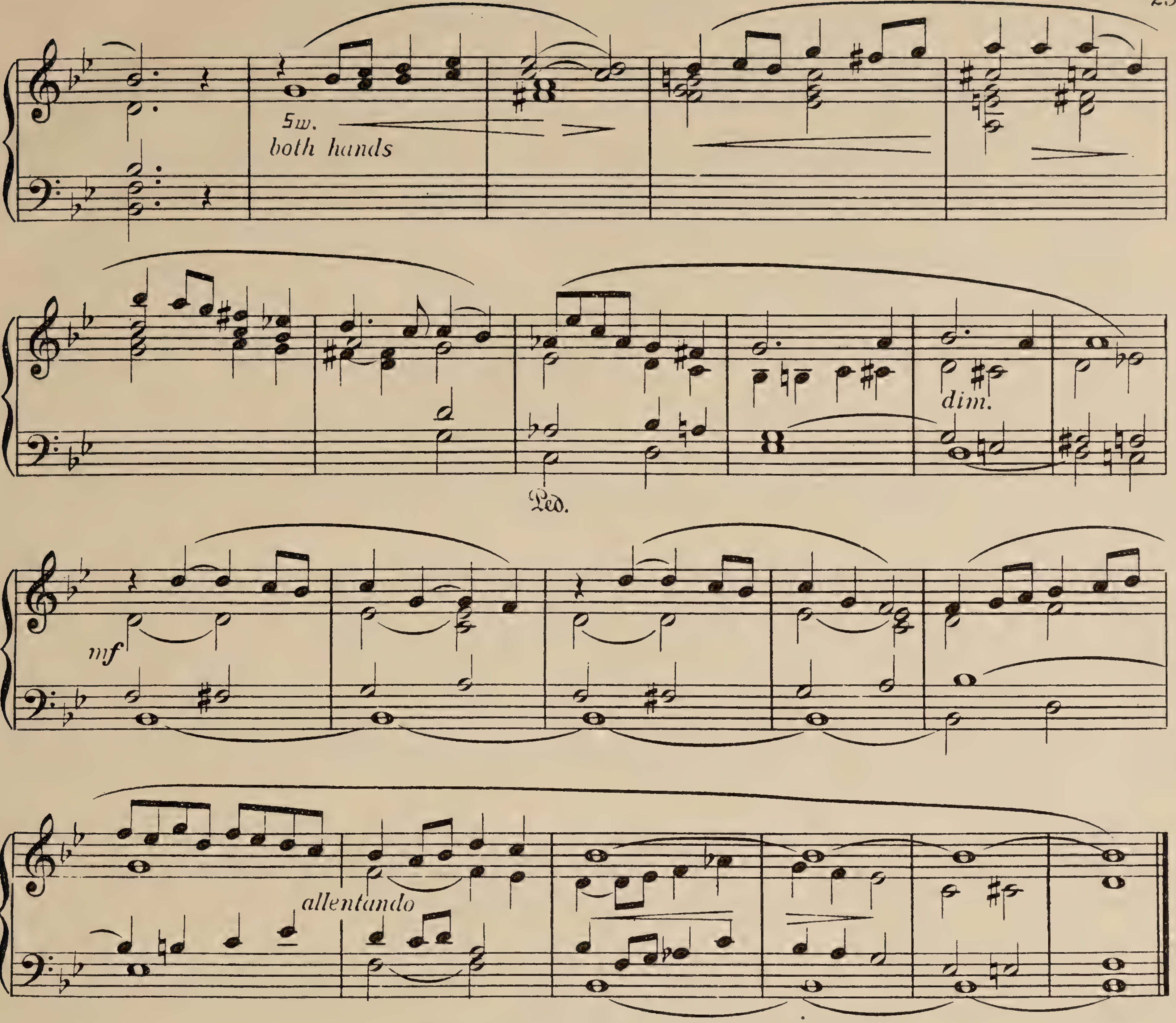




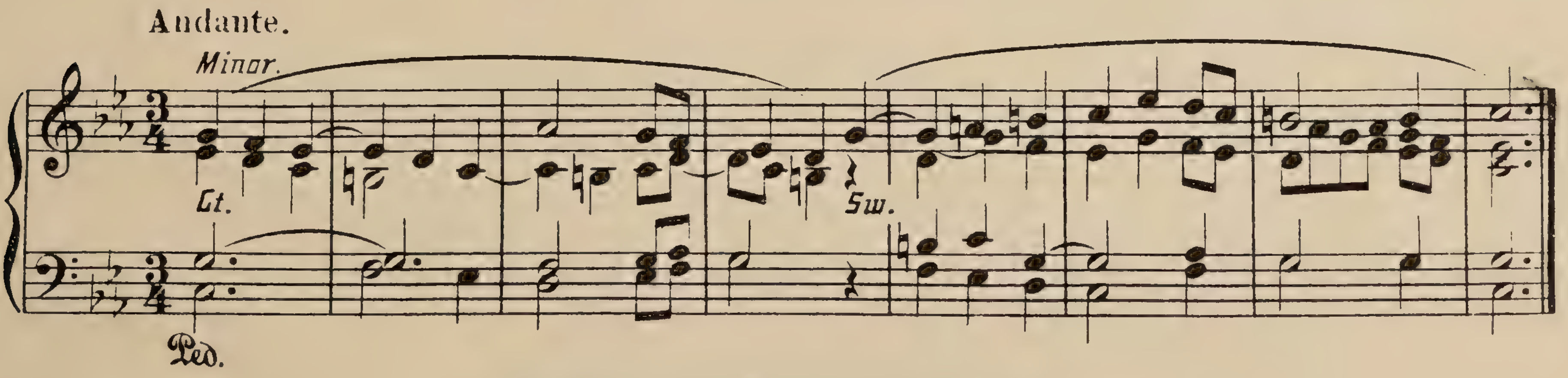
No. XIII. — SOFT VOLUNTARY.

Andante. ♩ = 100.

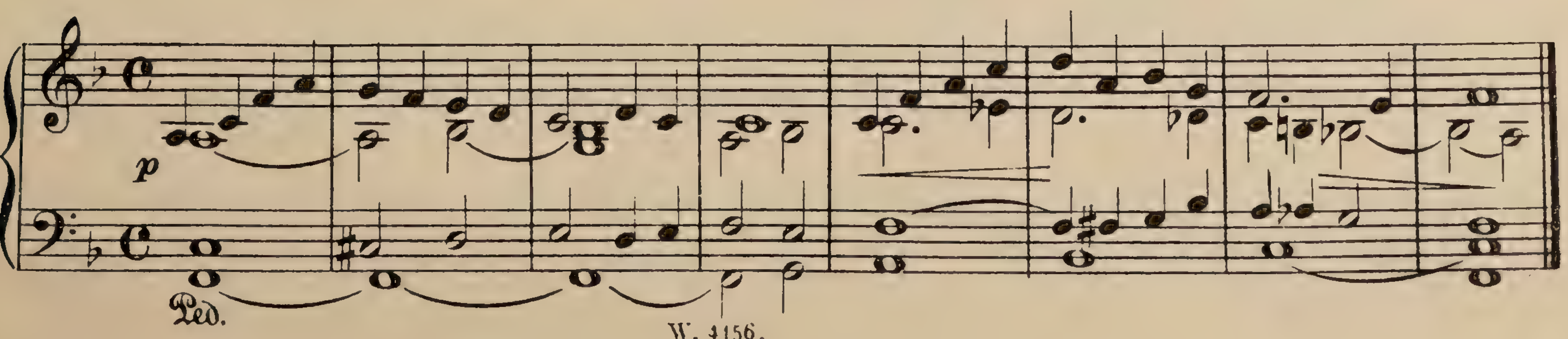




Nº XIV.— PRELUDE.



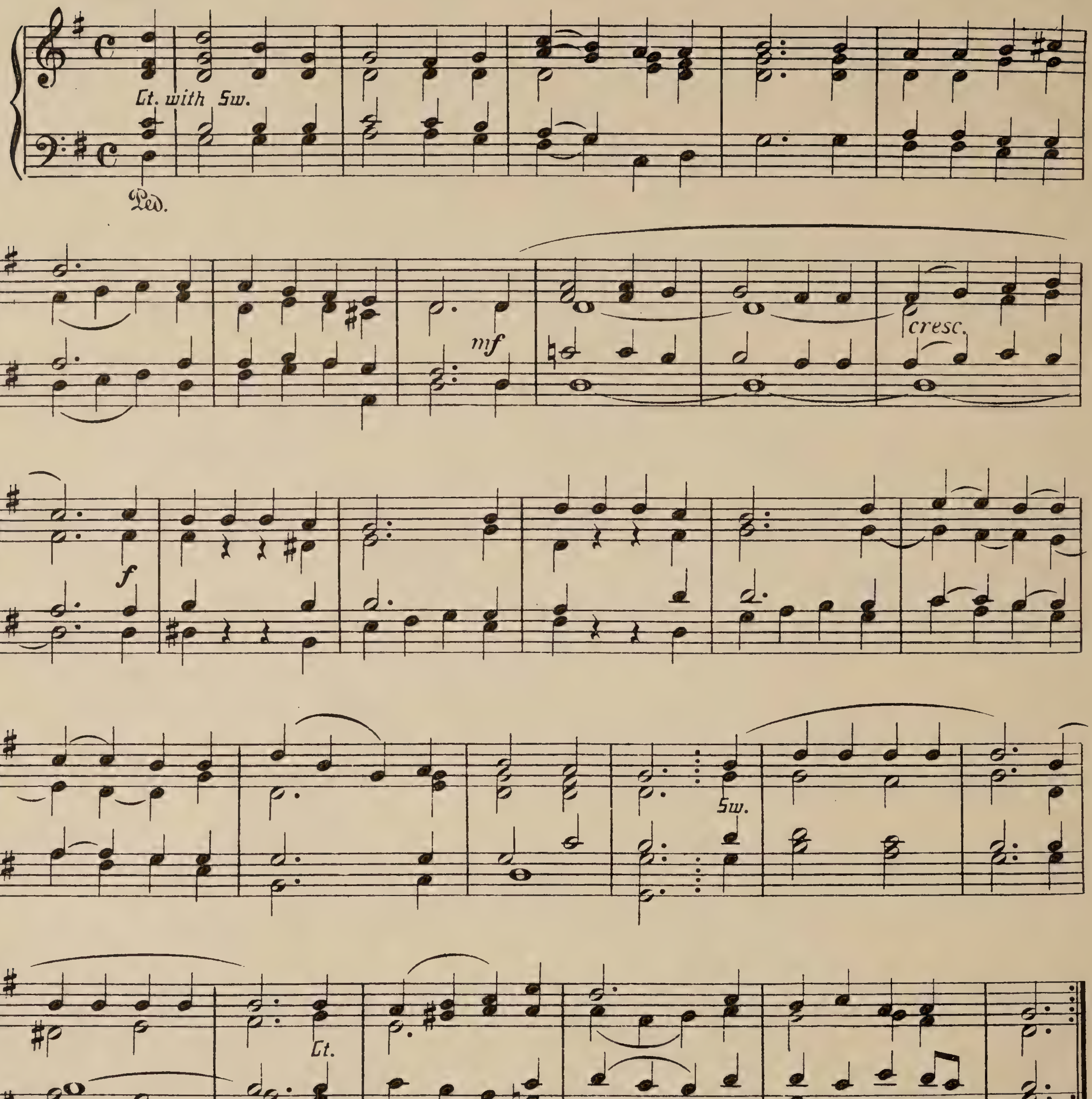
Nº XV.—INTERLUDE.



Nº XVI. — CHORUS — "Now therefore, we thank Thee."

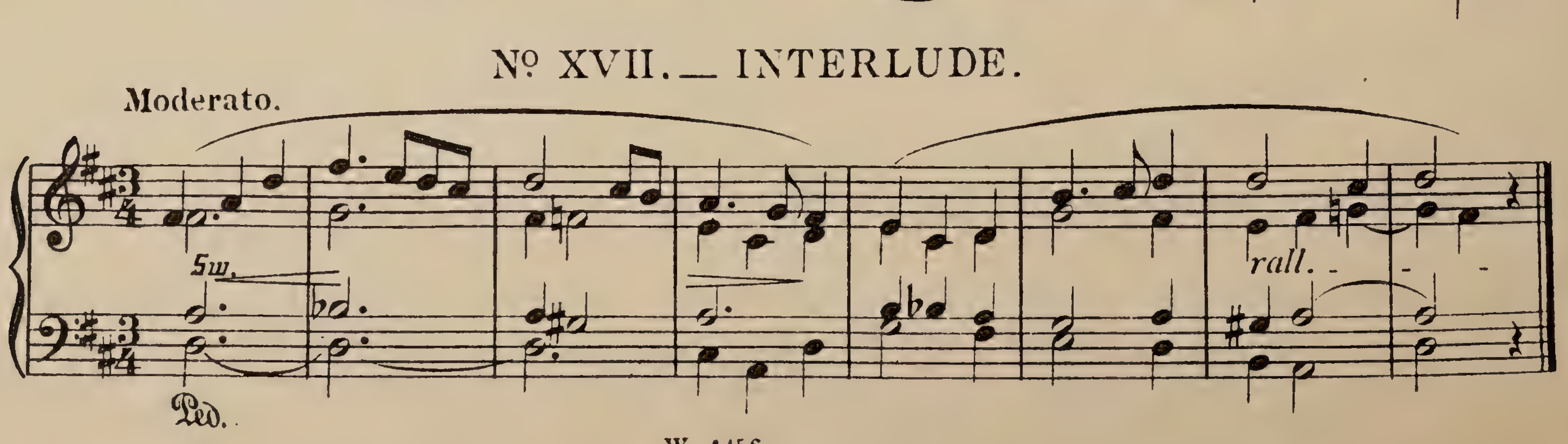
From the New Harvest Anthem — "Thou shalt keep the feast of Harvest."

Animato.



Nº XVII. — INTERLUDE.

Moderato.



order no. 97-3417